



MVRDV

architecture-urbanism-research



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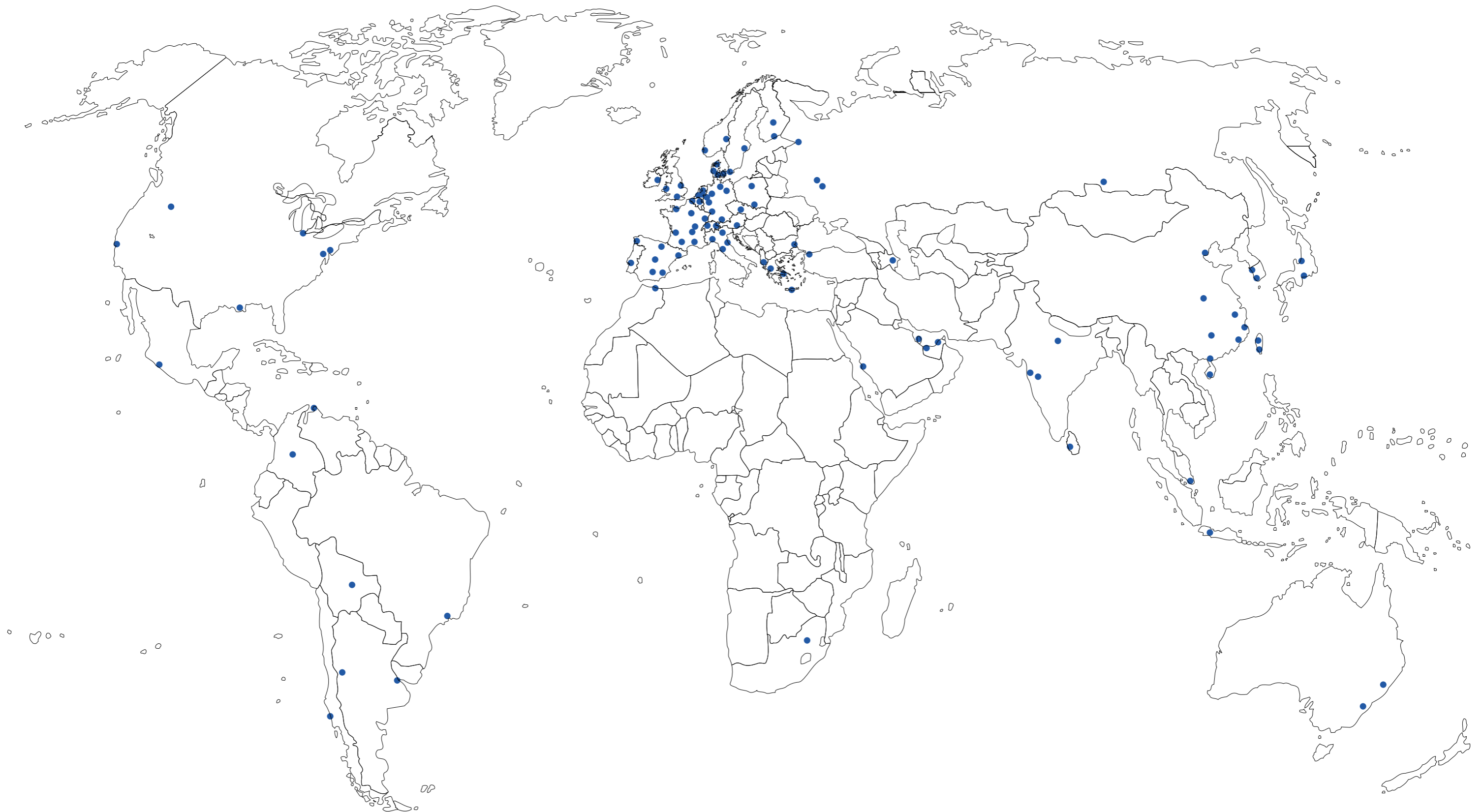
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800 Projects
45 Countries
6 Continents



MVRDV was founded in 1993 by Winy Maas, Jacob van Rijs and Nathalie de Vries and is one of the most innovative architectural practices in the world. Located in The Netherlands with a staff of two hundred architects, designers, urban planners and service staff who develop projects in a multi-disciplinary, iterative, collaborative design process involving rigorous technical, creative and innovative investigations.

These have resulted in a range of building types, urban plans and conceptual visions, and extends to research, publications, and exhibitions. Built projects include the Villa VPRO, redefining the work space for a public broadcasting network, the stacked Dutch landscapes of the Netherlands Pavilion for the World EXPO 2000 in Hannover and Rotterdam Markthal, a combination of food, housing and retail that changed the economic perspective of Rotterdam.

Work, Play, Live, MVRDV wants to revolutionise every aspect of human life. The portfolio ranges from objects to social and high end housing; to boutiques and large scale retail; to offices and business parks; to urban parks and landscapes; to follies, museums, libraries and performing art centres. MVRDV is also working on large scale urban masterplans in Glasgow, Bordeaux, Caen, and Oslo. Larger scale visions are undergoing for the future of greater Paris and doubling in size of the Dutch new town Almere in 2030.

Based out of Rotterdam, and with offices in Shanghai and Paris, the practices' design methodologies are collaborative and research-driven, involving clients, stakeholders and experts from interdisciplinary fields throughout the creative process. The results are exemplary, ambitious and outspoken projects, which enable our cities and landscapes develop towards a greener, more sustainable and attractive future defined by its users.



Retail & Leisure

Crystal Houses - The Stairs - Shenzhen Xili Sport and Cultural Centre - Market Hall - Schijndel Glass Farm - Lyon Part Dieu - Chongwenmen Shopping Centre - Tennis Club IJburg - Peruri 88 - Gaité Montparnasse - Gyre



Culture

Ragnarock - Depot Boijmans van Beuningen - Book Mountain - De Effenaar - Matsudai Cultural Village Centre - EXPO 2000 Netherlands Pavilion - Three Porters Lodge



Housing

The Sax - Nieuw Bergen - Îlot de l'Octroi - Valley - Sky Patio Block - Casa Kwantes - Emmen Feldbreite - Balancing Barn - Westerdokseiland - Celosia - Le Monolithe - Didden Village - Parkrand - Barcode House - Haus am Hang - Mirador - Vrederijk Estate - Silodam - Borneo Plot 12 - Wozoco

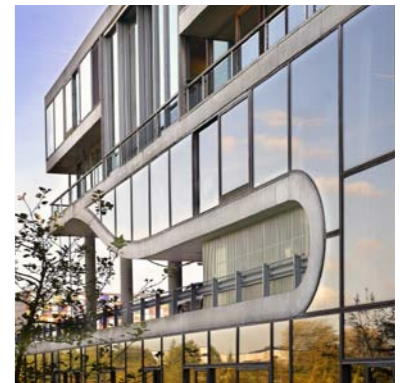


Renovation

Groos Rotterdam - MVRDV House - Cheung Fai Hong Kong - Stedelijk Museum Schiedam - Sky Vault Penthouse - Chunga Showcase - Teletech Campus - Frøsilo - Lloyd Hotel

Offices

Baltyk - Veranda Offices - Hongqiao Flower Building - Pushed Slab - Turm mit Taille - DNB Bank Headquarters - Unterföhring Park Village - Studio Thonik - Villa VPRO



Education & Health Care

The Why Factory Tribune - Cancer Centre Amsterdam - Maxima Medical Center



Masterplanning

Seoullo 7017 Skygarden - Bjørvika Barcode - Hamburg Innovation Port - (Y)our City Centre - Hongqiao CBD - Presqu'île de Caen - Serp and Molot Factory - Gardens of Zaryadye - Nieuw Leyden - Floriade Almere 2022 - Almere vision 2030 - Almere Oosterwold - Zac Bastide Niel - Tegel Tech Republic - Grand Paris vision 2030 - Tainan Axis Transformation - Flight Forum - Ypenburg



Research & Publications

Vertical Village - The Why Factory - Publications of MVRDV's work - Publications about MVRDV - Publications by MVRDV - Awards





CHANEL

BVLGARI

RETAIL & LEISURE



Location: Amsterdam, Netherlands
Year: 2016
Client: Warena CV
Size & program: 250 m² facade refurbishment of a boutique store and activation of public space
Budget: undisclosed

Crystal Houses

The entirely transparent façade of a high-end flagship store on Amsterdam's upmarket shopping street, PC Hooftstraat, uses glass bricks, glass windows frames and glass architraves in a way to evoke the vernacular of the area with the goal to maintain the character of the site.

Location: Rotterdam, Netherlands
Year: 2016
Client: Rotterdam Viert de Stad!
Size & program: 29m tall, 57m long, temporary installation
Budget: undisclosed

The Stairs

The arrival of The Stairs, a month long temporary installation celebrating 75 years of reconstruction in Rotterdam, follows the city's tradition of celebrating reconstruction milestones. The steps not only offer a progression of perspectives over the city as you climb, but also give access to the roof of the Groot Handelsgebouw where a temporary observation deck gives you the opportunity to overlook the entire city.





Shenzhen Xili Sport and Cultural Centre

Xili Sports and Cultural Centre is an experience centre for sports, well-being, leisure and culture that seeks to achieve profound connections between nature, sports and culture, thus serving wide-ranging age groups and interests.

Location: Shenzhen, China
Year: 2016+
Client: Shenzhen Nanshan Government
Size & program: 105,000 m² centre including a 20,000 m² theatre-amphitheatre, 15,000 m² basketball-badminton arena, 10,000 m² multifunctional arena and 6,000 m² swimming pool
Budget: undisclosed

Location: Rotterdam, Netherlands
Year: 2014
Client: Provast
Size & program: 100,000 m²:100 market stalls, 228
apartments, supermarket, parking
Budget: 175 million Euro

Market Hall

The building creates an unique interaction between a covered food market, shopping mall, housing and parking whereby not only the building, but also the surrounding area, is transformed into a vibrant and attractive space.



The Market Hall is a combination of food, leisure, living and parking with the goal of sustainability. The hall is formed by a monumental arch of apartments, enclosed at each end by glass.



Location: Schijndel, Netherlands
Year: 2013
Client: Rembrand B.V.
Size & program: 1,600 m² multifunctional, contains shops,
restaurants, offices and a wellness centre
Budget: undisclosed

Schijndel Glass Farm

The printed glass that forms the building's facade depicts a traditional Dutch farmhouse scaled up by a factor of 1.6. At night the structure is illuminated from the inside, becoming a monument to the farm.



Location: Lyon, France
Year: 2013+
Client: Unibail-Rodamco
Size & program: 188,500 m² shopping centre (reconstruction and new spaces) and parking 68,700 m²
Budget: undisclosed

Lyon Part Dieu

The Lyon Part-Dieu shopping centre houses a mixture of commercial, leisure and newly created public space. The design restructures each side of the mall, opening up the building to the street and adding a vast public roof garden.



Location: Beijing, China
Year: 2012-2017
Client: KWG property
Size & program: 42,000 m² shopping center
Budget: undisclosed

Chongwenmen Shopping Centre

A series of stacked volumes creates an iconic image for the shopping center. Each volume is composed of a diverse pattern of glass facades. By slightly shifting each volume, terraces are formed at each level.



Tennis Club IJburg

The Couch was designed to maximise the usable area and to give room to the valuable playing space of the tennis courts. This was done by combining grand stand with club house, opening the interior up to the waters of the IJMeer on one side, and forming an external viewing platform, for 200 people, towards the tennis courts on the other.



Location: Amsterdam, Netherlands

Year: 2011-2015

Client: Tennis Club IJburg

Size & program: 322 m² tennis club and viewing platform

Budget: undisclosed

Location: Jakarta, Indonesia
Year: 2012
Client: Wijaya Karya - Benhill Property
Size & program: 360,000 m² mixed use high rise development
Budget: undisclosed



Peruri 88

The 360,000 m² mixed use development includes a wide variety of housing, offices and commercial space as well as internal and external public spaces and much more.



Gaîté Montparnasse

A rundown and disorganized urban block comprising a commercial center, offices, a hotel, a library, housing and parking will be retrofitted so as to reintroduce the human scale, improve accessibility and programmatic identity.



Location: Paris, France
Year: 2008+
Client: Unibail-Rodamco
Size & program: 108,000 m² transformation, including new façade, internal restructuring and extension, hotel, offices, commercial space, 62 social housing units and a crèche
Budget: undisclosed

Location: Tokyo, Japan
Year: 2007
Client: Takenaka corporation
Size & program: 9,000 m² luxury shopping center Omotesando
Budget: 19,5 million Euro

Gyre

The public route of the famous Omotesando shopping street in Tokyo is continued vertically over the façade of the Gyre boutique shopping centre.





CULTURE

Location: Roskilde, Denmark
Year: 2016
Client: Danish Rock Museum, Roskilde Festival Folk School and the Roskilde Festival group
Size & program: 11,000 m² Rock Museum and folk school
Budget: undisclosed

Ragnarock

By preserving the existing fabric as much as possible and positioning the new volumes above the historic industrial halls a series of contrasts between old and new is created.



Location: Rotterdam, Netherlands
Year: 2013+
Client: Museum Boijmans Van Beuningen, De Verre
Bergen Foundation, Municipality of Rotterdam
Size & program: 15,000 m² art depot with
restoration facilities, exhibition spaces, offices,
logistics, bar, restaurant, sculpture garden and
private collectors facilities
Budget: 61,5 million Euro

Depot Boijmans van Beuningen

The new art depot is an ambitious plan to not only provide a safe storage but also to open the art depot and its collection to the public, to let the depot participate in the cultural life of the city.



Location: Spijkenisse, Netherlands
Year: 2012
Client: Municipality of Spijkenisse
Size & program: 9,300 m² library and public facilities,
including a chess club and environmental education
centre, as well as retail space and offices
Budget: 10 million Euro

Book Mountain

The new public library is designed as an advert for reading. The stacking of non-library program forms a pyramidal base on which platforms are projected, housing the libraries bookshelves and shaping a powerful symbol. The book platforms are connected via wide stairs and together form a continuous route of 480 meters around the mountain to its peak where a café offers panoramic views over Spijkenisse.



Location: Eindhoven, Netherlands
Year: 2005
Client: Municipality of Eindhoven
Size & program: 4,500 m² pop centre including 2 concert halls, café-restaurant, offices and production facilities
Budget: 6.85 million Euro

De Effenaar

Small programmatic elements were identified, bundled and wrapped around a large concert venue to create an exciting, efficient and rational use of the site.



Location: Matsudai, Japan
Year: 2003
Client: Art Front Gallery Tokyo and Municipality of Matsudai
Size & program: 2,700 m² cultural center and exhibition space
Budget: undisclosed

Matsudai Cultural Village Centre

The building is supported by bridge-like 'legs' that give access to people coming from different directions, such as the station, parking or the park next to the river. These legs form the physical structure of the building and generate a column free space underneath. The leg-spaces are free from the weather conditions and cut through the building dividing it into different programmatic elements.



Location: Hannover, Germany
Year: 2000
Client: Foundation Holland World Fair
Size & program: 9,000 m² exhibition pavilion
Budget: 10,8 million Euro

Expo 2000 Netherlands Pavilion

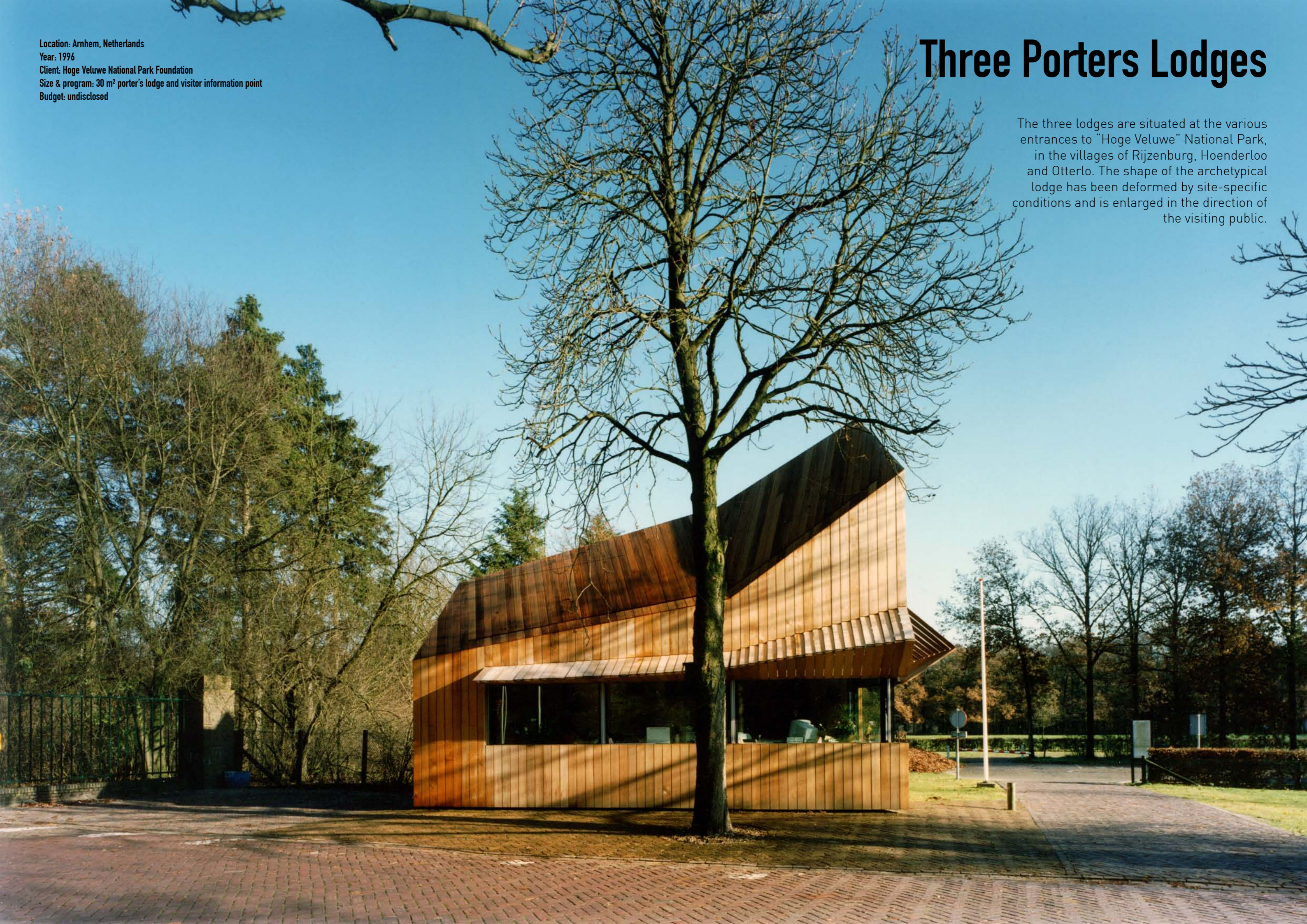
Holland creates Space: the theme for the Netherlands Pavilion at the 2000 World Expo in Hannover was to showcase a country making the most out of limited space.



Location: Arnhem, Netherlands
Year: 1996
Client: Hoge Veluwe National Park Foundation
Size & program: 30 m² porter's lodge and visitor information point
Budget: undisclosed

Three Porters Lodges

The three lodges are situated at the various entrances to "Hoge Veluwe" National Park, in the villages of Rijzenburg, Hoenderloo and Otterlo. The shape of the archetypical lodge has been deformed by site-specific conditions and is enlarged in the direction of the visiting public.





balancing barn

HOUSING

Location: Rotterdam, Netherlands
Year: 2017+
Size & program: 82,200 m² mixed-use with 450
apartments (sale and rental), a hotel with 150 rooms,
parking and commercial units
Budget: undisclosed

The Sax

The Sax is a 51-floor mixed-use tower
which will be the latest addition to
Rotterdam's renowned Wilhelminapier
port development.



Location: Eindhoven, Netherlands
Year: 2017+
Size & program: 28,700 m² mixed-use residences with 242 apartments (sale and rental), 1,700 m² commercial units, 270 m² urban farming and underground parking
Budget: undisclosed

Nieuw Bergen

Nieuw Bergen is set to become a unique part of the city centre of Eindhoven and combines the values of renovated and transformed buildings with new constructions. The urban strategy applied here is based on the knowledge and innovation necessary for establishing a sustainable, pleasant and dynamic living environment for future residents.



Location: Rennes, France
Year: 2016+
Client: Groupe Giboire
Size & program: 8,200 m² residential complex with retail and activities
Budget: undisclosed

Îlot de l'Octroi

Îlot de l'Octroi is a new 8,200 m² residential development part of the Rennes 2030 urban project. The multi-level curved façades of these residencies take inspiration from rock formations – playing with geometry, colours and materials.



Location: Amsterdam, Netherlands
Year: 2015+
Client: OVG Real Estate
Size & program: 50,000-75,000 m² mixed use
Budget: undisclosed

Valley

A bold and distinctive building that marks a crucial turning point in the development of Zuidas into a mixed area with housing, employment and services.



Location: Beirut Marfaa, Lebanon
Year: 2014+
Client: Aetas Real Estate SAL, Fadza SAL, Fadco SAL, Joshu Properties SAL, Park 145 SAL, SCMC Properties SAL
Size & program: 10,500 m² high end residential development, spa, gym, swimming pool and multipurpose hall
Budget: undisclosed



Sky Patio Block

The design for the residential building located in the new zone of the Beirut Central Business District, combines the qualities of great views with the desire of a more secluded interior. The plot, right on the corner of Avenue du Parc and Rue I, overlooking the Parc, Marina, Downtown Beirut and Sea is magnificent. A prime location with excellent views.

Location: Schiedam, Netherlands
Year: 2014-2016
Client: undisclosed
Size & program: 480 m² private residence
Budget: undisclosed

Casa Kwantes

Casa Kwantes bases itself around the clients' desire for seclusion and privacy, whilst having a maximum of daylight and open living spaces.



Emmen Feldbreite

Instead of the monolithic housing block, the design creates a permeable courtyard block with small apartment buildings at the corners, townhouses along the streets and garden and patio houses inside the block.

Location: Emmen, Switzerland
Year: 2013+
Client: Senn BPM AG
Size & program: residential masterplan, 9000 m² housing (97 units in 16 typologies), 2034 m² services and 2925 m² underground parking
Budget: undisclosed



Location: Thorington, Suffolk, UK
Year: 2010
Client: Living Architecture
Size & program: 210 m² holiday home
Budget: undisclosed

Balancing Barn

The Balancing Barn is situated on a beautiful site by a small lake in the quintessentially English countryside. The building takes the form of a barn, updated with shiny metal cladding. The Balancing Barn aims to make people re-evaluate the countryside as well as make contemporary architecture accessible.





Furnished to a high standard of comfort and elegance and set in a quintessentially English landscape, the barn engages its temporary inhabitants in an experience that is both exciting and relaxing.

Location: Amsterdam, Netherlands

Year: 2009

Client: O.M.A. (Ontwikkelings Maatschappij Apeldoorn)

Size & program: 6,000 m², 46 apartments and a day-care centre

Budget: undisclosed

Westerdokseiland

Westerdok adopts the design concept of light and openness. With the majority of other buildings in the VOC Cour port redevelopment in brick, the floor-to-ceiling glass façade, which can be fully opened, offers a wonderful contrast.



Location: Madrid, Spain
Year: 2009
Client: EMV Empresa Municipal de la Vivienda
Size & program: 21,550 m² housing, 140 apartments
Budget: 12,6 million Euro

Celosia

A housing block is perforated to allow ventilation and shadow to interior and exterior spaces in response to the local climate.



Location: Lyon, France
Year: 2009
Client: Atemi - ING Real Estate Paris
Size & program: 1250 m² offices, 350 m² retail, 2300 m² housing
Budget: 45 million Euro (9 million Euro MVRDV section)

Le Monolithe

By combining the 5 housing blocks together but maintaining their individual identities, a recognisable whole, a superblock, is formed. Penetrating this monumental block with a lifted urban passage forms a new collective space on a similarly monumental scale.



Location: Rotterdam, Netherlands
Year: 2007
Client: Didden family
Size & program: 45 m² rooftop extension to private residence with 120 m² terrace
Budget: undisclosed

Didden Village

This rooftop addition to a house can be seen as a prototype for the densification of old and existing city centers. It adds vibrant roof life to the city.



Location: Amsterdam, Netherlands
Year: 2006
Client: Het Oosten/Kristal
Size & program: 35,000 m², 240 apartments
Budget: 28,5 million Euro

Parkrand

The Parkrand building condenses small housing units into an impressive volume preserving and even enlarging, the park. The program is split into five towers connected with a patio which forms a lifted semi-public area that overlooks and enlarges the surrounding park.





Location: Munich, Germany
Year: 2005
Client: undisclosed
Program: 900 m² private residence with studio and garage
Budget: undisclosed

Barcode House

Located in one of the outermost suburbs of Munich, this large villa and studio stretches across two rectangular building plot forming a barcode collage of 9 individual but spatial units.



Location: Stuttgart, Germany
Year: 2005
Client: undisclosed
Size & program: 300 m² private residence
Budget: undisclosed

Haus am Hang

Haus am Hang is a new family home located very close to the vineyards on the Württemberg. The plot is very steep and used to be the location of a much smaller, traditional house. The massing of the new house makes maximum use of the whole plot.

Location: Madrid, Spain
Year: 2005
Client: EMV Empresa Municipal de la Vivienda
Size & program: 18,300 m² housing, 156 apartments
Budget: 10 million Euro

Mirador

The 22 storey Mirador apartment building in Sanchinarro, Madrid is a collection of mini neighbourhoods stacked vertically around a semi-public sky-plaza which offers views of the nearby mountains.



Vrederijk Estate

The requirement for the new development was for a house that bore the hallmarks of the Vecht region, with the classic volume and silhouette of 17th-century country houses.



Location: Loenen, Netherlands
Year: 2004
Client: undisclosed
Size & program: 900 m² private residence &
50 m² storage shed
Budget: undisclosed

Location: Amsterdam, Netherlands
Year: 2003
Client: Rabo Vastgoed, Utrecht NL and De Principaal
Size & program: 19,500 m² housing, 165 dwellings
Budget: 16,8 million Euro

Silodam

In the western part of Amsterdam's harbor redevelopment MVRDV created an entire neighbourhood in one building. Behind each facade a wide variety of different apartment types hosts a wide variety of inhabitants.



Location: Amsterdam, Netherlands
Year: 1999
Client: Plot 12 anonymous, Plot 18 Wiersema & P. Fröhlich
Size & program: two private residences, 300 m² each
Budget: undisclosed



Borneo Plot 12

Borneo-Sporenburg, Amsterdam is the most compact new housing district in The Netherlands of the 1990's.

Most of the 60 terraced houses that make up the Borneo-Sporenburg are built by individual clients.

Plot 12 is one of two designs by MVRDV for the development.



Location: Amsterdam, Netherlands
Year: 1997
Client: Het Oosten Housing Association
Size & program: 7,500 m² housing, 100 apartments for the elderly
Budget: ca. 4,5 million Euro

Wozoco

This building was the first housing complex realized by MVRDV. When the project was completed, we were told, that we had realized the social housing project with the lowest building-costs in Amsterdam.





frosilo, before

RENOVATION



Groos Rotterdam

Location: Rotterdam, Netherlands
Year: 2017
Client: Groos
Size & program: transformation of 300 m² shop and interiors
Budget: undisclosed

After four successful years at creative hub Schieblock concept store, Groos has moved to a bigger and more dynamic 300 m² space at the historic Het Industriegebouw. The new stores' identity designed by MVRDV restoring the existing facade and interior to its original industrial roots.

Location: Rotterdam, Netherlands
Year: 2016
Client: MVRDV
Size & program: 2,400 m² office transformation
Budget: undisclosed

MVRDV House

MVRDV's interior renovation for their new offices had at its core the idea to capture and enhance their DNA in what is now called the MVRDV House. The new space builds on the progress made in previous offices, learns from how the team inhabited and worked in the previous building and translated these into new, more accommodating and productive spaces.





Cheung Fai Hong Kong

Location: Hong Kong, China
Year: 2016
Client: GAW Capital
Size & program: 18,000 m² office transformation
Budget: undisclosed

133 Wai Yip Street takes a new approach to development in Hong Kong, reusing the existing building and reinforcing the area's original character rather than wiping the slate clean with solely new builds.

Location: Schiedam, Netherlands
Year: 2014
Client: Stedelijk Museum Schiedam
Size & program: 500 m² transformation and relocation of
entrance - cafe, wardrobe, museum shop and event space
Budget: undisclosed

Stedelijk Museum Schiedam

500 m² transformation of the entrance of Stedelijk Museum Schiedam. The museum for modern art, which is housed in a historical building transformed its central neoclassical chapel into an entrance, shop and café area. The transformation adds a visually clear element, a red shelf which contains all new program and treats the historic structure respectfully.



Location: New York City, USA
Year: 2014
Client: Youngwoo Associates
Size & program: 335 m² interior transformation of penthouse, including fixtures and fittings
Budget: undisclosed

Sky Vault Penthouse

They say that in New York City, small is sophisticated, at least when it comes to apartments. MVRDV transformed the interior of this penthouse, sitting at the highest end of the luxury market, with features such as a glass enclosed storage vault, a mirror finished garage and a customized bathroom fully clad in softly glowing walls, while optimizing floor space and usability.



Location: Seoul, South Korea
Year: 2013
Client: Woon Nam Management Co. Ltd.
Size & program: 2,820 m² boutique - façade renovation
and roof extension
Budget: undisclosed

Chungha Showcase

The new façade concept for the mall is convincingly simple: a multiple identity building which was transformed into a collection of shop windows so each commercial venture imposed onto the façade would have a fitting canvas for its display.





Location: Dijon, France
Year: 2012
Client: Teletech international
Size & program: 6,000 m² flexible office space, lunch room, infrastructure, incubation and flexible spaces
Budget: 3,6 million Euro

Teletech Campus

The campus posed the question of how to transform a new building that had been recently abandoned, into an exciting office for a young work force, on a tiny budget.



Location: Copenhagen, Denmark
Year: 2005
Client: NCC construction
Size & program: 10,700 m² transformed silos,
84 apartments and parking
Budget: 10,7 million Euro

Frøsilø

All over Europe old harbor areas are being converted into high-quality living areas. The conversion of the Frøsilø in Copenhagen fits into this picture, but can also be considered as a more radical step towards creative regeneration.





Location: Amsterdam, Netherlands
Year: 2004
Client: De Key & Lloyd Hotel
Size & program: 8,300 m² hotel and cultural embassy
Budget: 10,5 million Euro

Lloyd Hotel

The Lloyd Hotel is a new hotel centrally located in the fashionable heart of Amsterdam's Eastern Docklands. Renowned Dutch architects, designers and artists have transformed this monument (originally built in 1921), carving new spaces into the existing structure, and making each room entirely unique.





OFFICES

Baltyk

The tower's form is a result of the maximum volume and height restriction for the site. This leads to a wide variety of different silhouettes depending on the angle from which the building is seen. A slope of cascading patios facing south offers outdoor spaces for the users of the building.

Location: Poznan, Poland
Year: 2017
Client: Sophia Sp. z o.o. joint venture of Grvest and Vox group
Size & program: 25,000 m² mixed-use tower including 12,000 m² office space, 750 m² panorama restaurant with a one room hotel, 1350 m² retail and underground parking
Budget: undisclosed



Location: Colombo, Sri Lanka

Year: 2016+

Size & program: 12,000 m² office building including 6,000 m² office space, 600 m² of commercial spaces on the ground floor, a rooftop garden with event pavilions and two levels of parking

Budget: undisclosed

Veranda Offices

Colombo, like many other South-Asian cities, is moving towards developing into a future as a high dense metropole, with multiple large-scale offices and residential towers. Veranda Offices continues this current trend but it is also forward-looking, conscious of its architectural context, and will be a model for future development in the city.



Location: Hongqiao Airport, Shanghai, China
Year: 2015
Client: Sincere Property
Size & program: 15,000 m² Grade A offices with retail
at ground floor level
Budget: undisclosed

Hongqiao Flower Building

The flower shaped landmark is part of the 4,5 ha masterplan central business district and offers 15,000 m² of Grade A offices. It is shaped as such to maximise the floor plates, coupled with this is the designed-in rental flexibility offering more choices of programme for tenants



Pushed Slab

The slab combines proven energy efficient technologies with individualised office floor plans and a variety of outdoor spaces such as patios, balconies and a garden. The building is highly flexible, offering three service cores and a central lobby; this allows it to be rented out to one or multiple tenants without requiring structural changes.

Location: Paris, France
Year: 2014
Client: ICADE
Size & program: 19,000 m² energy efficient office building
Budget: 35 million Euro



Turm mit Taille

The tower manages to drastically increase the total floor area of what was deemed possible in the area. Through a 'twist' midway up the tower, the shadow on surrounding buildings is minimized thus keeping the building in line with strict planning regulations, a move which provides the opportunity to build taller and add more floors.

Location: Vienna, Austria
Year: 2014+
Client: BAI Bauträger Austria Immobilien GmbH
Size & program: 35,680 m² residential and office tower
Budget: ca 80 million Euro

Location: Oslo, Norway
Year: 2012
Client: Oslo S Utvikling
Size & program: 36,500 m² building and 3,000 m² concourse, 2,000 flexible work spaces, trading floor with 250 work stations, boardroom and executive lounge, meeting lounge, panoramic restaurant, sheltered arcade and public passage
Budget: undisclosed

DNB Bank Headquarters

The new DNB headquarters appear as a pixelated volume which is based on small-scale working units adapted to the various influences of the urban context and combining an efficient and flexible internal organisation with a variety of specific communal spaces.



Location: Munich, Germany
Year: 2003
Client: Merkur GmbH & Co
Size & program: 53,000 m² office park
Budget: 21 million Euro

Unterföhring Park Village

Unterföhring Park Village's aim is to mix public and private spaces to create a modern office complex. Every building has its own address and identity, but together they form a cohesive village.



Location: Amsterdam, Netherlands
Year: 2001
Client: Graphic designers Thonik
Size & program: 290 m² studio and residence
Budget: 365,500 Euro

Studio Thonik

Hidden from the outside world in the inner court of an Amsterdam block, the owners, both graphic designers, wanted an iconic house and studio.





Villa VPRO

Location: Hilversum, Netherlands
Year: 1997
Client: VPRO broadcasting corporation
Size & program: 10,500 m² television and radio centre
Budget: 10 million Euro

Villa VPRO is best described not as an office building, but using terms such as compactness (the absence of long corridors), spatial differentiation, and the synthesis of interior and exterior landscapes.



EDUCATION & HEALTH CARE



Location: Delft, Netherlands
Year: 2009
Client: Delft University of Technology
Size & program: 370 m² work spaces and auditorium,
tribune and 195 m² orange floor
Budget: 450,000 Euro

The Why Factory Tribune

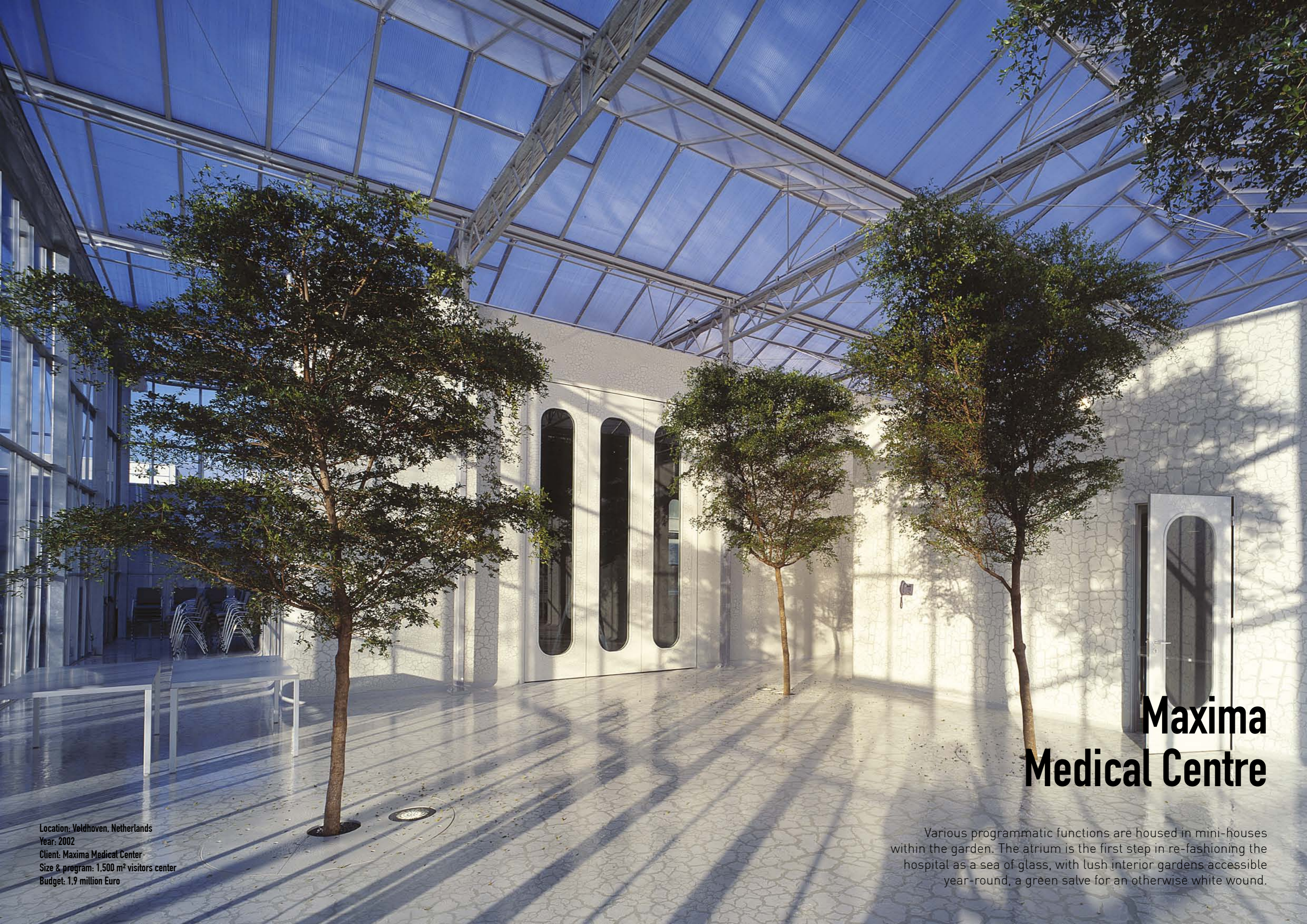
This project gives The Why Factory a distinct identity within the larger faculty complex at TU Delft, and puts the students first: they are literally studying on top of their mentors and the orange floor space is their territory.

Cancer Center Amsterdam

A temporary house for Amsterdam's cancer center was used to enhance its presence with a gigantic graffiti, visible from the ring road.



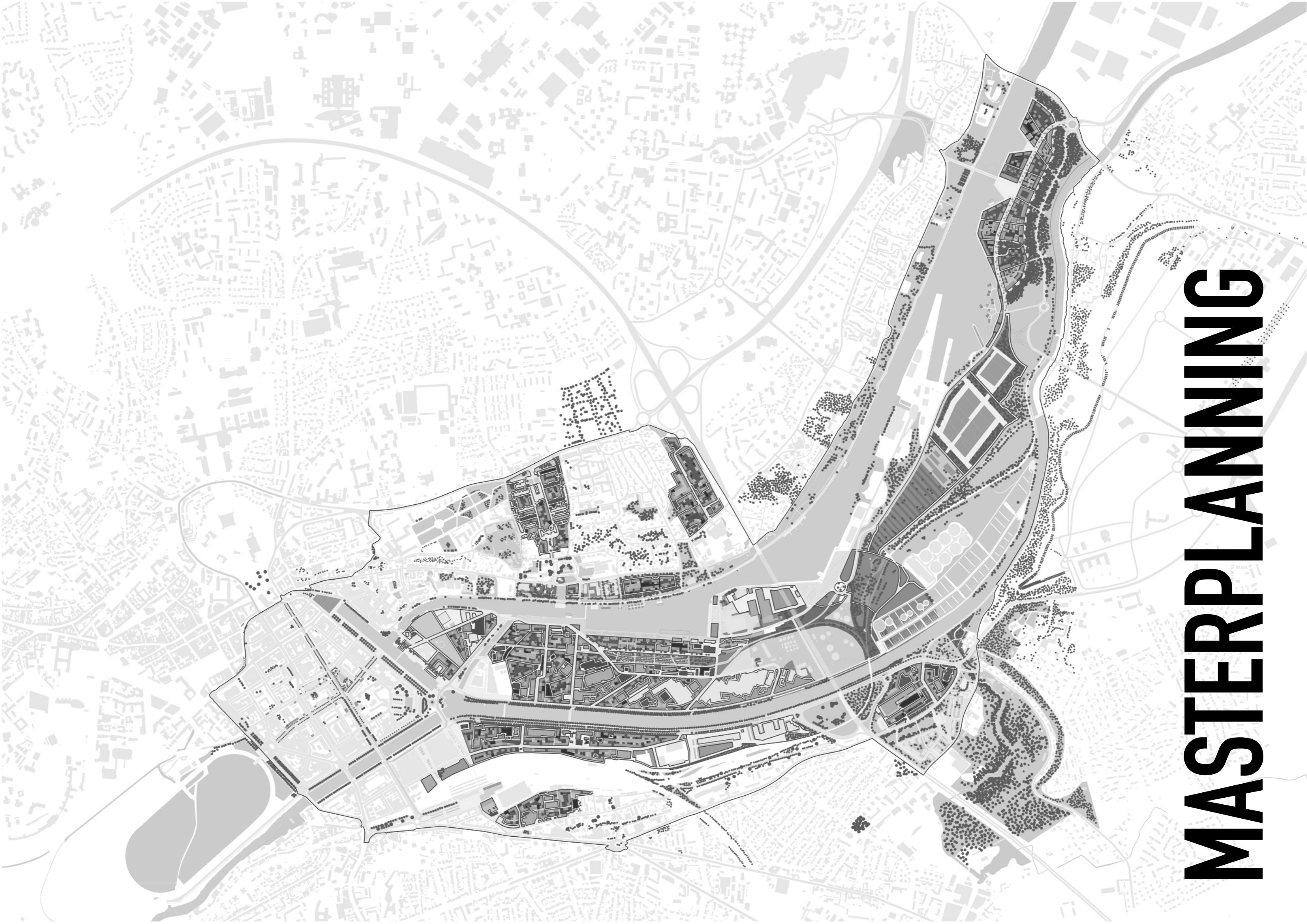
Location: Amsterdam, Netherlands
Year: 2005
Client: Cancer Center Amsterdam
Size & program: 6,000 m² offices and laboratories
Budget: undisclosed



Maxima Medical Centre

Location: Veldhoven, Netherlands
Year: 2002
Client: Maxima Medical Center
Size & program: 1,500 m² visitors center
Budget: 1.9 million Euro

Various programmatic functions are housed in mini-houses within the garden. The atrium is the first step in re-fashioning the hospital as a sea of glass, with lush interior gardens accessible year-round, a green salve for an otherwise white wound.



MASTERPLANNING

Location: Seoul, South Korea
Year: 2015-2017
Size & program: transformation of 938m section of elevated highway (9,661 m²) into public space
Client: Seoul Metropolitan Government
Budget: undisclosed

Seoullo 7017 Skygarden

Seoul's new public garden Skygarden, Seoullo 7017, is a 983-metre botanical floating walkway, a transformed former city highway. Reborn as a linear park with over 200 local species of trees, shrubs and flowers are lined as a walkable plant library for residents and visitors to the city.





Bjørvika Barcode

The Bjørvika area straddles a unique point in Oslo, between the expanse of the fjord and the infrastructural hub of Norway. A series of plots which face both the fjord and the railway are used in a way which maximises views of the fjord.

Location: Oslo, Norway
Year: 2016
Client: Oslo S Utvikling
Size & program: 14,5ha masterplan including offices and public space
Budget: undisclosed

Location: Hamburg, Germany

Year: 2016+

Client: HC Hagemann Construction Group

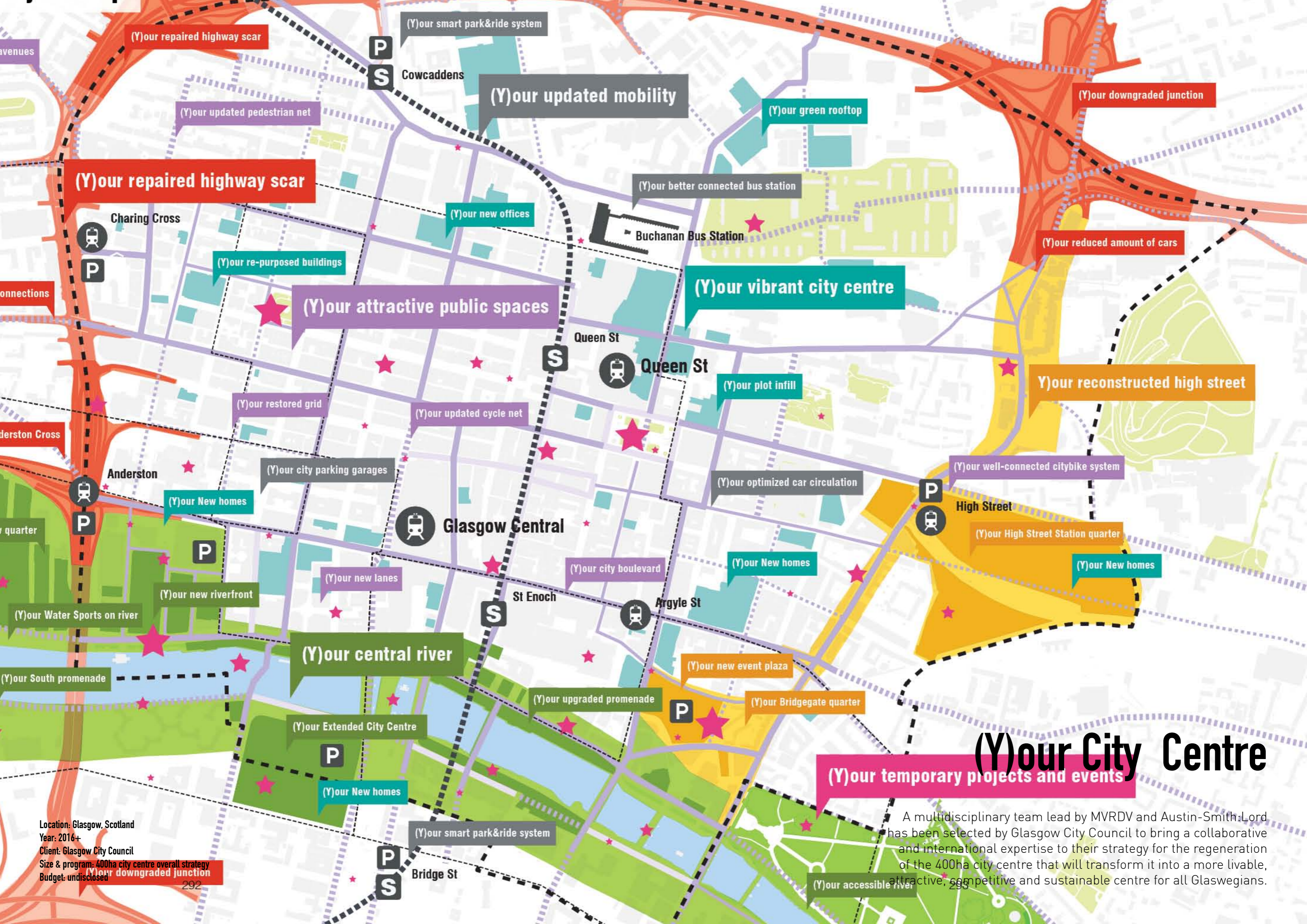
Size & program: masterplan, 70,000 m² of hotels, conference halls, offices and start-ups, laboratories, research facilities and parking.

Budget: 150 million Euro

Hamburg Innovation Port

MVRDV won the competition for this new 70,000 m² development in Channel Hamburg, the Hanse City's southern high-tech hub aims to connect existing port typologies with urban dynamic and architectural diversity resulting in a strong identity and innovation for the site.





(Y)our repaired highway scar

(Y)our updated mobility

Charing Cross

(Y)our new offices

(Y)our better connected bus station

Buchanan Bus Station

(Y)our vibrant city centre

(Y)our attractive public spaces

Queen St

Queen St

(Y)our plot infill

(Y)our reconstructed high street

(Y)our restored grid

(Y)our updated cycle net

(Y)our optimized car circulation

(Y)our well-connected citybike system

Anderston

(Y)our city parking garages

Glasgow Central

High Street

(Y)our High Street Station quarter

(Y)our New homes

(Y)our New homes

(Y)our New homes

(Y)our new lanes

(Y)our city boulevard

St Enoch

Argyle St

(Y)our new riverfront

(Y)our central river

(Y)our new event plaza

(Y)our Bridgegate quarter

(Y)our Water Sports on river

(Y)our upgraded promenade

(Y)our Extended City Centre

(Y)our New homes

(Y)our smart park&ride system

Bridge St

(Y)our temporary projects and events

(Y)our City Centre

A multidisciplinary team lead by MVRDV and Austin-Smith:Lord has been selected by Glasgow City Council to bring a collaborative and international expertise to their strategy for the regeneration of the 400ha city centre that will transform it into a more livable, attractive, competitive and sustainable centre for all Glaswegians.

Location: Glasgow, Scotland
Year: 2016+
Client: Glasgow City Council
Size & program: 400ha city centre overall strategy
Budget: undisclosed

Location: Shanghai, China
Year: 2013-2017
Client: Sincere Property Group
Size & program: 4.5 ha business park masterplan,
including offices, retail, parking and public amenities
Budget: undisclosed

Hongqiao CBD

The proposal involves creating an inner courtyard space surrounded by office buildings, a sunken plaza with shops connecting the metro station and pedestrian path throughout for circulation.



Location: Caen, France

Year: 2013+

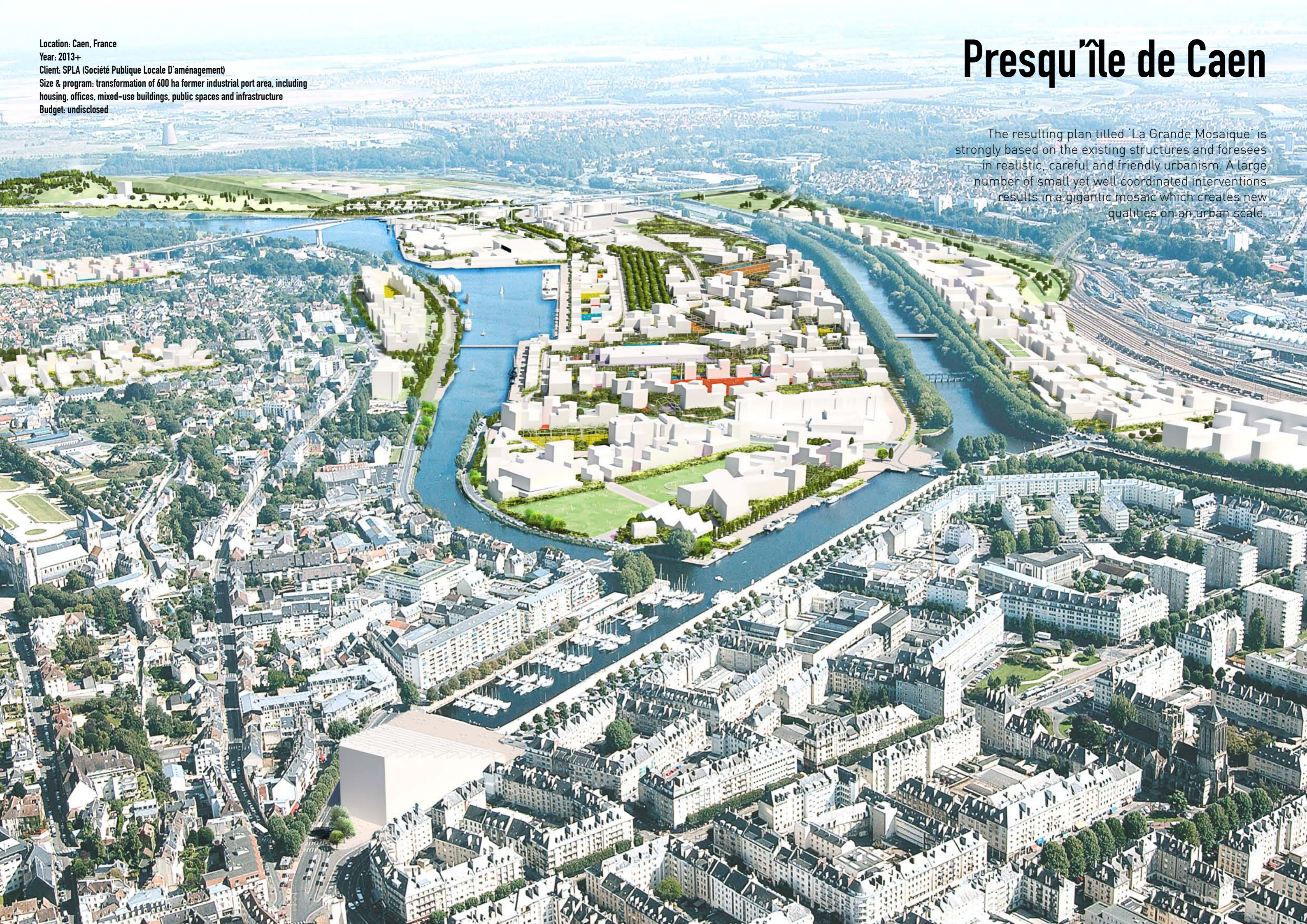
Client: SPLA (Société Publique Locale D'aménagement)

Size & program: transformation of 600 ha former industrial port area, including housing, offices, mixed-use buildings, public spaces and infrastructure

Budget: undisclosed

Presqu'île de Caen

The resulting plan titled 'La Grande Mosaïque' is strongly based on the existing structures and foresees in realistic, careful and friendly urbanism. A large number of small yet well coordinated interventions results in a gigantic mosaic which creates new qualities on an urban scale.



Location: Moscow, Russia
Year: 2014
Client: JSC Don Stroy Invest
Size & program: 1,8 million m² transformation
masterplan of industrial area
Budget: undisclosed

Serp and Molot Factory

The former Serp & Molot factory in Moscow was the setting for the Russian revolution. And now it is starting to disappear after a long history, overgrown by plants. It thus can now give space for a new urban neighborhood in the very center of Moscow, close to the third ring and less than 4 kilometer from Kremlin.



Location: Moscow, Russia
Year: 2013
Client: Open Joint-Stock Company "Rossiya"
Size & program: masterplan, 52,000 m² park with
underground parking and facilities, visitors centre,
exhibition spaces, shops, restaurants, cafes and
concert hall
Budget: 150 million Euro

Gardens of Zaryadye

The proposal places a framework of paths, drawn from the old city fabric, across the landscape, providing a new model for urban parks, and a collection 750 different garden rooms with widely varying qualities and characters.





Nieuw Leyden

Location: Leiden, Netherlands
Year: 2012
Client: Nieuw Leyden CV
Size & program: 4.6 ha masterplan, 670 houses
Budget: undisclosed

A new inner-city environment is conceived as a positive addition to the surrounding neighborhoods. The urban framework is designed to allow the most freedom in how each plot is filled.

Location: Almere, Netherlands
Year: 2012-2022
Client: Municipality of Almere
Size & program: masterplan, 45ha city extension with
exhibition program
Budget: 300 million Euro

Floriade Almere 2022

The masterplan for Floriade creates a city that is literally green as well as sustainable. A city that produces food and energy, cleans its own water, recycles waste and is a carrier of biodiversity. A city which might even be truly and entirely self sufficient: a symbiotic world of people, plants and animals.





Almere Vision 2030

Location: Almere, Netherlands
Year: 2009-2030
Client: Municipality of Almere
Size & program: urban masterplan, 60,000 homes, 100,000 work places, affecting an area of 248 km²
Budget: undisclosed

The vision for Almere is more than an urban masterplan; it describes how the city can develop in economic, cultural and social terms rather than just in infrastructural ones. Thus expansion can be a qualitative rather than quantitative process.



Almere Oosterwold

Location: Almere, Netherlands

Year: 2011

Client: Municipality of Almere

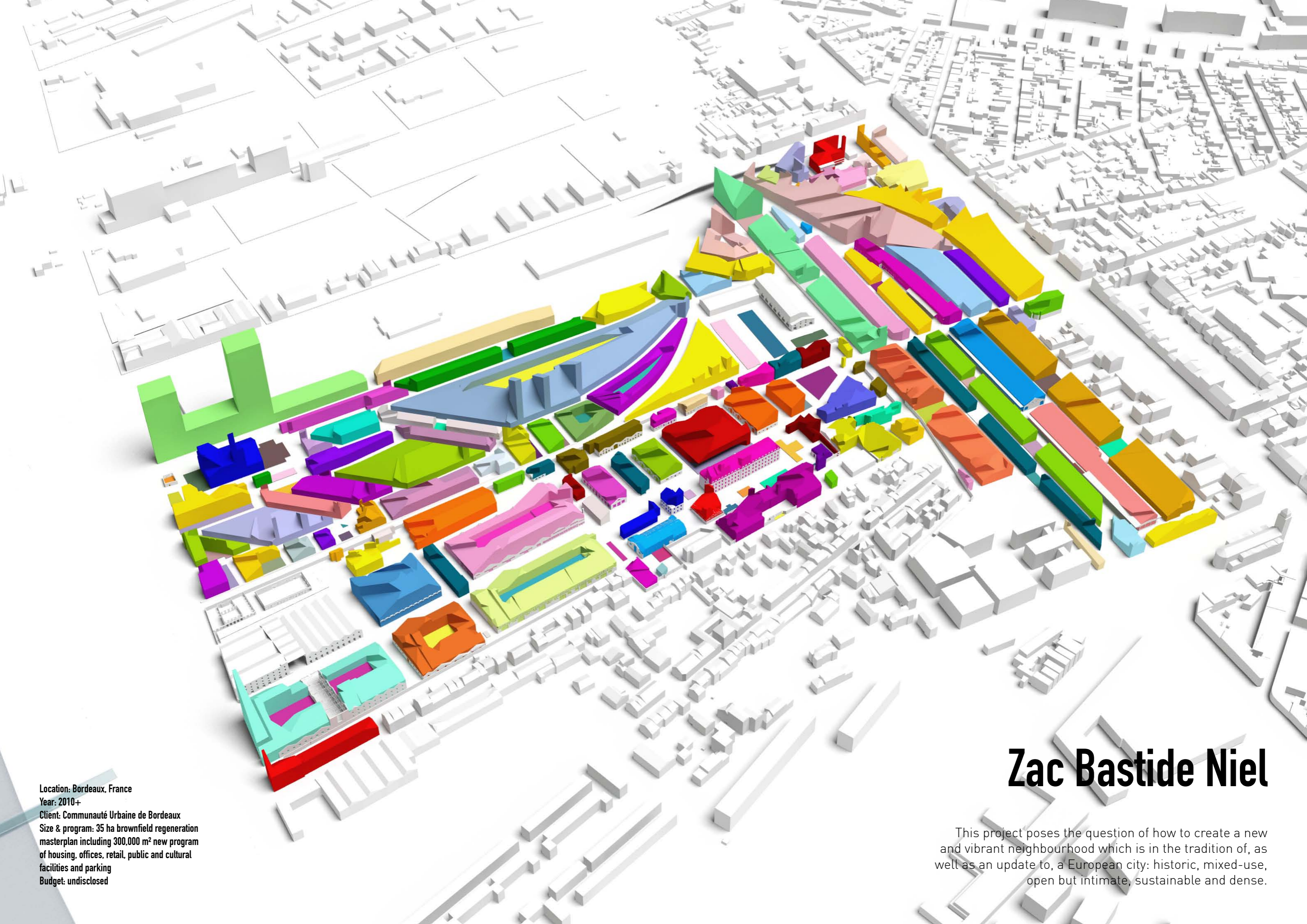
Size & program: 4,300 ha masterplan (15,000 dwellings, 26,000

jobs, 135 ha business, 200,000 m² offices, associated facilities,

400 ha new public space jobs)

Budget: undisclosed

MVRDV designed a development strategy for Almere Oosterwold. The limits in this area are set to ensure that the rural character of the area is maintained: 18% construction, 8% roads, 13% public green, 2% water and 59% urban agriculture. Investors have maximum freedom in terms of planning.



Location: Bordeaux, France
Year: 2010+
Client: Communauté Urbaine de Bordeaux
Size & program: 35 ha brownfield regeneration masterplan including 300,000 m² new program of housing, offices, retail, public and cultural facilities and parking
Budget: undisclosed

Zac Bastide Niel

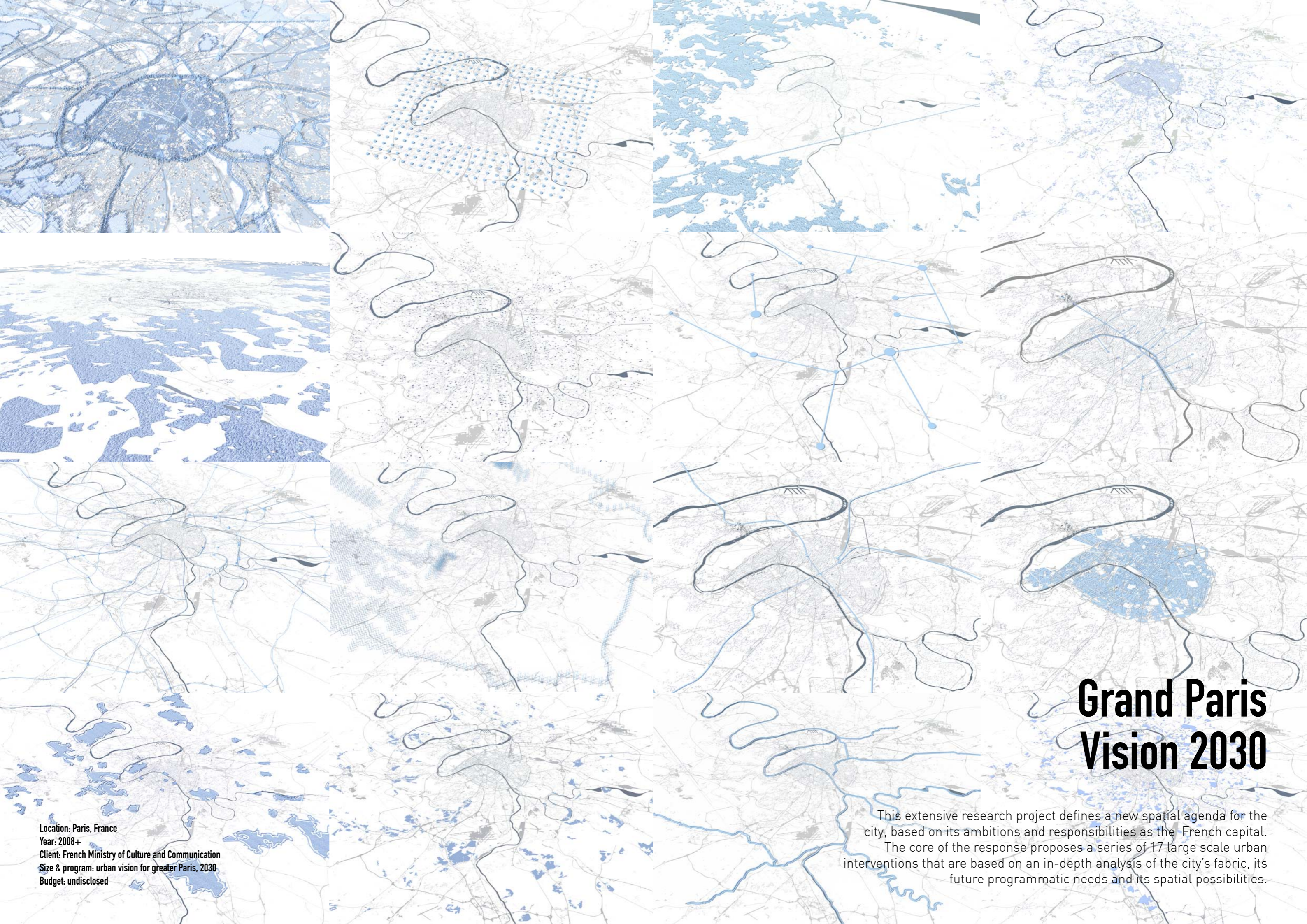
This project poses the question of how to create a new and vibrant neighbourhood which is in the tradition of, as well as an update to, a European city: historic, mixed-use, open but intimate, sustainable and dense.

Location: Berlin, Germany
Year: 2009
Client: City of Berlin
Size & program: 460 ha business park
masterplan, study afteruse of airport
Berlin-Tegel
Budget: undisclosed

Tegel Tech Republic

By providing green space and public amenities, Tegel Fields hopes to be a new kind of business park. A business park which local residents are happy to have in their area; a world class new area for business to locate in Berlin.





Location: Paris, France
Year: 2008+
Client: French Ministry of Culture and Communication
Size & program: urban vision for greater Paris, 2030
Budget: undisclosed

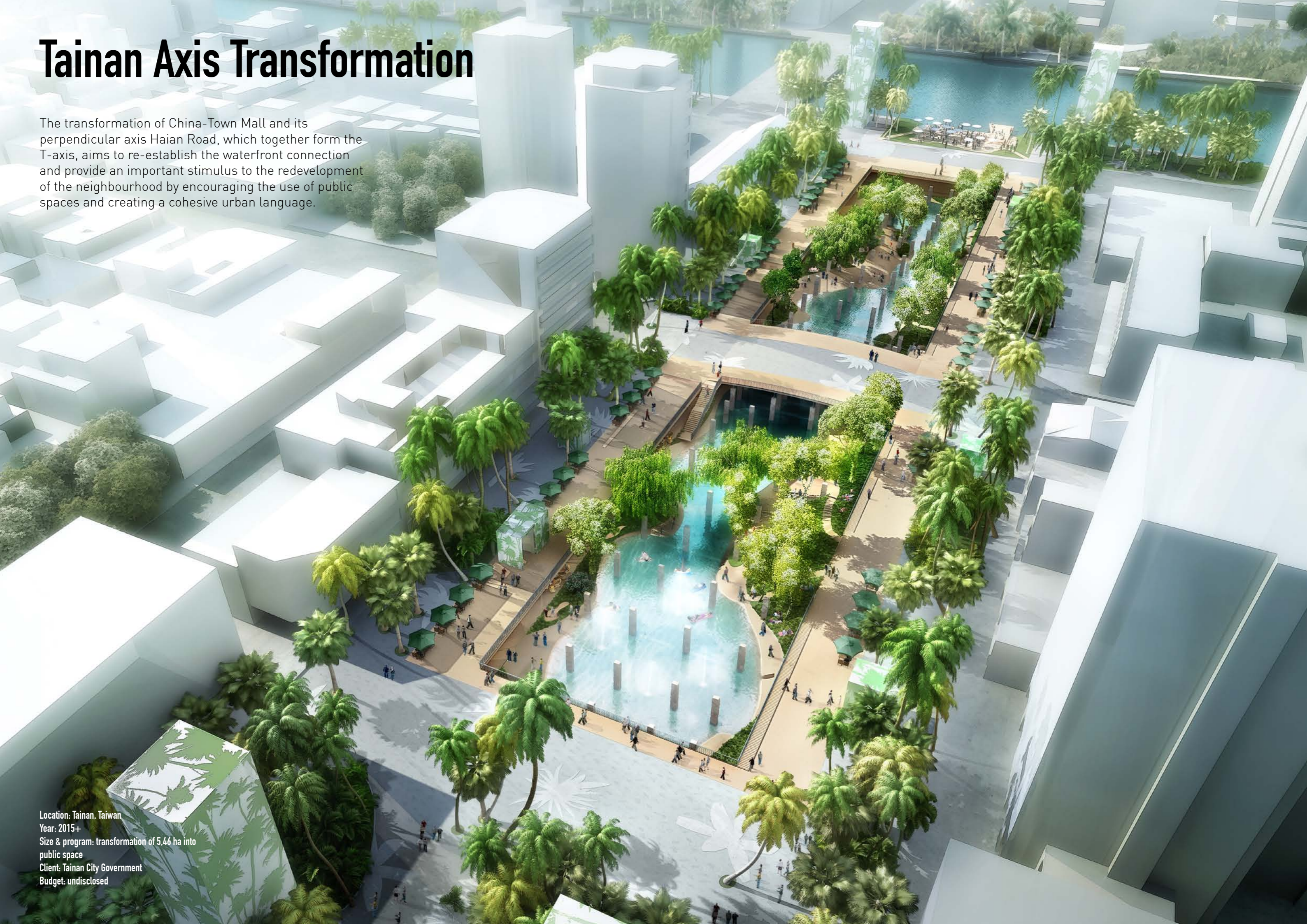
Grand Paris Vision 2030

This extensive research project defines a new spatial agenda for the city, based on its ambitions and responsibilities as the French capital. The core of the response proposes a series of 17 large scale urban interventions that are based on an in-depth analysis of the city's fabric, its future programmatic needs and its spatial possibilities.

Tainan Axis Transformation

The transformation of China-Town Mall and its perpendicular axis Haian Road, which together form the T-axis, aims to re-establish the waterfront connection and provide an important stimulus to the redevelopment of the neighbourhood by encouraging the use of public spaces and creating a cohesive urban language.

Location: Tainan, Taiwan
Year: 2015+
Size & program: transformation of 5.46 ha into public space
Client: Tainan City Government
Budget: undisclosed





Location: Eindhoven, Netherlands
Year: 2005
Client: Flight Forum C.V.
Size & program: 66 ha masterplan for a business park and surrounding infrastructure
Budget: undisclosed



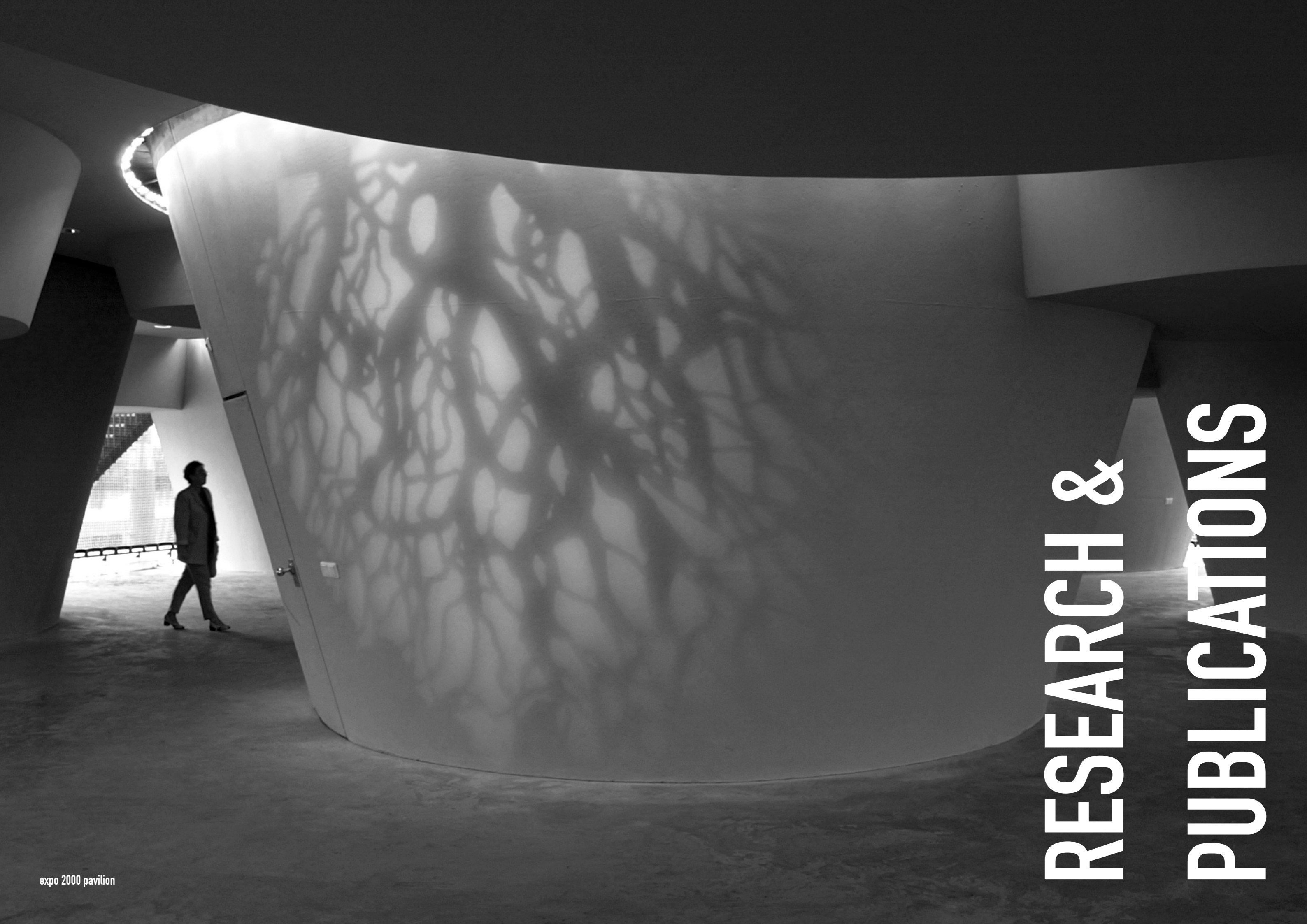
Flight Forum

This mosaic-like landscape allows ecological connections to be maintained in a sensitive environment. The kaleidoscope of contrasting buildings is tied together by the continuity and uniformity of the asphalt surrounding it.

Ypenburg

Located in a new housing development in The Hague, the so called Waterwijk neighbourhood consists of several islands grouped together, creating a new suburban typology based around water.

Location: Ypenburg, The Hague, Netherlands
Year: 2005
Client: Amvest Vastgoed
Size & program: 6 ha masterplan and housing, 900 houses
Budget: undisclosed



RESEARCH & PUBLICATIONS



Vertical Village

This research project offers an alternative to the contemporary residential skyscraper, the Vertical Village: a three-dimensional community that brings personal freedom, diversity, flexibility and neighbourhood life back into East Asian Cities.

Location: Taipei, Taiwan
Year: 2011
Program: exhibition by MVRDV and The Why Factory
Client: JUT Foundation for arts and architecture



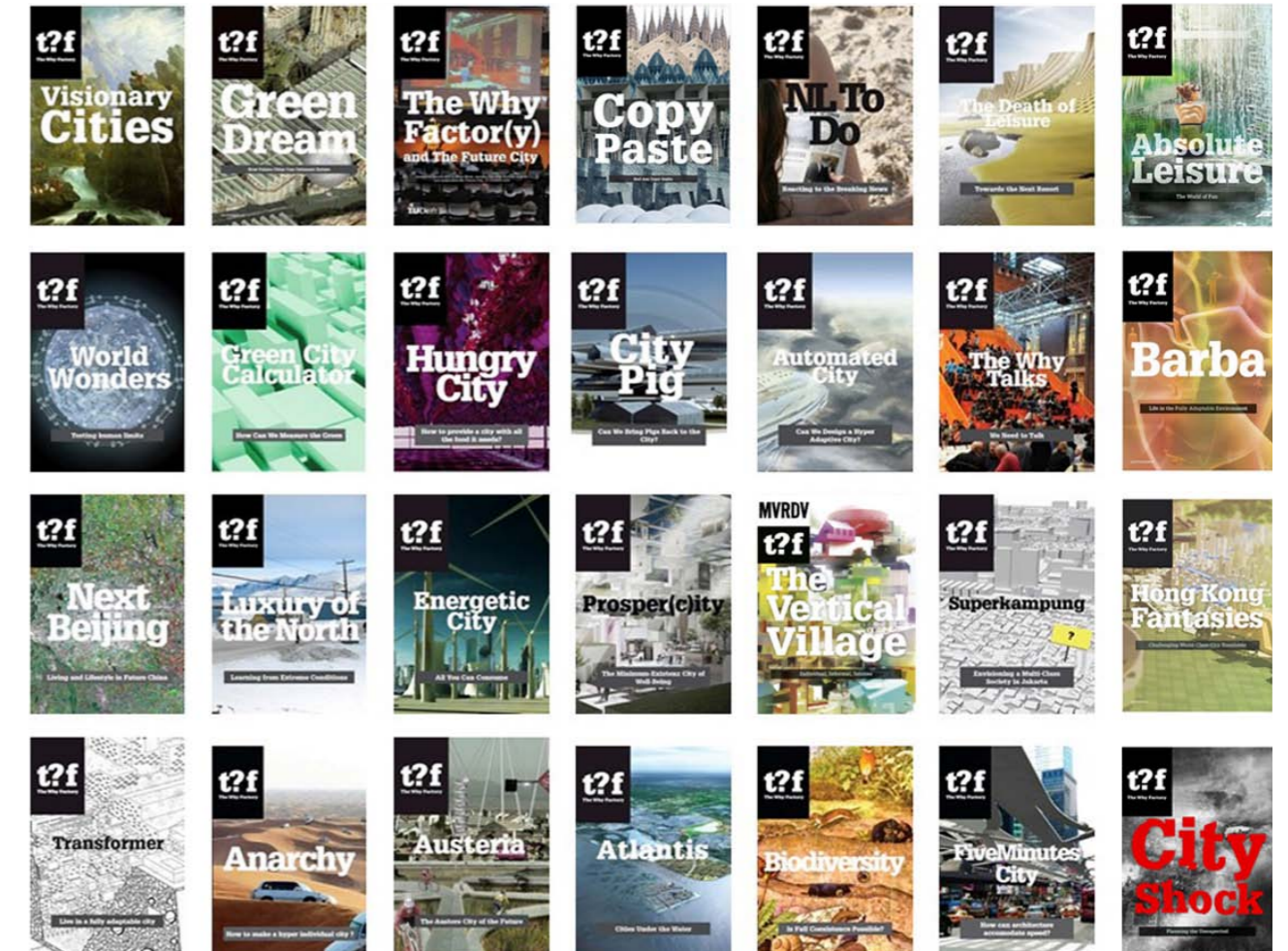
The Why Factory

The Why Factory (T?F) is a global think-tank and research institute, run by MVRDV and Delft University of Technology and led by professor Winy Maas. It explores possibilities for the development of our cities by focusing on the production of models and visualisations for cities of the future.

Education and research are combined in The Why Factory in the form of a research lab and platform that aims to analyse, theorise and construct future cities. The Why Factory investigates real world issues and predicts and researches possible future scenarios and solutions. The institute works on all scales and touches on a huge range of topics. It proposes, constructs and envisions hypothetical societies and cities; based on both science and fiction.

Research undertaken by The Why Factory directly feeds into the work of MVRDV, primarily through the ideas and solutions it comes up with. One such success was that of the Vertical Village, which manifested itself as a popular exhibition and formed the basis for projects around the globe.

At the core of The Why Factory's campaign is a series of books, the 'Future Cities Series', which includes the titles: Visionary Cities (2009), Hong Kong Fantasies (2011) and Barba (2015), to name but a few.



Publications of MVRDV's work

Over the last decade, the work of MVRDV; projects, research, exhibitions and lectures; has been published and reviewed in many nationally and internationally acclaimed magazines, newspapers, and websites, including:

The Guardian - The New York Times - Der Spiegel - Newsweek - New York Times Magazine - Le Monde - Le Figaro - Wallpaper - Vogue - Time - Elle - Archis - Architectuur & Bouwen - De Architect - Arch+ - AMC Arquitectos - Arquitectura Viva - Quaderns - l' Architecture d'Aujourd'hui - Bau - Building Design - Bauwelt - Bouwwereld - Cobouw - Blauwe Kamer - Plan - Egg Magazin - Stadtforum Berlin - Domus - Items - Topos - Zodiac - Frame - Deutsche Bauzeitschrift DBZ - Korean Architects KA - Baumeister - Detail - Space Design SD - AA files - Werk - Bauen+Wohnen - Arquitetura & Urbanismo AU - Blueprint - Architektur + Wettbewerbe AW - Bouwen met Staal - World Architecture - Techniques & Architecture - A+U - Quaderns - Metropolis Magazine - Tec 21 - Wiederhall - SPACE - Arkitektura & Bizness - Dezeen - Archdaily

Publications about MVRDV

Since first being published in El Croquis in 1998 as a young office, MVRDV continues to collaborate on, and be the subject of, many, often monographic publications exploring the office's ethos, its working method, and its vision of architecture:

- 2017 A+U - MVRDV files III (monograph)
Lezioni di Architettura e Design - MVRDV (monograph)
(RCS Media Group - Corriere della Sera, IT)
- 2016 AV Monographs - MVRDV Dream Works (Arquitectura Viva, Madrid, ES)
- 2014 El Croquis #173 MVRDV Evolutionary Cities 2003-2014 (monograph)
- 2011 Nieuwe Leyden: Recept voor Stedelijk Wonen (NAI Publishers, Rotterdam, NL)
- 2010 Maestri dell'Architettura (Hachette-fascicoli, IT)
- 2008 Monokultur MVRDV (Monokultur, Berlin, DE,) (monograph)
- 2007 A+U - MVRDV files II (monograph)
- 2003 Reading MVRDV (NAI Publishers, Rotterdam, NL)
- 2003 El Croquis MVRDV 1991-2002 (monograph)
- 2002 El Croquis #111 MVRDV 1997-2002 (monograph)
A+U - MVRDV files I (monograph)
- 1999 MVRDV@VPRO (Actar, Barcelona, ES)
- 1998 El Croquis #86 MVRDV 1991-1997 (monograph)

Publications by MVRDV

MVRDV maintains a strong commitment to research, writing and publishing, stemming from early publications which received international acclaim such as Farmax and KM3. Recently the office's written output reached one metre in length.



2015
MVRDV Buildings
updated edition
NAI Publishers
Rotterdam, NL



2014
The Glass Farm
NAI Publishers
Rotterdam, NL



2013
MVRDV Buildings
NAI Publishers
Rotterdam, NL



2013
Book Mountain
Spijkenisse
NAI Publishers
Rotterdam, NL



2012
The Vertical Village
NAI Publishers
Rotterdam, NL



2012
MVRDV: agendas on
urbanism
Equal Books



2010
L'Architecture
d'Aujourd'hui
#378



2008
MVRDV H20
Aedesland
Berlin, DE



2008
NL28: Olympic fire
010 publishers
Rotterdam, NL



2007
Space Fighter
Actar
Barcelona, ES



2007
Sky Car City
Actar
Barcelona, ES



2005
Costa Iberica
Actar
Barcelona, ES



2005
Actar
Barcelona, ES



2004
The regionmaker
Rhein Ruhr City
Hatje Cantz Verlag
Ostfildern, DE



2003
Five Minutes City
Episode Publishers
Rotterdam, NL



2003
MVRDV Grammar
through the Matsudai
practice
Architectural Culture



2003
Reading MVRDV
NAI Publishers
Rotterdam, NL



2002
Climax
CSI
Paris, FR



1999
MetaCity/Datatown
010 Publishers
Rotterdam, NL



1998
FarMax
010 Publishers
Rotterdam, NL

Awards (selected)



reddot award
product design



eumiesaward
— 17



2017

Nomination Prime Property Prize
AD100 Awards for Best Commercial Architecture
ICSC VIVA Best of the Best Award - Shopping Centre
Prix Versailles special prize for shop exterior
Gouden A.A.P. - Public Jury Award
ArchDaily Building of the Year 2017
Nomination European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2017
Nomination European Union Prize for Contemporary Architecture– Mies van der Rohe Award 2017

Baltyk, Poznan, PL
Hongqiao CBD, Shanghai, CH
Markthal, Rotterdam, NL
Crystal Houses, Amsterdam, NL
Crystal Houses, Amsterdam, NL
Crystal Houses, Amsterdam, NL
Tennisclub IJburg, Amsterdam, NL
Ragnarock Museum, Roskilde, DK

2016

WAF Award Shopping 2016
FGH Real Estate Award 2016
Dutch Design Award 2016
GCSC Award for European Innovation 2016
ArchDaily Building of the Year 2016 Finalist
Glass Innovation Award 2016
BNA Building of the Year 2016
category prize, Identity & Iconic Value

Crystal Houses, Amsterdam, NL
Markthal, Rotterdam, NL
Crystal Houses, Amsterdam, NL
Markthal, Rotterdam, NL
The Couch, Amsterdam, NL
Crystal Houses, Amsterdam, NL
The Couch, Amsterdam, NL

2015

MAPIC Best Retail Urban Project Award 2015
Norwegian Steel Construction Prize 2015
European Steel Construction Award of Merit 2015
European Property Award 2015-16
MIPIM Award - Best Shopping Centre
Rotterdam Marketing Award
NEPROM Prize for Best Urban Development
Rotterdam Architecture Award 2015
ESPA Gold Award, 2015
Dutch Public Archaeology Award 2015, NL

Markthal, Rotterdam, NL
DNB Bank HQ, Oslo, NO
DNB Bank HQ, Oslo, NO
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal car park, NL
Markthal Time Stair, NL

2014

Sign+ Award 2014 - Public vote
Netherlands Glass Award
Graydon Award for Financial Stability
Best Dutch Book Design of 2013

Markthal, Rotterdam, NL
Glass Farm, Schijndel, NL
MVRDV, Rotterdam, NL
'MVRDV Buildings' Monograph

2013

Red Dot Design Award 2013
Oslo Cityprisen
Norwegian Brick Award

Book Mountain, Spijkenisse, NL
Bjorvika Barcode, Oslo, NO
DNB HQ, Oslo, NO

2012

A&W Architect of the Year 2012, Hamburg, DE
ARSEG Award - Excellent Working Environment
Bronze, Dutch Wood Award
Bronze, Best Library in the Netherlands

MVRDV, Rotterdam, NL
Teletch Campus, Dijon, FR
Book Mountain, Spijkenisse, NL
Book Mountain, Spijkenisse, NL

2011

Red Dot Award 2011, Essen, DE
RIBA Regional Award, UK
RIBA Manser Medal, Winner of the Public Vote, UK
Brit Insurance Award, London, UK

Balancing Barn, Suffolk, UK
Balancing Barn, Suffolk, UK
Balancing Barn, Suffolk, UK
Balancing Barn, Suffolk, UK

2010

MVRDV voted as #44 of the world's most innovative companies by FastCompany, USA

2009

Lensvelt de Architect Interieurprijs

The Tribune, TU Delft, Netherlands

2008

WAF Award (World Architecture Festival)
Mies van der Rohe Award finalist

Parkrand, Amsterdam, NL
Parkrand & Didden Village, NL

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