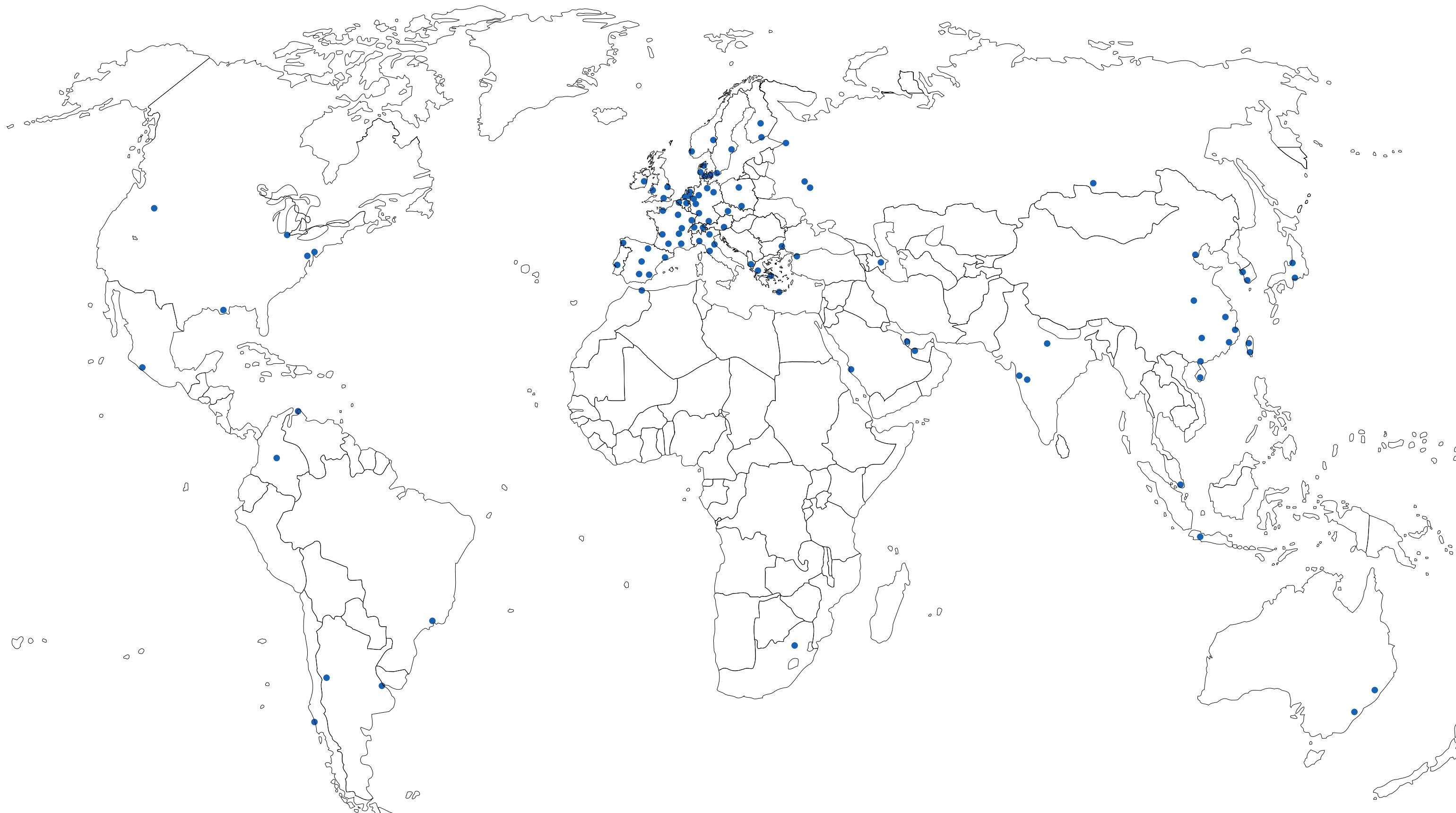


MVRDV

architecture-urbanism-research







750 Projects
45 Countries
6 Continents



MVRDV was founded in 1993 by Winy Maas, Jacob van Rijs and Nathalie de Vries in Rotterdam, the Netherlands. The practice engages globally in providing solutions to contemporary architectural and urban issues. A highly collaborative, research based design method involves clients, stakeholders and experts from a wide range of fields in the creative process. The results are exemplary, outspoken buildings, urban plans, studies and objects, which enable our cities and landscapes to develop towards a better future.

The products of this approach vary, ranging from buildings of all types and sizes, to urban designs, publications and installations. Built projects include the Netherlands Pavilion for the World EXPO 2000 in Hannover; 'Flight Forum', an innovative business park in Eindhoven; the Silodam Housing complex in Amsterdam; the Matsudai Cultural Centre in Japan; the Unterföhring office campus near Munich; the Lloyd Hotel in Amsterdam; the Ypenburg housing and urban plan in The Hague; the Didden Village rooftop housing extension in Rotterdam; the cultural center De Effenaar in Eindhoven; the Gyre boutique shopping center in Tokyo; a public library in Spijkenisse; a bank headquarters in Oslo, Norway; and the iconic Mirador and Celosia housing in Madrid.

Current projects include various housing projects in the Netherlands, Spain, China, France, the US, India, Korea and other countries; an energy efficient office building in Paris, France; a central market

hall for Rotterdam, the Netherlands; a culture plaza in Nanjing and museums in Hangzhou, China and Roskilde, Denmark. MVRDV is also working on large scale urban masterplans in Oslo, Norway, Bordeaux, France and the masterplan for an eco-city in Logroño, Spain. Larger scale visions for the future of greater Paris and the doubling in size of the Dutch new town Almere are also in development.

MVRDV first published a manifesto of its work in FARMAX (1998), followed by a.o. MetaCity/Datatown (1999), Costa Iberica (2000), Regionmaker (2002), 5 Minutes City (2003), KM3 (2005), Spacefighter (2007) and Skycar City (2007), and more recently The Vertical Village (with The Why Factory, 2012) and MVRDV Buildings (2013). MVRDV deals with issues ranging from global sustainability in large scale studies such as Pig City, to small, pragmatic architectural solutions for devastated areas such as New Orleans.

The work of MVRDV is exhibited and published worldwide and has received numerous international awards. One hundred and sixty architects, designers and other staff develop projects in a multi-disciplinary, collaborative design process which involves rigorous technical and creative investigation.

Together with Delft University of Technology, MVRDV runs The Why Factory, an independent think tank and research institute providing an agenda for architecture and urbanism by envisioning the city of the future.



Offices

DNB Bank Headquarters - Pushed Slab - Hongqiao Flower Building - Turm mit Taille - Baltyk tower - Unterföhring Park Village - Villa VPRO - Studio Thonik



Commercial

Crystal Houses - Gyre - Schijndel Glass Farm - Market Hall - La Part Dieu - Gaité Montparnasse - Chongwenmen Shopping Centre - Peruri 88



Education & Health Care

The Why Factory Tribune - Cancer Center Amsterdam - Maxima Medical Center



Culture & Leisure

Xili Sports and Cultural Centre - Tennis Club IJburg - Book Mountain - ROCKmagneten - Boijmans Depot - Matsudai Cultural Centre - De Effenaar - Three Porters Lodge - The Stairs - Hola Holanda - EXPO 2000



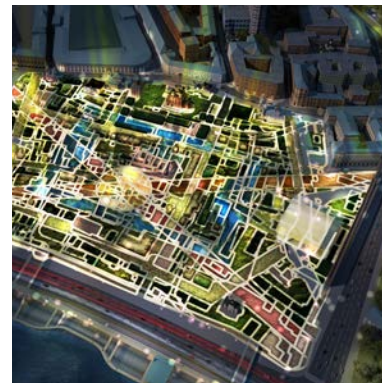
Housing

Barcode House - Casa Kwantes - Balancing Barn - Haus am Hang - Didden Village - Vrederijk Estate - Borneo Plot 12 - Double House - Emmen Feldebreite - Îlot de l'Octroi - The Valley - Silodam - Celosia - Wozoco - Parkrand - Westerdok - Mirador - Le Monolithe - Sky Patio Block



Renovation

MVRDV House - Frøsilo - Lloyd Hotel - Teletech Campus - Chuang Ha Showcase - Stedelijk Museum Schiedam - 133 Wai Yip Street



Masterplanning

Hamburg Innovation Port - (Y)our City Centre - Bjørvika Barcode - Hongqiao CBD - Presqu'île de Caen - Grand Paris - Seoul Skygarden - Ypenburg - Nieuw Leyden - TEDA Village - Flight Forum - Xinjin Water City - Bjørvika Barcode - Gwang-gyo Power Centre - Almere Oosterworld - ZAC Bastide Niel - Basel Rheincity - Almere Vision 2030 - Gardens of Zaryadye - Floriade Almere - Tegel Tech Republic - Citta Sospesa - Serp and Molot Factory



Research & Publications

Vertical Village - Awards, Publications and The Why Factory (T?F) at TU Delft



hongqiao cbd / flower building

OFFICES

Oslo, Norway, (2012)
Office building, 40.000m²
Client: Oslo S Utvikling (OSU)



DNB Bank Headquarters

The new DNB headquarters appear as a pixelated volume which is based on small-scale working units adapted to the various influences of the urban context and combining an efficient and flexible internal organisation with a variety of specific communal spaces.

Pushed Slab

The slab combines proven energy efficient technologies with individualised office floor plans and a variety of outdoor spaces such as patios, balconies and a garden. The building is highly flexible, offering three service cores and a central lobby; this allows it to be rented out to one or multiple tenants without requiring structural changes.

Paris, France, (2014)
Energy efficient office building, 19.000m²
Client: ICADE promotion
Budget: 35 million €



Hongqiao Flower Building

The flower shaped landmark is part of the 4,5 ha Masterplan central business district and offers 15,000 m² of Grade A offices. It is shaped as such to maximise the floor plates; coupled with this is the designed-in rental flexibility offering more choices of programme for tenants.

Hongqiao Airport, Shanghai, China (2015)
15,000 m² Grade A offices with retail at ground floor level
Client: Sincere Property, China
Budget: undisclosed

Vienna, Austria (2018)
35.680 m² residential and office tower
Client: BAI Bauträger Austria Immobilien GmbH
Budget: ca 80 million €

Turm mit Taille

The tower manages to drastically increase the total floor area of what was deemed possible in the area. Through a 'twist' midway up the tower, the shadow on surrounding buildings is minimized thus keeping the building in line with strict planning regulations, a move which provides the opportunity to build taller and add more floors.



Poznan, Poland, (2016)
Office building, 25.000m²
Client: Sophia Sp. z o.o, joint venture
of Garvest and Vox group

Bałtyk

The tower's form is a result of the maximum volume and height restriction for the site. This leads to a wide variety of different silhouettes depending on the angle from which the building is seen. A slope of cascading patios facing south offers outdoor spaces for the users of the building



Munich, Germany. (2003)
Office park, 53.000m2
Client: Merkur GmbH & Co

Unterföhring Park Village

Unterföhring Park Village's aim is to mix public and private spaces to create a modern office complex. Every building has its own address and identity, but together they form a cohesive village.



Amsterdam, Netherlands, (2001)
Studio and residence, 290m²
Client: Graphic designers Thonik
Budget: 365.500 €

Studio Thonik

Hidden from the outside world in the inner court of an Amsterdam block, the owners, both graphic designers, wanted an iconic house and studio.





Villa VPRO

Villa VPRO is best described not as an office building, but using terms such as compactness (the absence of long corridors), spatial differentiation, and the synthesis of interior and exterior landscapes.

Hilversum, Netherlands. (1997)
Television and radio centre, 10.500m²
Client: VPRO broadcasting corporation
Budget: 10 million €



CHANEL

BVLGARI

CHANEL

COMMERCIAL



Amsterdam, the Netherlands (2016)
Facade refurbishment of a boutique store and activation of
public space, 250m²
Client: WARENER C.V. and city of Amsterdam
Budget: confidential

Crystal Houses

The modern boutiques of international allure
on the P.C. Hooftstraat in Amsterdam thrive to
combine the past and the present. Crystallized
bricks retain the historic qualities and at the
same time meet the new requirements.

Gyre

The public route of the famous Omotesando shopping street in Tokyo is continued vertically over the facade of the Gyre boutique shopping centre.



Tokyo, Japan, (2007)
Luxury shopping center, Omotesando, 9.000m²
Client: Takenaka corporation, Tokyo, Japan
Budget: 19.5 million €

Schijndel, Netherlands, (2013)
Multifunctional, contains shops, restaurants,
offices and a wellness centre, 1,600m²
Client: Van den Brand Vastgoed

Schijndel Glass Farm

The printed glass that forms the building's facade depicts a traditional Dutch farmhouse scaled up by a factor of 1.6. At night the structure is illuminated from the inside, becoming a monument to the farm.



Rotterdam, Netherlands (2014)
100.000 m²; 100 market stalls, 228 apartments,
supermarket, parking
Client: Provast Nederland bv, The Hague
Budget: 175 million €

Market Hall

The building creates an unique interaction between a covered food market, shopping mall, housing and parking whereby not only the building, but also the surrounding area, is transformed into a vibrant and attractive space.





La Part Dieu, Lyon, France (2013/-)
190.000 m2 shopping centre (reconstruction and new spaces)
Client: Unibail-Rodamco
Budget: undisclosed

La Part Dieu

A step by step strategy is proposed. Precisely investigating every corner of the complex. How can it be improved? How can this be done while keeping the center functioning?



Gaité Montparnasse

A rundown and disorganized urban block comprising a commercial center, offices, a hotel, a library, housing and parking will be retrofitted so as to reintroduce the human scale, improve accessibility and programmatic identity.



Gaité Montparnasse, Paris, France (2008-2018)
Restructuring of 120.000 m2 mixed-use complex
Client: Unibail-Rodamco
Budget: undisclosed

Chongwenmen Shopping Centre

A series of stacked volumes creates an iconic image for the shopping center. Each volume is composed of a diverse pattern of glass facades. By slightly shifting each volume, terraces are formed at each level.



Beijing, China. (2015)
Shopping center, 42,000m²
Client: KWG property, China



Jakarta, Indonesia (2012+)
Mixed Use High Rise Development. 360.000m²
Client: Wijaya Karya - Benhill Property

Peruri 88

The 360.000m² mixed use development includes a wide variety of housing, offices and commercial space as well as internal and external public spaces and much more.





EDUCATION & HEALTH CARE



Delft, Netherlands, (2009)
Work spaces and auditorium, 370m2 Tribune
and 195m2 orange floor.
Client: Delft University of Technology
Budget: 300.000 €

The Why Factory Tribune

This project gives The Why Factory a distinct identity within the larger faculty complex at TU Delft, and puts the students first: they are literally studying on top of their mentors and the orange floor space is their territory.

Cancer Center Amsterdam

A temporary house for Amsterdam's cancer center was used to enhance its presence with a gigantic graffiti, visible from the ring road.



Amsterdam, Netherlands, (2005)
Offices and laboratories, 2000m2
Client: Cancer Center Amsterdam



Maxima Medical Center

Various programmatic functions are housed in mini-houses within the garden. The atrium is the first step in re-fashioning the hospital as a sea of glass, with lush interior gardens accessible year-round, a green salve for an otherwise white wound.

Veldhoven, Netherlands, (2002)
Visitor center, 1.500m²
Client: Maxima Medical Center



Amsterdam, The Netherlands (2015)
322 m2 tennis club and viewing platform
Client : Tennis Club, IJBerg

Tennis Club IJburg

The Couch was designed to maximise the usable area and to give room to the valuable playing space of the tennis courts. This was done by combining grand stand with club house, opening the interior up to the waters of the IJMeer on one side, and forming an external viewing platform, for 200 people, towards the tennis courts on the other.



Xili an area of Nanshan District, Shenzhen, China (2016)
105,000m² centre including a 20,000m² theatre-amphitheatre,
15,000m² Basketball-Badminton arena, 10,000m² multifunctional
arena and 6,000m² swimming pool.
Client: Shenzhen Nanshan Government

Shenzhen Xili Sport and Cultural Centre

MVRDV together with Zhubo Architecture Design won the architectural competition for the Xili Sports and Cultural centre, a project seeking to transform the lives of the different generations of people living nearby, through offering a more humanistic model for sports and culture. This new 105,000m² centre consists of a 20,000m² theatre-amphitheatre, 15,000m² Basketball-Badminton arena, 10,000m² multifunctional arena and 6,000m² swimming pool, presenting a dynamic public space with multiple layers.

Spijkensse, Rotterdam, Netherlands, (2012)
Public library, 9.300m²
Client: Municipality of Spijkenisse
Budget: 10 million €

Book Mountain

The new public library is designed as an advert for reading. The stacking of non-library program forms a pyramidal base on which platforms are projected, housing the libraries bookshelves and shaping a powerful symbol. The book platforms are connected via wide stairs and together form a continuous route of 480 meters around the mountain to its peak where a café offers panoramic views over Spijkenisse.



Rockmagneten

By preserving the existing fabric as much as possible and positioning the new volumes above the historic industrial halls a series of contrasts between old and new is created.

Roskilde, Denmark. (2016)
Rock Museum and folk school, 11.000m²
Client: Danish Rock Museum, Roskilde Festival Folk School
and the Roskilde Festival group

Rotterdam, The Netherlands. (2013 – under construction)
Boijmans van Beuningen Museum Depot
Client: Municipality of Rotterdam
Budget: 28.5 million €

Boijmans Depot

The new art depot is an ambitious plan to not only provide a safe storage but also to open the art depot and its collection to the public, to let the depot participate in the cultural life of the city.



Matsudai, Japan, (2003)
Cultural center and exhibition space, 2.770m²
Client: Art Front Gallery Tokyo
and Municipality of Matsudai, Japan

Matsudai Cultural Village Centre

The building is supported by bridge-like 'legs' that give access to people coming from different directions, such as the station, parking or the park next to the river. These legs form the physical structure of the building and generate a column free space underneath. The leg-spaces are free from the weather conditions and cut through the building dividing it into different programmatic elements.



De Effenaar

Small programmatic elements were identified, bundled and wrapped around a large concert venue to create an exciting, efficient and rational use of the site.

Eindhoven, Netherlands, (2005)
Pop centre, 4.500m²
Client: Municipality of Eindhoven
Budget: 6.54 million €

Three Porters Lodges

The three lodges are situated at the various entrances to “Hoge Veluwe” National Park, in the villages of Rijzenburg, Hoenderloo and Otterlo. The shape of the archetypical lodge has been deformed by site-specific conditions and is enlarged in the direction of the visiting public.

Hoge Veluwe National Park, Arnhem, Pays-Bas (1996)
3 porters' lodges of ca. 20m² each
Client: Hoge Veluwe National Park

Rotterdam, the Netherlands (2016)
29m tall, 57m long, temporary installation
Client: Rotterdam Viert de Stad!

The Stairs

The arrival of The Stairs, a month long temporary installation celebrating 75 years of reconstruction in Rotterdam, follows the city's tradition of celebrating reconstruction milestones. The steps not only offer a progression of perspectives over the city as you climb, but also give access to the roof of the Groot Handelsgebouw where a temporary observation deck gives you the opportunity to overlook the entire city.





Bogotá, Colombia (2016)
Exhibition Pavilion and reusable
social and educational space

Hola Holanda

Every year FILBO, regarded as one of the most important trade events in Latin America invites a guest country to host the main pavilion. This year the Netherlands, and MVRDV, were invited to host the pavilion and take part in a knowledge and culture share with Colombia.

Hanover, Germany, (2000)
Exhibition pavilion, 9.000m²
Client: Foundation Holland World Fair
Budget: 10.8 million €

Expo2000

Netherlands Pavilion

“Holland creates Space”: the theme for the Netherlands Pavilion at the 2000 World Expo in Hanover was to showcase a country making the most out of limited space.







Munich, Germany (2005)
Private residence with studio and garage
Client: Private

Barcode House

Located in one of the outermost suburbs of Munich, this large villa and studio stretches across two rectangular building plot forming a barcode collage of 9 individual but spatial units.



Located in one of the outermost bourgeois suburbs of Munich, the villa stretches itself across a rectangular site forming a barcode-like collage of different spaces.

Rotterdam-West, Netherlands (2016)
480m2 private residence
Budget: undisclosed

Casa Kwantes

Casa Kwantes gives its residents the privacy they desire whilst at the same time opens up the house towards the garden and daylight. Operating within a nostalgic urban requirement, a wall of 1930s brickwork creates a boundary between family and public life towards the street, whilst on the garden side, fluid glass walls sweep around the living spaces, embracing the house's focal point, an olive tree.



Thorington, Suffolk, UK (2010)
Holiday home, 210m²
Client: Living Architecture

Balancing Barn

The Balancing Barn is situated on a beautiful site by a small lake in the quintessentially English countryside. The building takes the form of a barn, updated with shiny metal cladding. The Balancing Barn aims to make people re-evaluate the countryside as well as make contemporary architecture accessible.





Furnished to a high standard of comfort and elegance and set in a quintessentially English landscape, the barn engages its temporary inhabitants in an experience that is both exciting and relaxing.

Haus am Hang

Haus am Hang is a new family home located very close to the vineyards on the Württemberg. The plot is very steep and used to be the location of a much smaller, traditional house. The massing of the new house makes maximum use of the whole plot.



Stuttgart, Germany (2005)
Private residence - 300 m²
Client: Confidential
Budget: undisclosed

Rotterdam, Netherlands (2007)
Extension, 45m² house - 120m² terrace
Client: Didden family
Budget: 350.000€

Didden Village

This rooftop addition to a house can be seen as a prototype for the densification of old and existing city centers. It adds vibrant roof life to the city.



Vrederijk Estate

The requirement for the new development was for a house that bore the hallmarks of the Vecht region, with the classic volume and silhouette of 17th-century country houses.



Loenen aan de Vecht, Netherlands (2004)

Private residence 900m² & storage shed 50m²

Client: Private

The rooms of the estate are connected by a single void which meanders around and between them. Each room has a different external material: brick, plaster, natural stone, so as to provide endless variety to the owners.



Borneo-Sporenburg, Amsterdam, the Netherlands (1999)
200m² private residence
Client: confidential
Budget : undisclosed



Borneo Plot 12

Borneo-Sporenburg, Amsterdam is the most compact new housing district in The Netherlands of the 1990's. Most of the 60 terraced houses that make up the Borneo-Sporenburg are built by individual clients. Plot 12 is one of two designs by MVRDV for the development.




Wilhelminapark, Utrecht, the Netherlands (1997)
300m² house
Client: confidential
Budget : 650.000 Dutch Guilders

Double House

In a suburban street by a splendid nineteenth century park in Utrecht, two separate families share one single site. Both wish to combine the finest views of the park with easy access to the street, the garden and the roof.





Emmen, Switzerland (2013 -)
Residential Masterplan, 9.000 m2 housing (97 units
in 16 typologies) and underground parking
Client: Senn BPM AG

Emmen Feldbreite

Instead of the monolithic housing block, the design creates a permeable courtyard block with small apartment buildings at the corners, townhouses along the streets and garden and patio houses inside the block. The 16 different housing types, which vary in size from 30 to 130 m2 and from one to four floors, provide an incredibly diverse variety of accommodation for different types of inhabitants.

Rennes, France (2016+)
A residential complex of 8,200m², retail and activities
Client: Groupe Giboire
Budget: undisclosed

Îlot de l'Octroi

Îlot de l'Octroi is a new 8,200m² residential development part of the Rennes 2030 urban project. The multi-level curved façades of these residencies take inspiration from rock formations – playing with geometry, colours and materials.



Amsterdam, the Netherlands (2015+)
50.000–75.000 m2 mixed use
Client: OVG Real Estate, The Netherlands
Budget: undisclosed

The Valley

A bold and distinctive building that marks a crucial turning point in the development of Zuidas into a mixed area with housing, employment and services.



Silodam

In the western part of Amsterdam's harbor redevelopment MVRDV created an entire neighbourhood in one building. Behind each facade a wide variety of different apartment types hosts a wide variety of inhabitants.

Amsterdam, Netherlands (2002)
165 apartments - 19.500m²
Client: Rabo Vastgoed & De principaal
Budget: 16 million €

Madrid, Spain (2009)
Housing , 140 apartments- 21.550m2
Client: EMV Empresa Municipal de la Vivienda, Madrid
Budget: 12.6 million €

Celosia

A housing block is perforated to allow ventilation and shadow to interior and exterior spaces in response to the local climate.



Amsterdam, the Netherlands (1997)
Housing , 7.500 m2, 100 apartments for the elderly
Client: Het Oosten Housing Association, Amsterdam

Wozoco

This building was the first housing complex realized by MVRDV. When the project was completed, we were told, that we had realized the social housing project with the lowest building-costs in Amsterdam.



Geuzenveld, Amsterdam, The Netherlands (2006)
35.000 m2, 240 apartments
Client: Het Oosten/Kristal bv, Amsterdam NL
Budget: 28.5million €

Parkrand

The Parkrand building condenses small housing units into an impressive volume preserving and even enlarging, the park. The program is split into five towers connected with a patio which forms a lifted semi-public area that overlooks and enlarges the surrounding park.



Amsterdam, the Netherlands (2009)
6.000 m², 46 apartments and a day-care centre
Client: O.M.A. (Ontwikkelings Maatschappij Apeldoorn)
Budget: undisclosed

Westerdokseiland

Westerdok adopts the design concept of light and openness.
With the majority of other buildings in the VOC Cour port
redevelopment in brick, the floor-to-ceiling glass façade,
which can be fully opened, offers a wonderful contrast.



Madrid, Spain (2005)
Housing , 156 apartments- 18.300m²
Client: EMV Empresa Municipal de la Vivienda, Madrid
Budget: 10 million €

Mirador

The 22 storey Mirador apartment building in Sanchinarro, Madrid is a collection of mini neighbourhoods stacked vertically around a semi-public sky-plaza which offers views of the nearby mountains.





Le Monolithe

By combining the 5 housing blocks together but maintaining their individual identities, a recognisable whole, a superblock, is formed. Penetrating this monumental block with a lifted urban passage forms a new collective space on a similarly monumental scale.



Lyon, France (2009)
Mixed use - 1250m² offices, 350m² retail,
2300m² housing
Client: Atemi - ING Real Estate Paris

Beirut Marfaa, Lebanon (2014/-)
10 500 m2 High end residential development, spa,
gym, swimming pool and multipurpose hall
Client: Aetas Real Estate SAL, Fadza SAL, Fadco
SAL, Joshu Properties SAL, Park 145 SAL, SCMC
Properties SAL

Sky Patio Block

The design for the residential building located in the new zone of the Beirut Central Business District, combines the qualities of great views with the desire of a more secluded interior. The plot, right on the corner of Avenue du Parc and Rue I, overlooking the Parc, Marina, Downtown Beirut and Sea is magnificent. A prime location with excellent views.



frosilo, before

RENOVATION

Rotterdam, The Netherlands (2016)
2.400m2 office transformation
Client: MVRDV

MVRDV House

MVRDV's interior renovation for their new offices had at its core the idea to capture and enhance their DNA in what is now called the MVRDV House. The new space builds on the progress made in previous offices, learns from how the team inhabited and worked in the previous building and translated these into new, more accommodating and productive spaces.



Frøsilø

All over Europe old harbor areas are being converted into high-quality living areas. The conversion of the Frøsilø in Copenhagen fits into this picture, but can also be considered as a more radical step towards creative regeneration.

Copenhagen, Denmark (2005)
Transformed silos , 84 apartments and parking
Client: NCC construction
Budget: 10.7 million €



Amsterdam, Netherlands, (2004)
Hotel, culture center, restaurant, 8.300m²
Client: De Key & Lloyd Hotel
Budget: 10.5 million €

Lloyd Hotel

The Lloyd Hotel is a new hotel centrally located in the fashionable heart of Amsterdam's Eastern Docklands. Renowned Dutch architects, designers and artists have transformed this monument (originally built in 1921), carving new spaces into the existing structure, and making each room entirely unique.



Teletech Campus

The campus posed the question of how to transform a new building that had been recently abandoned, into an exciting office for a young work force, on a tiny budget.

Dijon, France, (2012)
Office, 6000m²
Client: Teletech international, France
Budget: 3.6 million €

Chungha Showcase

The new façade concept for the mall is convincingly simple: a multiple identity building which was transformed into a collection of shop windows so each commercial venture imposed onto the façade would have a fitting canvas for its display.





A renovation project for a retail unit located in Gangnam, the high-end shopping centre of Seoul . The buildings volume was simplified, opening the entrance and lobby to the public. The building is now a focal point of the area.



Schiedam, The Netherlands (2013 - 2014)
500m2 transformation and relocation of entrance: cafe,
wardrobe, museum shop and event space.
Client: Stedelijk Museum Schiedam

Stedelijk Museum Schiedam

500m2 Transformation of the entrance of Stedelijk Museum Schiedam. The museum for modern art, which is housed in a historical building transformed its central neoclassical chapel into an entrance, shop and café area. The transformation adds a visually clear element, a red shelf which contains all new program and treats the historic structure respectfully.



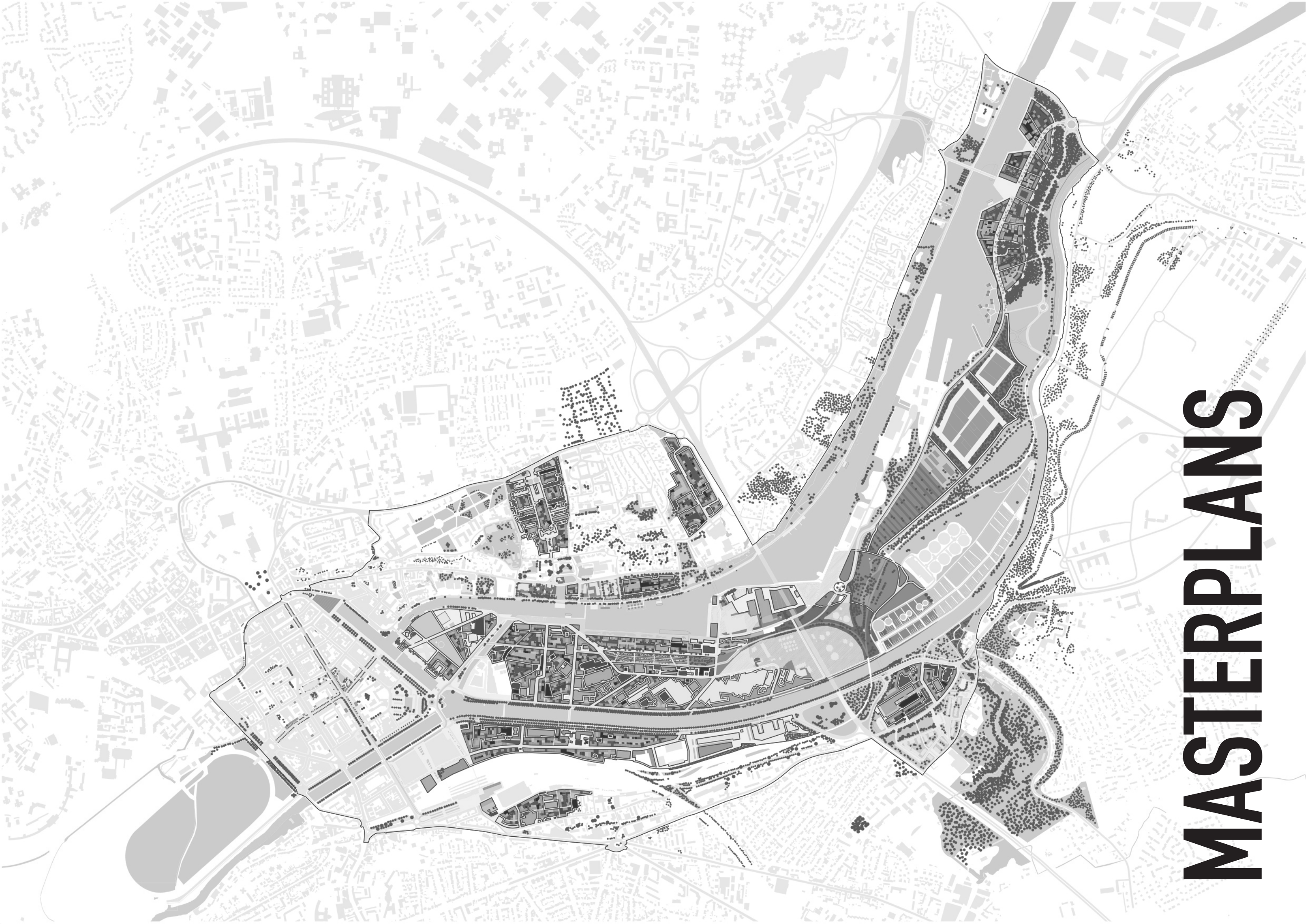


East Kowloon, Hong Kong (2016)
18,000m² office transformation
Client: GAW Capital
Budget: undisclosed

Cheung Fai Hong Kong

133 Wai Yip Street takes a new approach to development in Hong Kong, reusing the existing building and reinforcing the area's original character rather than wiping the slate clean with solely new builds.





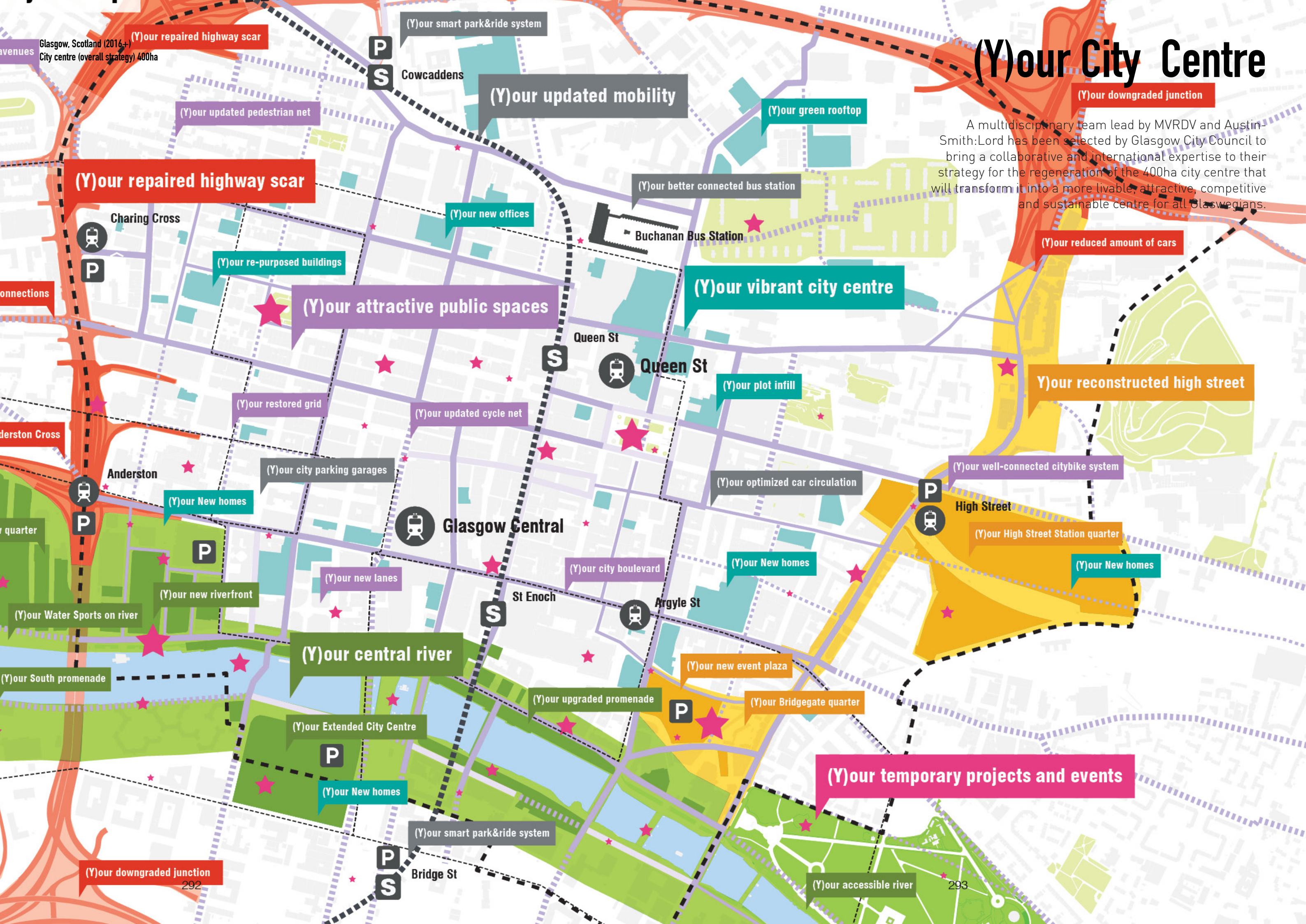
MASTERPLANS

Hamburg, Germany (2016+)
70,000m² of hotels, conference halls, offices and start-ups,
laboratories, research facilities and parking.
Client : HC Hagemann Construction Group
Budget : 150 million €

Hamburg Innovation Port

MVRDV won the competition for this new 70.000m² development in Channel Hamburg, the Hanse City's southern high-tech hub aims to connect existing port typologies with urban dynamic and architectural diversity resulting in a strong identity and innovation for the site.





Glasgow, Scotland (2016+)
City centre (overall strategy) 400ha

(Y)our City Centre

A multidisciplinary team lead by MVRDV and Austin-Smith:Lord has been selected by Glasgow City Council to bring a collaborative and international expertise to their strategy for the regeneration of the 400ha city centre that will transform it into a more livable, attractive, competitive and sustainable centre for all Glaswegians.

(Y)our repaired highway scar

(Y)our updated mobility

(Y)our green rooftop

(Y)our downgraded junction

(Y)our updated pedestrian net

(Y)our better connected bus station

(Y)our reduced amount of cars

Charing Cross

(Y)our new offices

Buchanan Bus Station

(Y)our vibrant city centre

(Y)our reconstructed high street

(Y)our re-purposed buildings

(Y)our attractive public spaces

Queen St

Queen St

(Y)our plot infill

(Y)our restored grid

(Y)our updated cycle net

(Y)our optimized car circulation

(Y)our well-connected citybike system

Anderston

(Y)our New homes

(Y)our city parking garages

Glasgow Central

High Street

(Y)our High Street Station quarter

(Y)our New homes

(Y)our new lanes

(Y)our city boulevard

(Y)our New homes

(Y)our new riverfront

St Enoch

Argyle St

(Y)our central river

(Y)our new event plaza

(Y)our Bridgegate quarter

(Y)our upgraded promenade

(Y)our Extended City Centre

(Y)our New homes

(Y)our smart park&ride system

(Y)our temporary projects and events

(Y)our downgraded junction

292

Bridge St

(Y)our accessible river

293

Oslo, Norway. (2016)
220,000 m² mixed program and
architectural plan of 55,000 m²
Client: Oslo S Utvikling (OSU)

Bjørsvika Barcode

The Bjørsvika area straddles a unique point in Oslo, between the expanse of the fjord and the infrastructural hub of Norway. A series of plots which face both the fjord and the railway are used in a way which maximises views of the fjord.



Shanghai, China (2013 - 2015)
Business Park Masterplan, 4.5 ha including
offices, retail, parking and public amenities
Client: Sincere Property



Hongqiao CBD

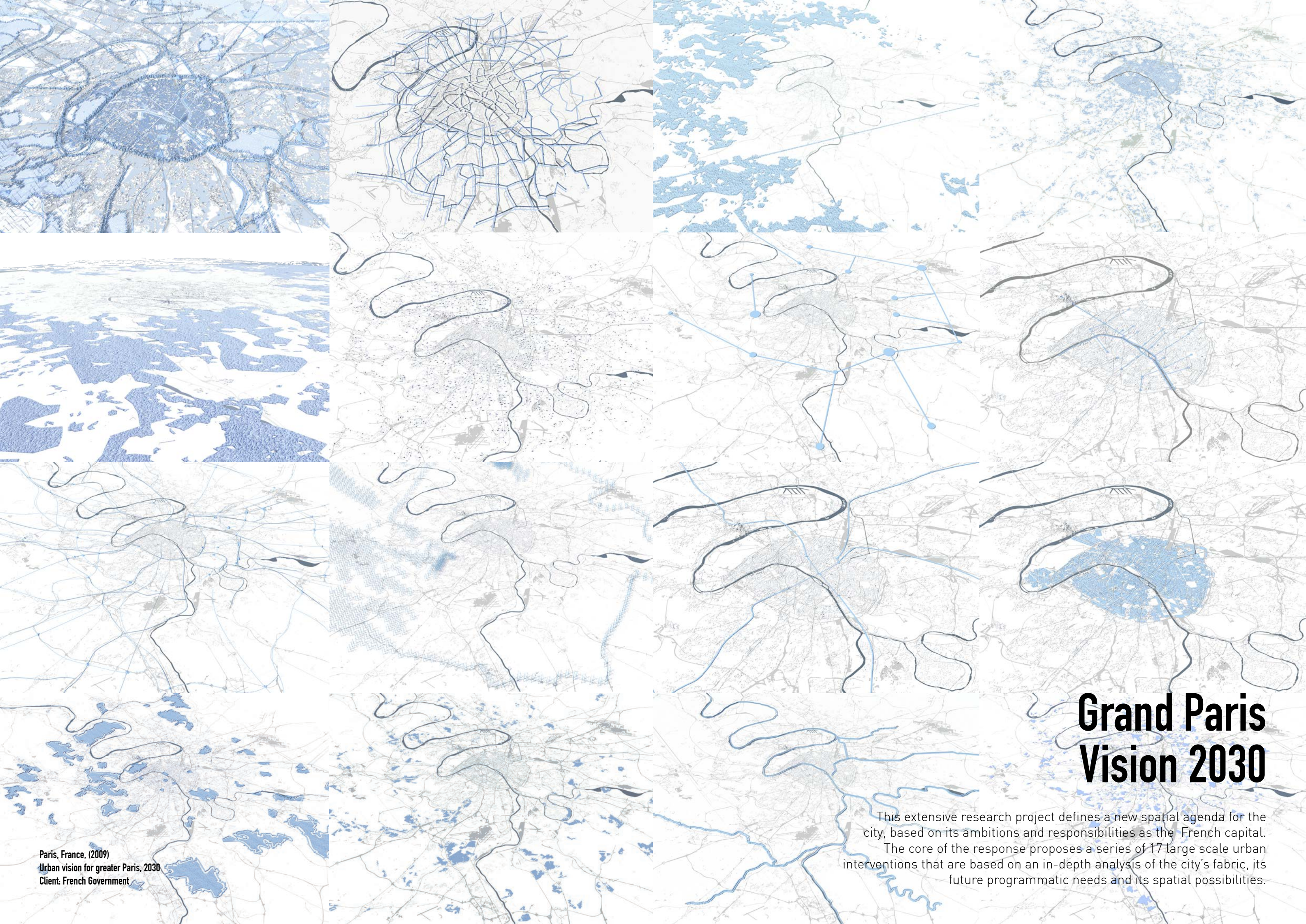
The proposal involves creating an inner courtyard space surrounded by office buildings, a sunken plaza with shops connecting the metro station and pedestrian path throughout for circulation. The area, with good public transport links and pedestrian connection will attract people to come and enjoy the calm and intimate atmosphere, in contrast to the bustling surrounds of Shanghai's outskirts.

Caen, France. (2013 – 2023)
Transformation of a former harbor area and structure vision
Client: SPLA (Société Publique Locale D'aménagement), Caen, France
Budget: undisclosed

Presqu'île de Caen

The resulting plan titled 'La Grande Mosaïque' is strongly based on the existing structures and foresees in realistic, careful and friendly urbanism. A large number of small yet well coordinated interventions results in a gigantic mosaic which creates new qualities on an urban scale.





Paris, France, (2009)
Urban vision for greater Paris, 2030
Client: French Government

This extensive research project defines a new spatial agenda for the city, based on its ambitions and responsibilities as the French capital. The core of the response proposes a series of 17 large scale urban interventions that are based on an in-depth analysis of the city's fabric, its future programmatic needs and its spatial possibilities.

Grand Paris Vision 2030

Seoul, South Korea, (2015 – opening in May 2017)
Transformation of 938 metre section of elevated highway
(9.661m²) into public space
Client: Seoul Metropolitan Government

Seoul Skygarden

MVRDV's design creates a library of local plants, a Korean arboretum of species planted in 'neighbourhoods' and arranged along the 938 metre length of the Station Overpass according to their names in the Korean alphabet. A series of customizable activators such as tea cafés, flower shops, street markets, libraries and greenhouses will provide a catalogue of elements which will enliven the Seoul Skygarden.





Almere, The Netherlands, (ongoing)
4,500 ha masterplan: 15,000 dwellings, 26,000 jobs, 135 ha
business, 200,000 m² offices, facilities, 400 ha new public space
Client: Municipality of Almere

Almere Oosterwold

MVRDV designed a development strategy for Almere Oosterwold. The limits in this area are set to ensure that the rural character of the area is maintained: 18% construction, 8% roads, 13% public green, 2% water and 59% urban agriculture. Investors have maximum freedom in terms of planning.

Bordeaux, France, (2020)
Masterplan, 3200 homes, offices and
urban amenities, 375.000m²
Client: Communauté Urbaine de Bordeaux

Zac Bastide Niel

This project poses the question of how to create a new and vibrant neighbourhood which is in the tradition of, as well as an update to, a European city: historic, mixed-use, open but intimate, sustainable and dense.

Basel, Switzerland, (2009 -)
Research/study, masterplan, Port of
Switzerland, 200.000m²
Client: Bau- und Verkehrsdepartement des Kantons Basel Stadt

Basel Rheincity

A port city in the middle of Europe, national borders have lead to a series of mini harbors in Basel , a rapidly expanding city in desperate need of new housing and amenities.





Almere Vision 2030

The vision for Almere is more than an urban masterplan; it describes how the city can develop in economic, cultural and social terms rather than just in infrastructural ones. Thus expansion can be a qualitative rather than quantitative process.

Gardens of Zaryadye

The proposal places a framework of paths, drawn from the old city fabric, across the landscape, providing a new model for urban parks, and a collection 750 different garden rooms with widely varying qualities and characters.

Moscow, Russia, (2013)
Masterplan, 52,000 m2 park with underground parking and facilities
Client: Open Joint-Stock Company "Rossiya"
Budget: 150 million €

Almere, Netherlands, (2012 - 2022)
Masterplan, 45ha city extension with exhibition program
Client: Municipality of Almere
Budget: 300 million €

Floriade Almere 2022

The masterplan for Floriade creates a city that is literally green as well as sustainable. A city that produces food and energy, cleans its own water, recycles waste and is a carrier of biodiversity. A city which might even be truly and entirely self sufficient: a symbiotic world of people, plants and animals.





Tegel airport, Berlin, Germany (2009-)
Study afteruse of airport Berlin-Tegel
Client: City of Berlin
Budget: undisclosed

Tegel Tech Republic

By providing green space and public amenities, Tegel Fields hopes to be a new kind of business park. A business park which local residents are happy to have in their area; a world class new area for business to locate in Berlin.



Citta Sospesa

The new Bologna train station becomes an inhabitable piece of infrastructure and hence a part of the city. The new complex creates urban vitality by connecting the northern and southern parts of the city.

Bologna, Italy (2009)
Masterplan of railway station and surroundings
Client: Rete Ferroviaria Italiana
Budget: undisclosed

Moscow, Russia (2014)
1.8 million m2 transformation masterplan of industrial area
Client: JSC Don Stroy Invest

Serp and Molot Factory

The former Serp & Molot factory in Moscow was the setting for the Russian revolution. And now it is starting to disappear after a long history, overgrown by plants. It thus can now give space for a new urban neighborhood in the very center of Moscow, close to the third ring and less than 4 kilometer from Kremlin.



Ypenburg

Located in a new housing development in The Hague, the so called Waterwijk neighbourhood consists of several islands grouped together, creating a new suburban typology based around water.

Ypenburg, The Hague, Netherlands, (2005)
Masterplan and housing, 900 houses, 6ha
Client: Amvest Vastgoed, Amsterdam

Nieuw Leyden

A new inner-city environment is conceived as a positive addition to the surrounding neighborhoods. The urban framework is designed to allow the most freedom in how each plot is filled.

Leiden, the Netherlands. (2013)
16 ha, 670 dwellings
Client: Nieuw Leyden CV

Tianjin, China. (ph. 1 - 2009)
Masterplan - housing, retail, parking, 280ha
Client: TEDA Vantone real estate Co. Ltd., China

Teda Village

An urban plan for a mixed-use housing and retail development in Tianjin, China. The proposal combines low and high-rise typologies following the existing street patterns to increase the density of the traditional urban setting.



Eindhoven, Netherlands, (2005)
Masterplan for a business park and
surrounding infrastructure, 66ha
Client: Flight Forum C.V., Eindhoven NL

Flight Forum

This mosaic-like landscape allows ecological connections to be maintained in a sensitive environment. The kaleidoscope of contrasting buildings is tied together by the continuity and uniformity of the asphalt surrounding it. At night the clusters are lit by a vibrant lighting scheme, making the area useable at all hours.



Xinjin Water City

Each island has its own unique identity, supporting a diverse mix of housing, public spaces and commercial areas.

Xinjin near Chengdu, China, (2007 -)
Masterplan and housing, 580ha
Client: Chengdu life-city investment, China

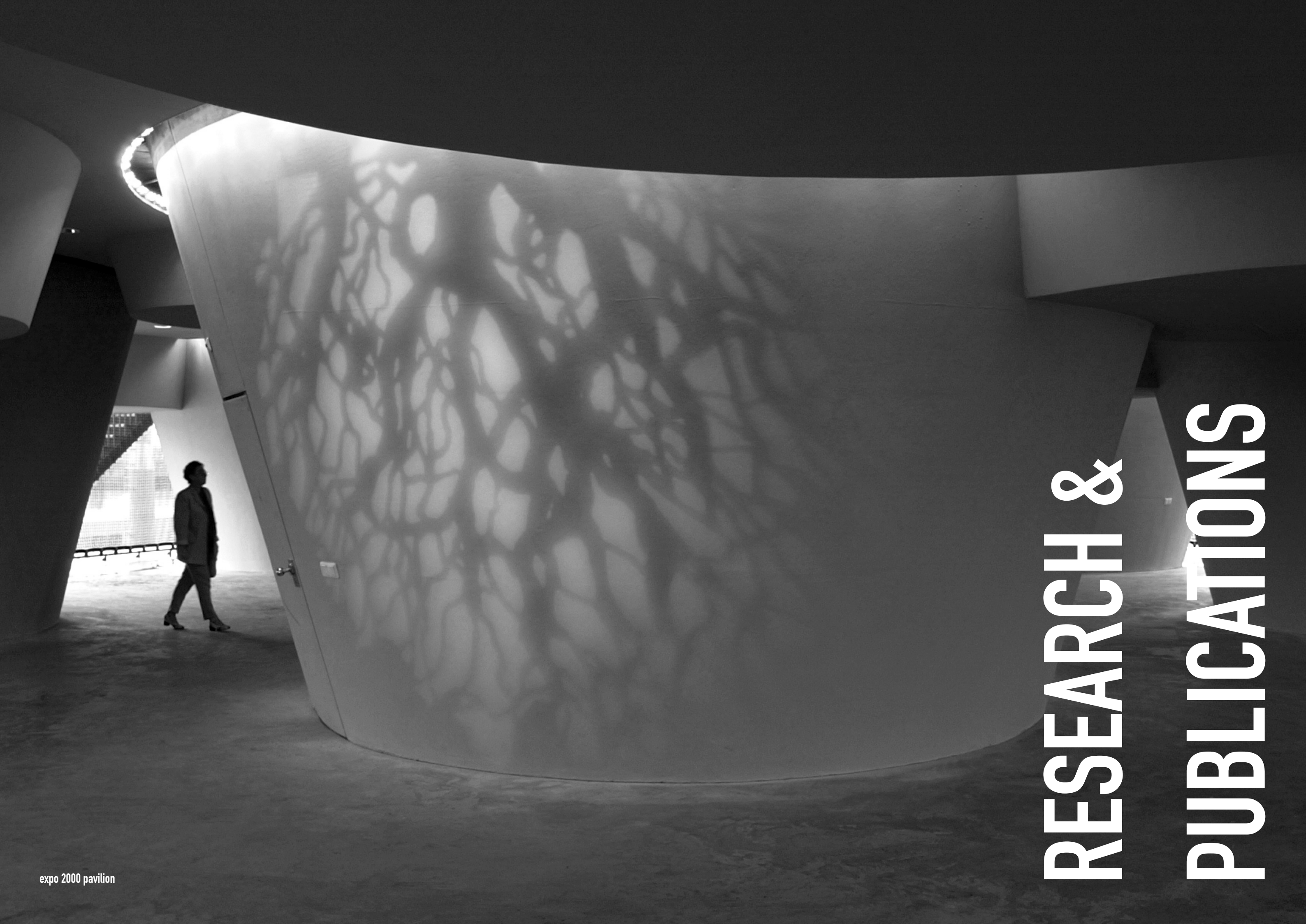


Gwanggyo Power Centre

The site is surrounded by a beautiful lake and tree covered hills. By bringing a natural aesthetic onto the building, a connection is made with the surrounding landscape.



Seoul, South Korea, (2008)
Masterplan, 200,000m² housing, 48,000m²
offices, 200,000m² mix of culture, retail, leisure
and education and 200,000m² parking
Client: Daewoo Consortium and Daewoo, Seoul



RESEARCH & PUBLICATIONS



Vertical Village

This research project offers an alternative to the contemporary residential skyscraper, the Vertical Village: a three-dimensional community that brings personal freedom, diversity, flexibility and neighbourhood life back into East Asian Cities.

Taipei, Taiwan, (2011)
Exhibition by MVRDV and The Why Factory
Client: JUT Foundation for arts and architecture

AWARDS

2017

ArchDaily Building of the Year 2017,
- Commercial Architecture Category

Crystal Houses, Amsterdam, NL

2016

Dutch Design Award 2016

Crystal Houses, Amsterdam, NL

FGH Real Estate Award 2016

Markthal, Rotterdam, NL

GCSC Award for European Innovation 2016

Markthal, Rotterdam, NL

ArchDaily Building of the Year 2016 Finalist,
- Sports Catagory

The Couch, Amsterdam, NL

2015

MAPIC Best Retail Urban Project Award 2015

Markthal, Rotterdam, NL

European Steel Construction Award of Merit 2015

DNB Bank HQ, Oslo, NO

European Property Award 2015-16
- Best Mixed-Use Architecture

Markthal, Rotterdam, NL

MIPIM Award
- Best Shopping Centre

Markthal, Rotterdam, NL

NEPROM Prize
- Best Urban Development

Markthal, Rotterdam, NL

NRW Jaarprijs 2015
- Best Retail Building in the Netherlands

Markthal, Rotterdam, NL

Dutch National Building Award 2015
- Cablenet Facade

Markthal, Rotterdam, NL

Rotterdam Marketing Award
- Winy Maas and Hans Schröder

Markthal, Rotterdam, NL

Benelux Trophy for Thermal Galvanization,
Characteristic Steel Elements
- Cablenet Facade

Markthal, Rotterdam, NL

Norwegian Steel Construction Prize 2015

DNB Bank HQ, Oslo, NO

WAN Mixed Use Award

Markthal, Rotterdam, NL

Dutch Public Archaeology Award 2015
- Time Stair

Markthal, Rotterdam, NL

2014

Sign+ Award 2014 - Public vote
- Architectural Signage Category

Markthal, Rotterdam, NL

Netherlands Glass Award

Glass Farm, Schijndel, NL

Graydon Award for Financial Stability

MVRDV, Rotterdam, NL

Best Dutch Book Design of 2013

‘MVRDV Buildings’ Monograph

2013

Red Dot Design Award 2013

Book Mountain, Spijkenisse,NL

Oslo Cityprisen

Bjorvika Barcode, Oslo, NO

Norwegian Brick Award

DNB HQ, Oslo, NO

2012

A&W Architect of the Year 2012, Hamburg, DE

MVRDV, Rotterdam, NL

ARSEG Award
Excellent Working Environment and Execution of a Project

Teletech Campus, Dijon, FR

Bronze, Dutch Wood Award

Book Mountain, Spijkenisse, NL

Bronze, Best Library in the Netherlands

Book Mountain, Spijkenisse, NL



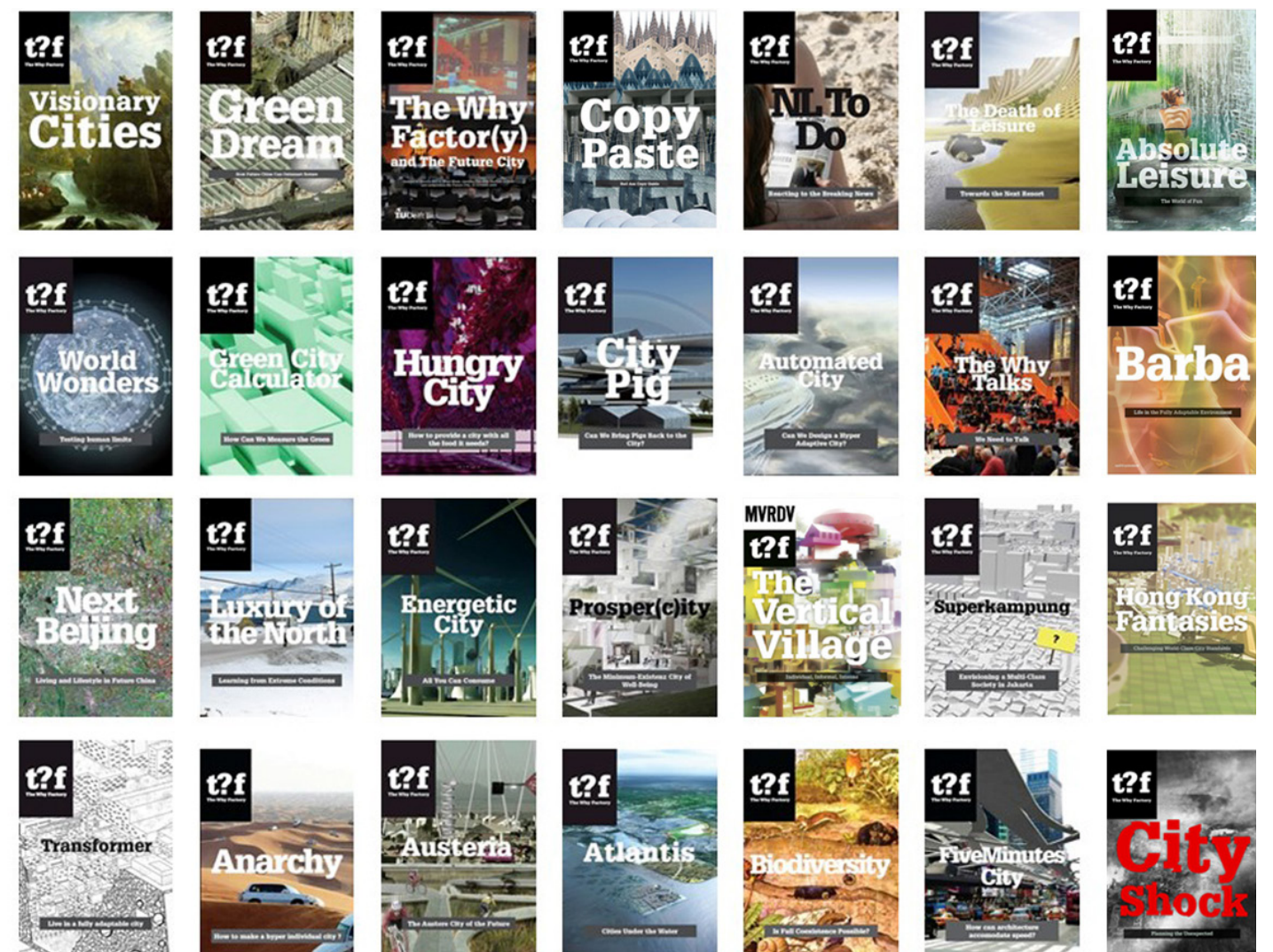
THE WHY FACTORY

The Why Factory (T?F) is a global think-tank and research institute, run by MVRDV and Delft University of Technology and led by professor Winy Maas. It explores possibilities for the development of our cities by focusing on the production of models and visualisations for cities of the future.

Education and research are combined in The Why Factory in the form of a research lab and platform that aims to analyse, theorise and construct future cities. The Why Factory investigates real world issues and predicts and researches possible future scenarios and solutions. The institute works on all scales and touches on a huge range of topics. It proposes, constructs and envisions hypothetical societies and cities; based on both science and fiction.

Research undertaken by The Why Factory directly feeds into the work of MVRDV, primarily through the ideas and solutions it comes up with. One such success was that of the Vertical Village, which manifested itself as a popular exhibition and formed the basis for projects around the globe.

At the core of The Why Factory's campaign is a series of books, the 'Future Cities Series', which includes the titles: Visionary Cities (2009), Hong Kong Fantasies (2011) and Barba (2015), to name but a few.



PUBLICATIONS OF MVRDV’S WORK

Over the last decade, the work of MVRDV; projects, research, exhibitions and lectures; has been published and reviewed in many nationally and internationally acclaimed magazines, newspapers, and websites, including:

The Guardian • The New York Times • Der Spiegel • Newsweek • New York Times Magazine • Le Moniteur • Le Figaro • Wallpaper • Vogue • Time • Elle • Archis • Architectuur & Bouwen • De Architect • Arch+ • AMC, Arquitectos • Arquitectura Viva • Quaderns • l’ Architecture d’Aujourd’hui • Bau • Building Design • Bauwelt • Bouwwereld • Cobouw • Blauwe Kamer • Plan • Egg Magazin • Stadtforum Berlin • Domus • Items • Topos • Zodiac • Frame • Deutsche Bauzeitschrift DBZ • Korean Architects KA • Baumeister • Detail • Space Design SD • AA files • Werk • Bauen+Wohnen • Arquitetura & Urbanismo AU • Blueprint • Architektur + Wettbewerbe AW • Bouwen met Staal • World Architecture • Techniques & Architecture • A+ U • Quaderns • Metropolis Magazine • Tec 21 • Wiederhall • SPACE • Arkitektura & Bizness • Dezeen • Archdaily

PUBLICATIONS ABOUT MVRDV

Since first being published in El Croquis in 1998 as a young office, MVRDV continues to collaborate on, and be the subject of, many, often monographic publications exploring the office’s ethos, its working method, and its vision of architecture:

- 2014 El Croquis #173 MVRDV Evolutionary Cities 2003-2014 (monograph)
- 2011 Nieuwe Leyden: Recept voor Stedelijk Wonen (NAI Publishers, Rotterdam, NL)
- 2010 Maestri dell’Architettura (Hachette-fascicoli, IT)
- 2008 Monokultur MVRDV (Monokultur, Berlin, DE,) (monograph)
- 2003 Reading MVRDV (NAI Publishers, Rotterdam, NL)
- 2003 El Croquis MVRDV 1991-2002 (monograph)
- 2002 El Croquis #111 MVRDV 1997-2002 (monograph)
- A+U - MVRDV files I (monograph)
- 1999 MVRDV@VPRO (Actar, Barcelona)
- 1998 El Croquis #86 MVRDV 1991-1997 (monograph)

PUBLICATIONS ABOUT MVRDV

MVRDV maintains a strong commitment to research, writing and publishing, stemming from early publica-tions which recieved international acclaim such as Farmax and KM3. Recently the office’s written output reached one metre in length

- 2013 MVRDV Buildings (NAi publishers, Rotterdam)
- Book Mountain Spijkenisse: Biography of a Building (NAi publishers, Rotterdam) (NL/EN Editions)
- Glass Farm: Biography of a Building(NAi publishers, Rotterdam) (NL/EN Editions)
- 2012 The Vertical Village: Individual, Informal, Intense (NAi Publishers, Rotterdam) (EN/CN/KR Editions)
- Agendas on Urbanism (Equal Books, Seoul, KR)
- 2010 L’Architecture d’Aujourd’hui #378
- 2007 Sky Car City (Actar, Barcelona)
- Space Fighter (Actar, Barcelona)
- 2005 KM3 (Actar, Barcelona)
- 2003 Climax (CSI, Paris)
- Five Minutes City – Architecture and [im]mobility (Episode publishers, Rotterdam)
- 2002 The regionmaker - Rhein Ruhr City (Hatje Cantz Verlag, Ostfildern)
- 2000 Costa Iberica – Upbeat to the leisure city (Actar, Barcelona)
- 1999 MetaCity/Datatown (010 publishers, Rotterdam)
- 1998 FarMax (010 publishers, Rotterdam)
- 1992 Statics (office publication)

MVRDV also collaborated on the book Urban Scape Switzerland with Avenir Suisse (Birkhäuser, 2003) and with The Why Factory on the publications Visionary Cities (NAi publishers, 2009) and Green Dream (NAi publishers, 2010).



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