

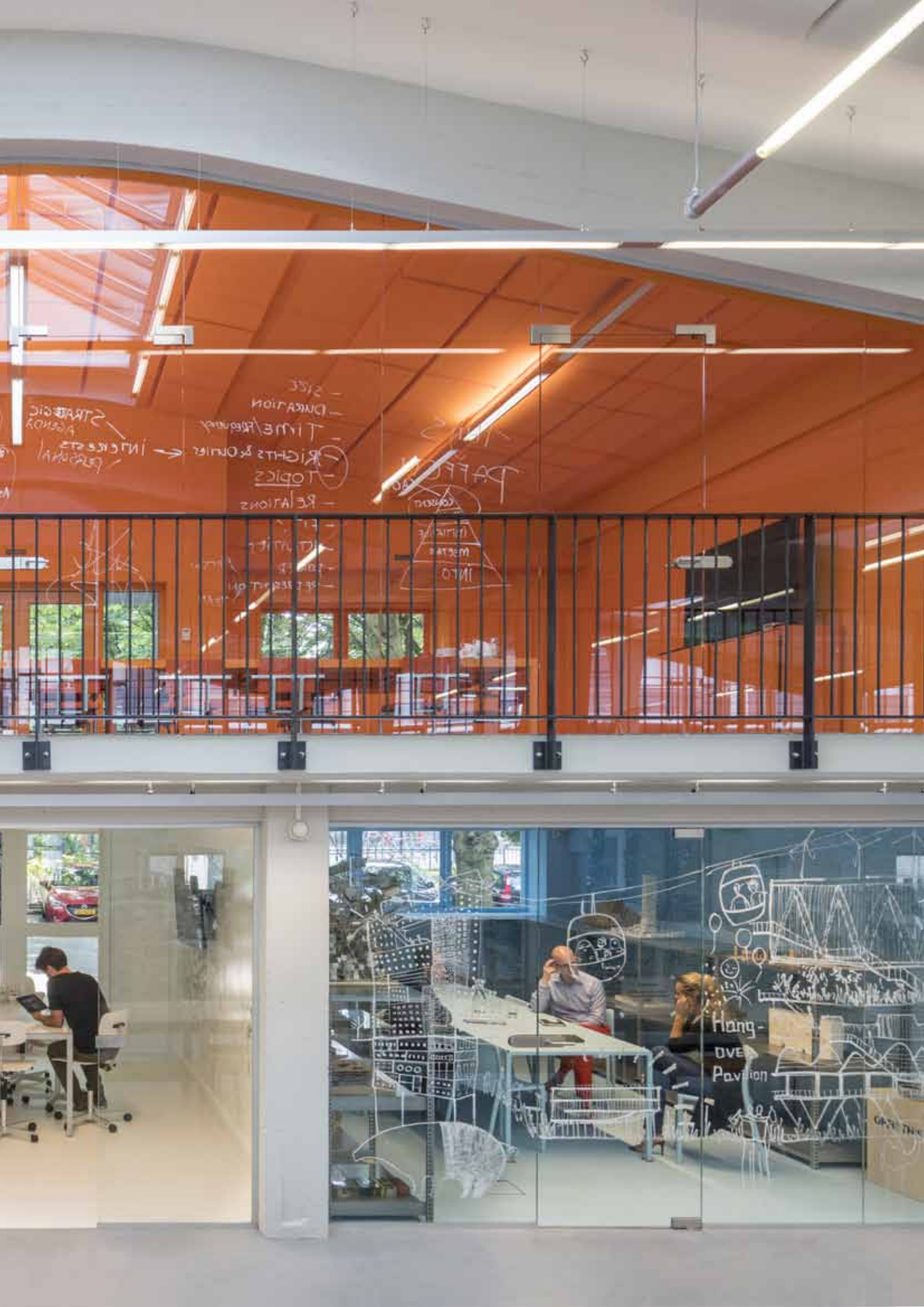
MVRDV

architecture-urbanism-research

Hello, we are

M A A S
V A N
R I J S
D E
V R I E S









800 Projects
45 Countries
6 Continents



MVRDV was founded in 1993 by Winy Maas, Jacob van Rijs and Nathalie de Vries and is one of the most innovative architectural practices in the world. Located in The Netherlands with a staff of two hundred architects, designers, urban planners and service staff who develop projects in a multi-disciplinary, iterative, collaborative design process involving rigorous technical, creative and innovative investigations.

These have resulted in a range of building types, urban plans and conceptual visions, and extends to research, publications, and exhibitions. Built projects include the Villa VPRO, redefining the work space for a public broadcasting network, the stacked Dutch landscapes of the Netherlands Pavilion for the World EXPO 2000 in Hannover and Rotterdam Markthal, a combination of food, housing and retail that changed the economic perspective of Rotterdam.

Work, Play, Live, MVRDV wants to revolutionise every aspect of human life. The portfolio ranges from objects to social and high end housing; to boutiques and large scale retail; to offices and business parks; to urban parks and landscapes; to follies, museums, libraries and performing art centres. MVRDV is also working on large scale urban masterplans in Glasgow, Bordeaux, Caen, and Oslo. Larger scale visions are undergoing for the future of greater Paris and doubling in size of the Dutch new town Almere in 2030.

Based out of Rotterdam, and with offices in Shanghai and Paris, the practices' design methodologies are collaborative and research-driven, involving clients, stakeholders and experts from interdisciplinary fields throughout the creative process. The results are exemplary, ambitious and outspoken projects, which enable our cities and landscapes develop towards a greener, more sustainable and attractive future defined by its users.



Retail & Leisure

Crystal Houses - The Imprint - BVLGARI Flagship Store - Radio Tower & Hotel - The Stairs - Shenzhen Xili Sport and Cultural Centre - Market Hall - Schijndel Glass Farm - Lyon Part Dieu - Chongwenmen Shopping Centre - Tennis Club IJburg - Gaité Montparnasse - Gyre



Culture

Tianjin Binhai Library - Ragnarock - Depot Boijmans van Beuningen - Book Mountain - De Effenaar - Matsudai Cultural Village Centre - EXPO 2000 Netherlands Pavilion



Housing

Future Towers - RED7 - The Sax - Nieuw Bergen - Îlot de l'Octroi - Valley - Sky Patio Block - Casa Kwantes - Emmen Feldebreite - Balancing Barn - Westerdokseiland - Celosia - Le Monolithe - Didden Village - Parkrand - Barcode House - Haus am Hang - Mirador - Vrederijk Estate - Silodam - Borneo Plot 12 - Wozoco



Renovation

Groos Rotterdam - MVRDV House - Cheung Fai Hong Kong - Stedelijk Museum Schiedam - Sky Vault Penthouse - Chunga Showcase - Teletech Campus - Frøsilo - Lloyd Hotel

Offices

Taipei Twin Towers - Vanke 3D City - Weenapoint - The Milestone - Salt - Magasin 113 - Baltyk - Veranda Offices - Hongqiao Flower Building - WERK12 - Pushed Slab - DNB Bank Headquarters - Unterföhring Park Village - Villa VPRO



Education & Health Care

The Next ITMO - The Why Factory Tribune - Cancer Centre Amsterdam - Maxima Medical Center



Masterplanning

Hyde Park - Seoulo 7017 Skygarden - Bjørvika Barcode - Hamburg Innovation Port - (Y)our City Centre - Westerpark West - Hongqiao CBD - Presqu'île de Caen - Serp and Molot Factory - Gardens of Zaryadye - Nieuw Leyden - Floriade Almere 2022 - Almere vision 2030 - Almere Oosterwold - Zac Bastide Niel - Grand Paris vision 2030 - Tainan Axis Transformation - Ypenburg



Research & Publications

Vertical Village - Bi-City Biennale Of Urbanism\ Architecture 2017 - The Why Factory - Publications of MVRDV's work - Publications about MVRDV - Publications by MVRDV - Awards





CHANEL

RETAIL & LEISURE





Location: Amsterdam, Netherlands

Year: 2016

Client: Warenar CV

Size & program: 250 m² facade refurbishment of
a boutique store and activation of public space

Budget: undisclosed



Crystal Houses

The entirely transparent façade of a high-end flagship store on Amsterdam's upmarket shopping street, PC Hooftstraat, uses glass bricks, glass windows frames and glass architraves in a way to evoke the vernacular of the area with the goal to maintain the character of the site.

Location: Seoul, South Korea

Year: 2015 - 2018

Size & program: 3,600m² entertainment centre to include a theme park and 6,200m² nightclub

Client: Paradise Segasammy Co., Ltd.

Budget: Undisclosed



The Imprint

MVRDV's The Imprint, a dual structured entertainment facility, sits as the centrepiece of a new tourist hub in Incheon near Seoul, South Korea. The sibling buildings, the Wonderbox and Nightclub, share an architectural language; both becoming an echo of their family, the immediate surrounding buildings. A golden spot floating over the building and the plaza in front boldly marks the Nightclub entrance.



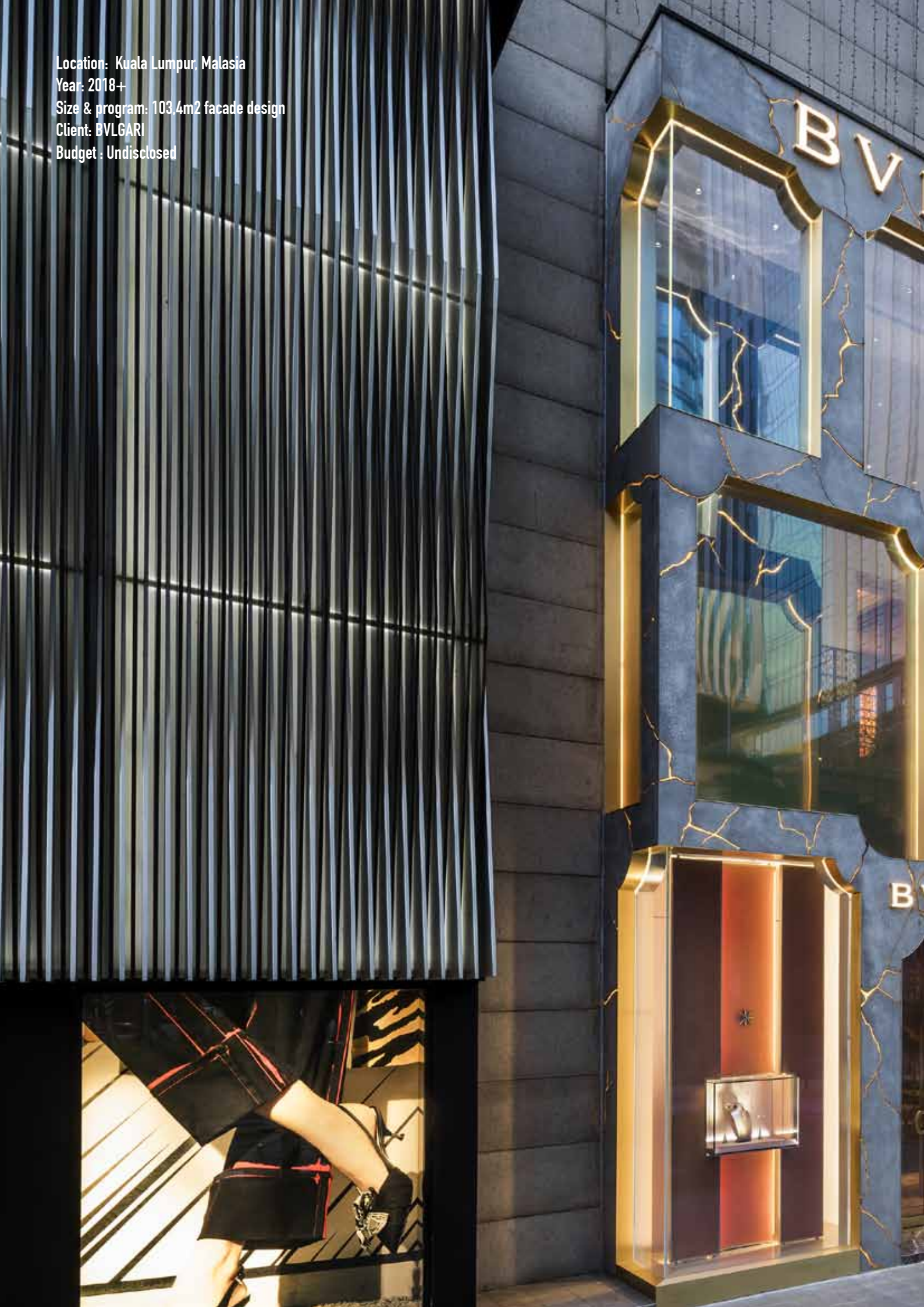
Location: Kuala Lumpur, Malaysia

Year: 2018+

Size & program: 103.4m2 facade design

Client: BVLGARI

Budget : Undisclosed



BVLGARI Flagship Store

Bulgari's flagship store in Kuala Lumpur has opened with a new façade that imagines the luxury brand's heritage and experiments with traditional materials. The Kuala Lumpur storefront is the first in a series of MVRDV façade designs for the luxury brand. This concrete and resin façade is permeated by gold light to create a marble-veined façade combining Bulgari's signatory cornice from its via Condotti store with a world of exuberant materials.

BVLGARI

Chopard

VERSACE

Ermenegildo Zegna

BVLGARI

Chopard

VERSACE

Chopard

Location: New York, USA

Year: 2017+

Size & program: 21,800m² mixed-use hotel, offices, and event spaces

Client: YoungWoo & Associates

Budget: Undisclosed



Radio Tower & Hotel

Radio Tower & Hotel is a 21,800-square-metre mixed-use high rise located at 2420 Amsterdam Avenue in the Washington Heights area in Northern Manhattan. The 22-storey building, which is MVRDV's first major project in the United States, combines hotel, retail, and office functions in vibrantly stacked blocks, reflecting the vivacious character of the neighbourhood and setting a direction for the future development of the area.



Location: Rotterdam, Netherlands

Year: 2016

Client: Rotterdam Viert de Stad!

Size & program: 29m tall, 57m long, temporary
installation

Budget: undisclosed



The Stairs

The arrival of The Stairs, a month long temporary installation celebrating 75 years of reconstruction in Rotterdam, follows the city's tradition of celebrating reconstruction milestones. The steps not only offer a progression of perspectives over the city as you climb, but also give access to the roof of the Groot Handelsgebouw where a temporary observation deck gives you the opportunity to overlook the entire city.





Location: Shenzhen, China

Year: 2016+

Client: Shenzhen Nanshan Government

Size & program: 105,000 m² centre including a 20,000 m² theatre-arena-phitheatre, 15,000 m² basketball-badminton arena, 10,000 m² multifunctional arena and 6,000 m² swimming pool

Budget: undisclosed



Shenzhen Xili Sport and Cultural Centre

Xili Sports and Cultural Centre is an experience centre for sports, well-being, leisure and culture that seeks to achieve profound connections between nature, sports and culture, thus serving wide-ranging age groups and interests.

Location: Rotterdam, Netherlands

Year: 2014

Client: Provast

Size & program: 100,000 m²; 100 market stalls,

228 apartments, supermarket, parking

Budget: 175 million Euro



Market Hall

The building creates a unique interaction between a covered food market, shopping mall, housing and parking whereby not only the building, but also the surrounding area, is transformed into a vibrant and attractive space.



The Market Hall is a combination of food, leisure, living and parking with the goal of sustainability. The hall is formed by a monumental arch of apartments, enclosed at each end by glass.





Location: Schijndel, Netherlands

Year: 2013

Client: Rembrandt B.V.

Size & program: 1,600 m² multifunctional, contains shops, restaurants, offices and a wellness centre

Budget: undisclosed



Schijndel Glass Farm

The printed glass that forms the building's facade depicts a traditional Dutch farmhouse scaled up by a factor of 1.6. At night the structure is illuminated from the inside, becoming a monument to the farm.



Location: Lyon, France

Year: 2013+

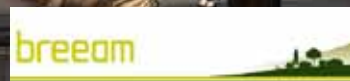
Client: Unibail-Rodamco

Size & program: 188,500 m² shopping centre (reconstruction and new spaces) and parking 68,700 m²

Budget: undisclosed



Aims for Breeam "Excellent"



Lyon Part Dieu

The Lyon Part-Dieu shopping centre houses a mixture of commercial, leisure and newly created public space. The design restructures each side of the mall, opening up the building to the street and adding a vast public roof garden.



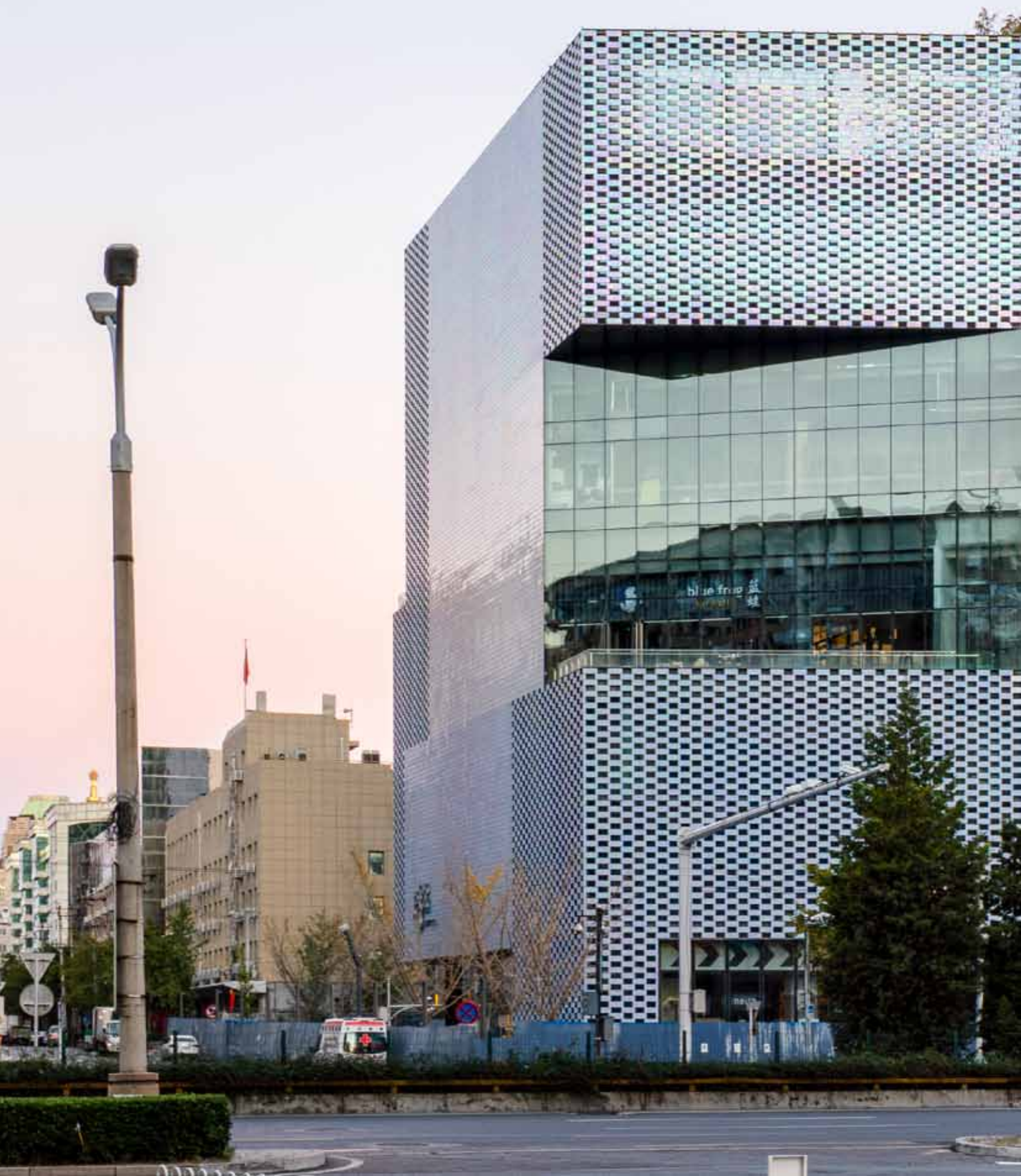
Location: Beijing, China

Year: 2012-2017

Client: KWG property

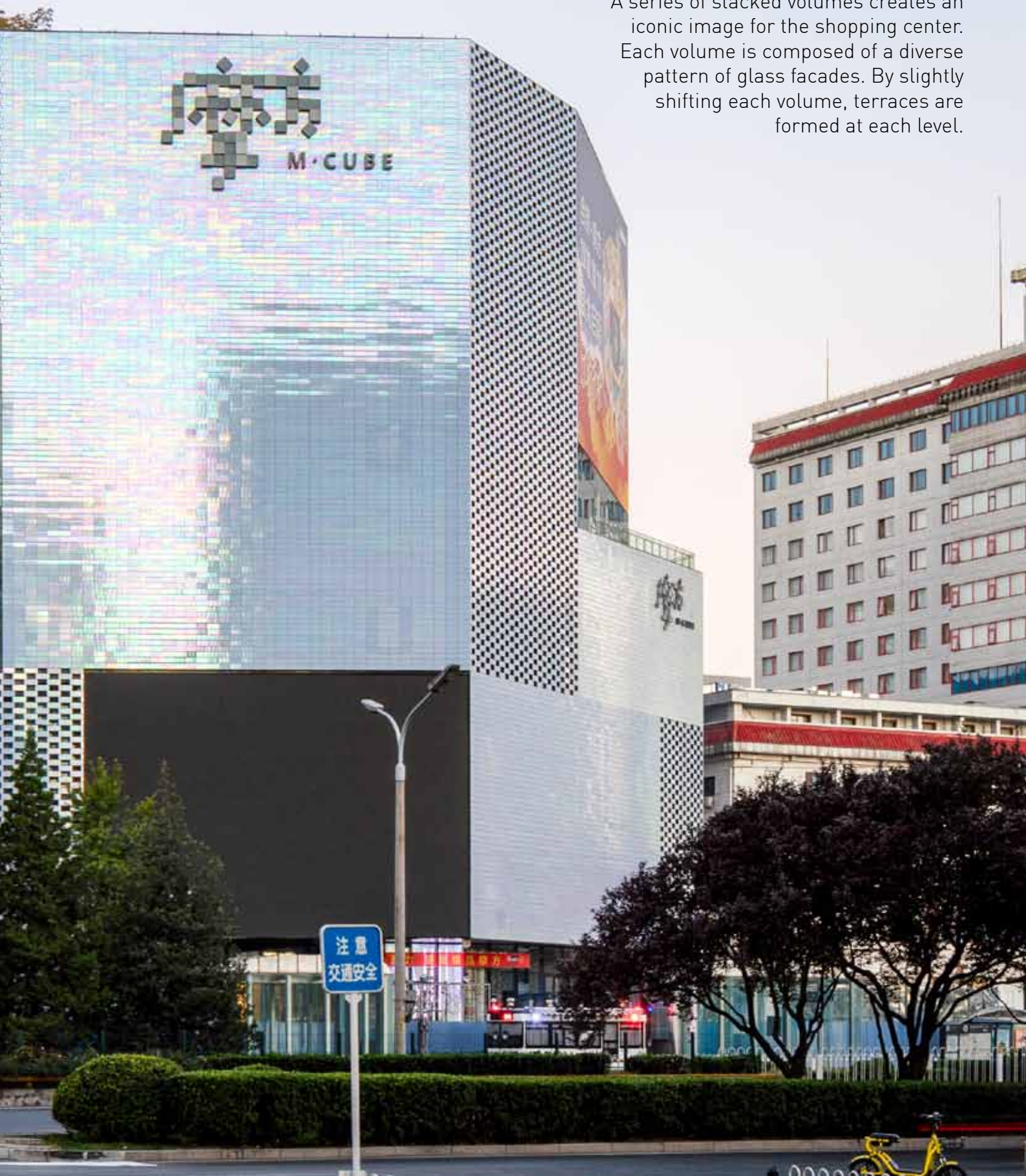
Size & program: 42,000 m² shopping center

Budget: undisclosed



Chongwenmen Shopping Centre

A series of stacked volumes creates an iconic image for the shopping center. Each volume is composed of a diverse pattern of glass facades. By slightly shifting each volume, terraces are formed at each level.



Tennis Club IJburg

The Couch was designed to maximise the usable area and to give room to the valuable playing space of the tennis courts. This was done by combining grand stand with club house, opening the interior up to the waters of the IJMeer on one side, and forming an external viewing platform, for 200 people, towards the tennis courts on the other.



Location: Amsterdam, Netherlands

Year: 2011-2015

Client: Tennis Club IJburg

Size & program: 322 m² tennis club and viewing platform

Budget: undisclosed



Location: Paris, France

Year: 2008+

Client: Unibail-Rodamco

Size & program: 108,000 m² transformation, including new façade, internal restructuring and extension, hotel, offices, commercial space, 62 social housing units and a crèche

Budget: undisclosed



Aims for Breeam "Excellent" and HQE Certificate

breeam



Gaîté Montparnasse

A rundown and disorganized urban block comprising a commercial center, offices, a hotel, a library, housing and parking will be retrofitted so as to reintroduce the human scale, improve accessibility and programmatic identity.



Location: Tokyo, Japan

Year: 2007

Client: Takenaka corporation

Size & program: 9,000 m² luxury shopping center

Omotesando

Budget: 19,5 million Euro



Gyre

The public route of the famous Omotesando shopping street in Tokyo is continued vertically over the façade of the Gyre boutique shopping centre.







CULTURE

Location: Tianjin Binhai, China

Year: 2017

Client: Binhai Culture and Art Centre

Size & program: 33,700m² library with public facilities including exhibition space, bookshop, cafe, retail space, offices and feature auditorium

Budget: undisclosed



Tianjin Binhai Library

The library, one part of a larger cultural complex masterplan, bases itself around a spherical auditorium which, coupled with the main atrium, forms an eye that acts as a focal point for the interior space.



Location: Roskilde, Denmark

Year: 2016

Client: Danish Rock Museum, Roskilde Festival Folk School and the Roskilde Festival group

Size & program: 11,000 m² rock museum and folk school

Budget: undisclosed



Ragnarock

By preserving the existing fabric as much as possible and positioning the new volumes above the historic industrial halls a series of contrasts between old and new is created.



Location: Rotterdam, Netherlands

Year: 2013+

Client: Museum Boijmans Van Beuningen, De Verre Bergen Foundation,
Municipality of Rotterdam

Size & program: 15,000 m² art depot with restoration facilities, exhibition
spaces, offices, logistics, bar, restaurant, sculpture garden and private
collectors facilities

Budget: 61,5 million Euro



Depot Boijmans van Beuningen

The new art depot is an ambitious plan to not only provide a safe storage but also to open the art depot and its collection to the public, to let the depot participate in the cultural life of the city.



Location: Spijkenisse, Netherlands

Year: 2012

Client: Municipality of Spijkenisse

Size & program: 9,300 m² library and public facilities, including a chess club and environmental education centre, as well as retail space and offices

Budget: 10 million Euro



Book Mountain

The new public library is designed as an advert for reading. The stacking of non-library program forms a pyramidal base on which platforms are projected, housing the libraries bookshelves and shaping a powerful symbol. The book platforms are connected via wide stairs and together form a continuous route of 480 meters around the mountain to its peak where a café offers panoramic views over Spijkenisse.



Location: Eindhoven, Netherlands

Year: 2005

Client: Municipality of Eindhoven

Size & program: 4,500 m² pop centre including 2 concert halls,
café-restaurant, offices and production facilities

Budget: 6.85 million Euro



De Effenaar

Small programmatic elements were identified, bundled and wrapped around a large concert venue to create an exciting, efficient and rational use of the site.



Location: Matsudai, Japan

Year: 2003

Client: Art Front Gallery Tokyo and Municipality of Matsudai

Size & program: 2,700 m² cultural center and exhibition space

Budget: undisclosed



Matsudai Cultural Village Centre

The building is supported by bridge-like 'legs' that give access to people coming from different directions, such as the station, parking or the park next to the river. These legs form the physical structure of the building and generate a column free space underneath. The leg-spaces are free from the weather conditions and cut through the building dividing it into different programmatic elements.



Location: Hannover, Germany

Year: 2000

Client: Foundation Holland World Fair

Size & program: 9,000 m² exhibition pavilion

Budget: 10,8 million Euro



Expo 2000 Netherlands Pavilion

Holland creates Space: the theme for the Netherlands Pavilion at the 2000 World Expo in Hannover was to showcase a country making the most out of limited space.





balancing barn



GNISNOH HOUSING

Location: Amanora Park Town, Pune, India
Year: 2010–2018
Size & program: 140,000 m², 1,068 units
Client: CCL Amanora Park Town
Budget: Undisclosed



Future Towers

A 'vertical city' based on landscape formations creating a variety of spacial conditions



Location: Moscow, Russia

Year: 2017+

Size & program: 52,000m² mixed-used with 28,320m² residential, 8,230m² commercial, 1,375m² shared facilities and 13,310m² underground parking

Client: GK Osnova

Budget: Undisclosed



RED7

RED7 is a new addition to the centre of the city that will contribute to the grand character of Moscow's central ring. Located at the intersection of Academician Sakharov avenue and Sadovaya-Spasskaya street, also home to the Le Corbusier Tsentrsoyuz Building and Narkomzem, the constructivist designed Ministry of Agriculture by Alexey Shchusev and, the corner plot will have great exposure and accessibility within the city. With a height up to seventy-eight meters, the complex offers remarkable views of Moscow's skyline and adds a bold new character to the city's existing RED7.



Location: Rotterdam, Netherlands

Year: 2017+

Size & program: 82,200 m² mixed-use with 450 apartments (sale and rental), a hotel with 150 rooms, parking and commercial units

Budget: undisclosed



The Sax

The Sax is a 51-floor mixed-use tower which will be the latest addition to Rotterdam's renowned Wilhelminapier port development.



Location: Eindhoven, Netherlands

Year: 2017+

Size & program: 28,700 m² mixed-use residences with 242 apartments (sale and rental), 1,700 m² commercial units, 270 m² urban farming and underground parking

Budget: undisclosed



Nieuw Bergen

Nieuw Bergen is set to become a unique part of the city centre of Eindhoven and combines the values of renovated and transformed buildings with new constructions. The urban strategy applied here is based on the knowledge and innovation necessary for establishing a sustainable, pleasant and dynamic living environment for future residents.



Location: Rennes, France

Year: 2016+

Client: Groupe Giboire

Size & program: 8,200 m² residential complex
with retail and activities

Budget: undisclosed



Îlot de l'Octroi

Ilôt de l'Octroi is a new 8,200 m² residential development part of the Rennes 2030 urban project. The multi-level curved façades of these residencies take inspiration from rock formations – playing with geometry, colours and materials.



Location: Amsterdam, Netherlands

Year: 2015+

Client: OVG Real Estate

Size & program: 50,000–75,000 m² mixed use

Budget: undisclosed



Valley

A bold and distinctive building that marks a crucial turning point in the development of Zuidas into a mixed area with housing, employment and services.



Location: Beirut Marfaa, Lebanon

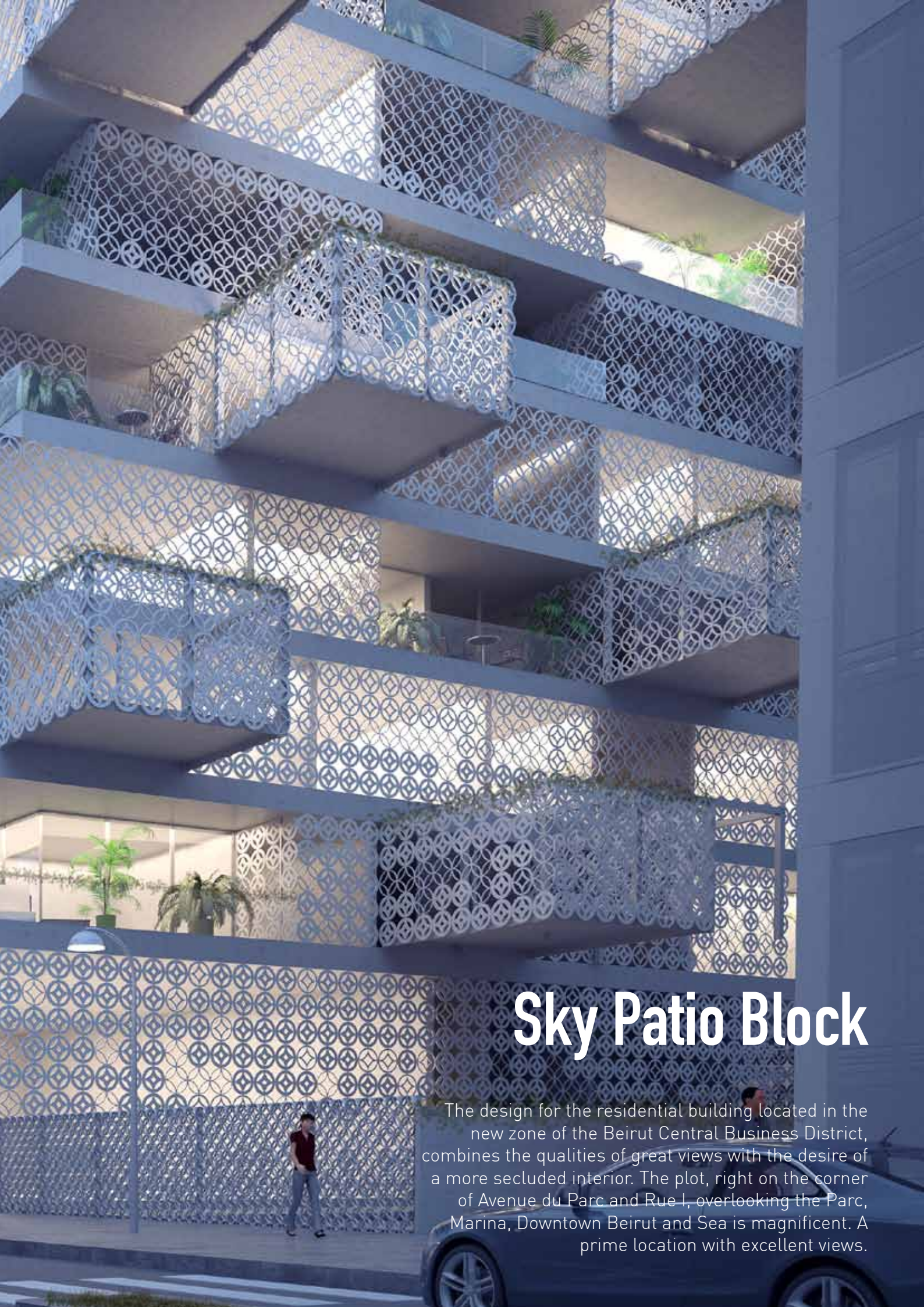
Year: 2014+

Client: Aetas Real Estate SAL, Fadza SAL, Fadco SAL, Joshu Properties SAL, Park 145 SAL, SCMC Properties SAL

Size & program: 10,500 m² high end residential development, spa, gym, swimming pool and multipurpose hall

Budget: undisclosed





Sky Patio Block

The design for the residential building located in the new zone of the Beirut Central Business District, combines the qualities of great views with the desire of a more secluded interior. The plot, right on the corner of Avenue du Parc and Rue I, overlooking the Parc, Marina, Downtown Beirut and Sea is magnificent. A prime location with excellent views.

Location: Schiedam, Netherlands

Year: 2014–2016

Client: undisclosed

Size & program: 480 m² private residence

Budget: undisclosed



Casa Kwantes

Casa Kwantes bases itself around the clients' desire for seclusion and privacy, whilst having a maximum of daylight and open living spaces.





Location: Emmen, Switzerland

Year: 2013+

Client: Senn BPM AG

Size & program: residential masterplan, 9000
m² housing (97 units in 16 typologies), 2034 m²
services and 2925 m² underground parking

Budget: undisclosed

Emmen Feldbreite

Instead of the monolithic housing block, the design creates a permeable courtyard block with small apartment buildings at the corners, townhouses along the streets and garden and patio houses inside the block.



Location: Thorington, Suffolk, UK
Year: 2010
Client: Living Architecture
Size & program: 210 m² holiday home
Budget: undisclosed



Balancing Barn

The Balancing Barn is situated on a beautiful site by a small lake in the quintessentially English countryside. The building takes the form of a barn, updated with shiny metal cladding. The Balancing Barn aims to make people re-evaluate the countryside as well as make contemporary architecture accessible.





Furnished to a high standard of comfort and elegance and set in a quintessentially English landscape, the barn engages its temporary inhabitants in an experience that is both exciting and relaxing.



Location: Amsterdam, Netherlands

Year: 2009

Client: O.M.A. (Ontwikkelings Maatschappij Apeldoorn)

Size & program: 6,000 m², 46 apartments and a day-care centre

Budget: undisclosed



Westerdokseiland

Westerdok adopts the design concept of light and openness. With the majority of other buildings in the VOC Cour port redevelopment in brick, the floor-to-ceiling glass façade, which can be fully opened, offers a wonderful contrast.



Location: Madrid, Spain

Year: 2009

Client: EMV Empresa Municipal de la Vivienda

Size & program: 21,550 m² housing, 140 apartments

Budget: 12,6 million Euro



Celosia

A housing block is perforated to allow ventilation and shadow to interior and exterior spaces in response to the local climate.



Location: Lyon, France

Year: 2009

Client: Atemi - ING Real Estate Paris

Size & program: 1250 m² offices, 350 m² retail, 2300 m² housing

Budget: 45 million Euro (9 million Euro MVRDV section)



Le Monolithe

By combining the 5 housing blocks together but maintaining their individual identities, a recognisable whole, a superblock, is formed. Penetrating this monumental block with a lifted urban passage forms a new collective space on a similarly monumental scale.



Location: Rotterdam, Netherlands

Year: 2007

Client: Didden family

Size & program: 45 m² rooftop extension to private residence with 120 m² terrace

Budget: undisclosed



Didden Village

This rooftop addition to a house can be seen as a prototype for the densification of old and existing city centers. It adds vibrant roof life to the city.



Location: Amsterdam, Netherlands

Year: 2006

Client: Het Oosten/Kristal

Size & program: 35,000 m², 240 apartments

Budget: 28,5 million Euro



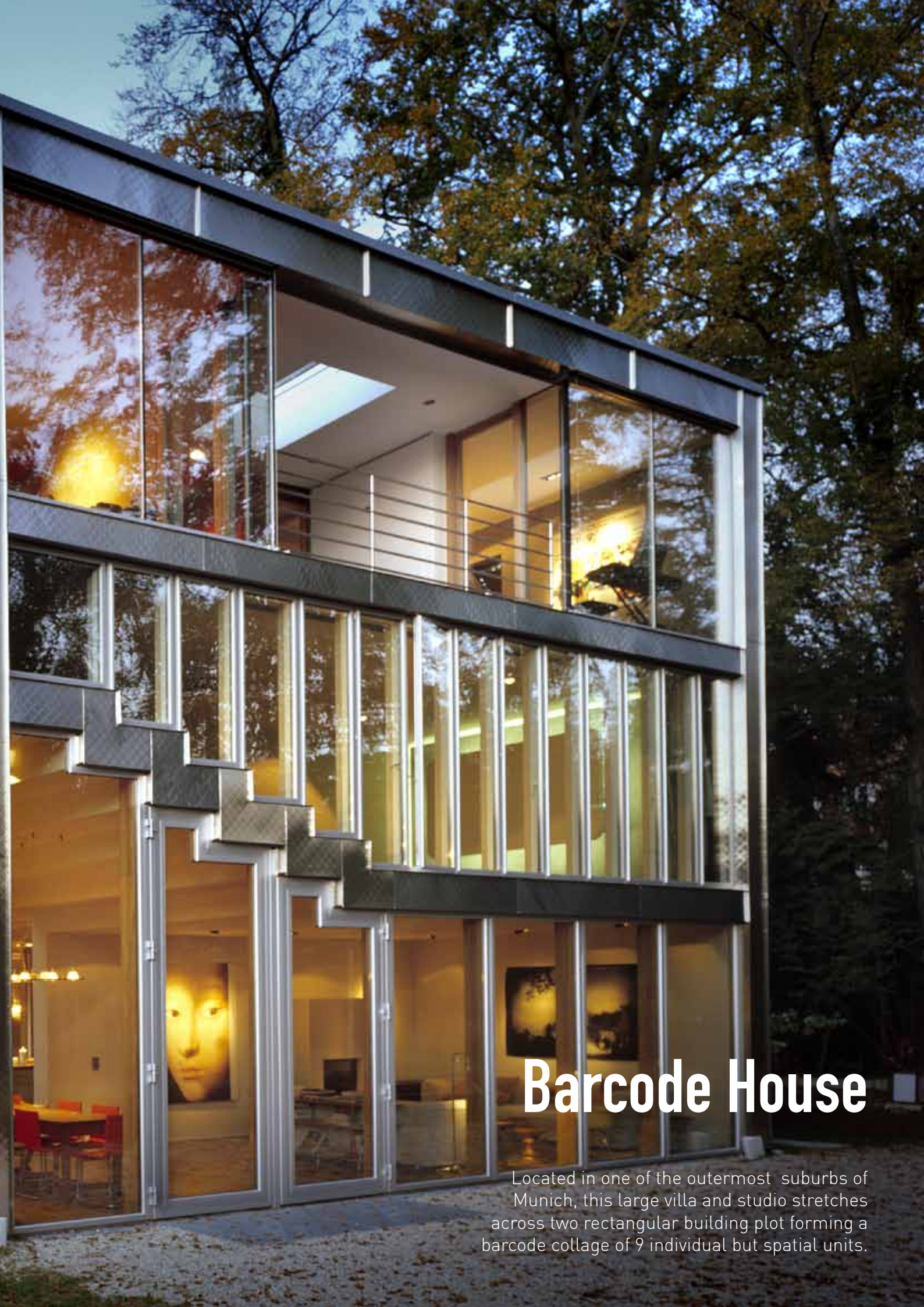
Parkrand

The Parkrand building condenses small housing units into an impressive volume preserving and even enlarging, the park. The program is split into five towers connected with a patio which forms a lifted semi-public area that overlooks and enlarges the surrounding park.





Location: Munich, Germany
Year: 2005
Client: undisclosed
Program: 900 m² private residence
with studio and garage
Budget: undisclosed



Barcode House

Located in one of the outermost suburbs of Munich, this large villa and studio stretches across two rectangular building plot forming a barcode collage of 9 individual but spatial units.



Location: Stuttgart, Germany

Year: 2005

Client: undisclosed

Size & program: 300 m² private residence

Budget: undisclosed



Haus am Hang

Haus am Hang is a new family home located very close to the vineyards on the Würtenberg. The plot is very steep and used to be the location of a much smaller, traditional house. The massing of the new house makes maximum use of the whole plot.

Location: Madrid, Spain

Year: 2005

Client: EMV Empresa Municipal de la Vivienda

Size & program: 18,300 m² housing, 156 apartments

Budget: 10 million Euro



Mirador

The 22 storey Mirador apartment building in Sanchinarro, Madrid is a collection of mini neighbourhoods stacked vertically around a semi-public sky-plaza which offers views of the nearby mountains.



Vrederijk Estate

The requirement for the new development was for a house that bore the hallmarks of the Vecht region, with the classic volume and silhouette of 17th-century country houses.



Location: Loenen, Netherlands

Year: 2004

Client: undisclosed

Size & program: 800 m² private residence
& 50 m² storage shed

Budget: undisclosed



Location: Amsterdam, Netherlands

Year: 2003

Client: Rabo Vastgoed, Utrecht NL and De Principaal

Size & program: 19,500 m² housing, 165 dwellings

Budget: 16,8 million Euro



Silodam

In the western part of Amsterdam's harbor redevelopment MVRDV created an entire neighbourhood in one building. Behind each facade a wide variety of different apartment types hosts a wide variety of inhabitants.



Location: Amsterdam, Netherlands

Year: 1999

Client: Plot 12 anonymous, Plot 18 Wiersema & P.
Fröhlich

Size & program: two private residences, 300 m² each

Budget: undisclosed



Borneo Plot 12

Borneo-Sporenburg, Amsterdam is the most compact new housing district in The Netherlands of the 1990's.

Most of the 60 terraced houses that make up the Borneo-Sporenburg are built by individual clients.

Plot 12 is one of two designs by MVRDV for the development.



Location: Amsterdam, Netherlands

Year: 1997

Client: Het Oosten Housing Association

Size & program: 7,500 m² housing, 100 apartments
for the elderly

Budget: ca. 4,5 million Euro



Wozoco

This building was the first housing complex realized by MVRDV. When the project was completed, we were told, that we had realized the social housing project with the lowest building-costs in Amsterdam.





frösilo, before



RENOVATION



Location: Rotterdam, Netherlands

Year: 2017

Client: Groos

Size & program: transformation of 300 m² shop
and interiors

Budget: undisclosed



Groos Rotterdam

After four successful years at creative hub Schieblock concept store, Groos has moved to a bigger and more dynamic 300 m² space at the historic Het Industriegebouw. The new stores' identity designed by MVRDV restoring the existing facade and interior to its original industrial roots.

Location: Rotterdam, Netherlands
Year: 2016
Client: MVRDV
Size & program: 2,400 m² office transformation
Budget: undisclosed



MVRDV House

MVRDV's interior renovation for their new offices had at its core the idea to capture and enhance their DNA in what is now called the MVRDV House. The new space builds on the progress made in previous offices, learns from how the team inhabited and worked in the previous building and translated these into new, more accommodating and productive spaces.





Location: Hong Kong, China

Year: 2016

Client: GAW Capital

Size & program: 18,000 m² office transformation

Budget: undisclosed



Cheung Fai Hong Kong

133 Wai Yip Street takes a new approach to development in Hong Kong, reusing the existing building and reinforcing the area's original character rather than wiping the slate clean with solely new builds.

Location: Schiedam, Netherlands

Year: 2014

Client: Stedelijk Museum Schiedam

Size & program: 500 m² transformation and relocation of entrance – cafe, wardrobe, museum shop and event space

Budget: undisclosed



Stedelijk Museum Schiedam

500 m² transformation of the entrance of Stedelijk Museum Schiedam. The museum for modern art, which is housed in a historical building transformed its central neoclassical chapel into an entrance, shop and café area. The transformation adds a visually clear element, a red shelf which contains all new program and treats the historic structure respectfully.





Location: New York City, USA

Year: 2014

Client: Youngwoo Associates

Size & program: 335 m² interior transformation of penthouse, including fixtures and fittings

Budget: undisclosed

Sky Vault Penthouse

They say that in New York City, small is sophisticated, at least when it comes to apartments. MVRDV transformed the interior of this penthouse, sitting at the highest end of the luxury market, with features such as a glass enclosed storage vault, a mirror finished garage and a customized bathroom fully clad in softly glowing walls, while optimizing floor space and usability.



Location: Seoul, South Korea

Year: 2013

Client: Woon Nam Management Co. Ltd.

Size & program: 2,820 m² boutique – façade
renovation and roof extension

Budget: undisclosed



Chungha Showcase

The new façade concept for the mall is convincingly simple: a multiple identity building which was transformed into a collection of shop windows so each commercial venture imposed onto the façade would have a fitting canvas for its display.



Location: Dijon, France

Year: 2012

Client: Teletech international

Size & program: 6,000 m² flexible office space, lunch room,
infrastructure, incubation and flexible spaces

Budget: 3,6 million Euro



Teletech Campus

The campus posed the question of how to transform a new building that had been recently abandoned, into an exciting office for a young work force, on a tiny budget.



Location: Copenhagen, Denmark

Year: 2005

Client: NCC construction

Size & program: 10,700 m² transformed silos,

84 apartments and parking

Budget: 10,7 million Euro



Frøsilo

All over Europe old harbor areas are being converted into high-quality living areas. The conversion of the Frøsilos in Copenhagen fits into this picture, but can also be considered as a more radical step towards creative regeneration.







Location: Amsterdam, Netherlands

Year: 2004

Client: De Key & Lloyd Hotel

Size & program: 8,300 m² hotel and cultural embassy

Budget: 10,5 million Euro

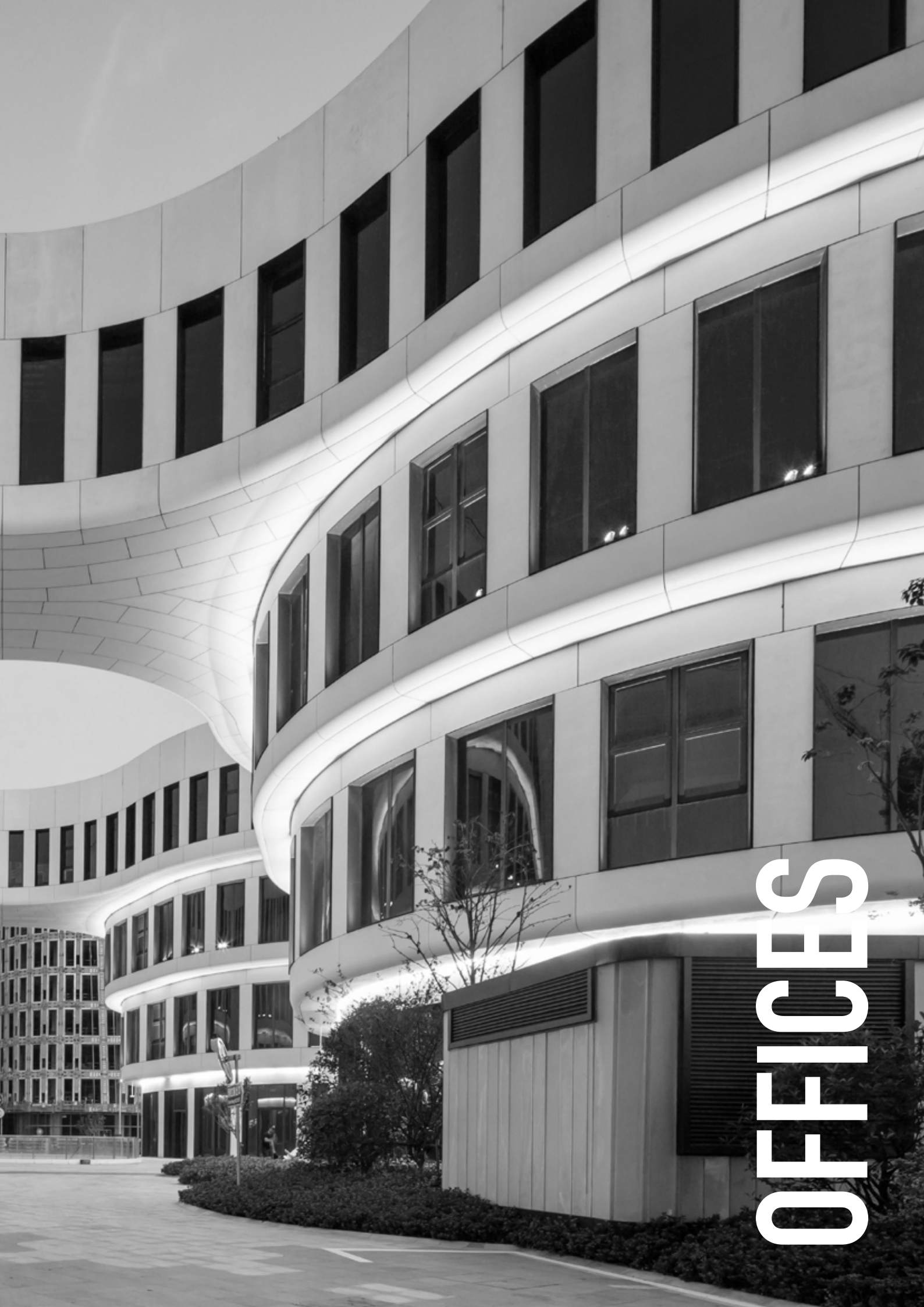


Lloyd Hotel

The Lloyd Hotel is a new hotel centrally located in the fashionable heart of Amsterdam's Eastern Docklands. Renowned Dutch architects, designers and artists have transformed this monument (originally built in 1921), carving new spaces into the existing structure, and making each room entirely unique.







OFFICES

Location: Taipei, Taiwan

Year: 2018

Size & program: Mixed-use

Client: Nan Hai Development

Budget: undisclosed



Taipei Twin Towers

The design of Taipei Twin Towers is characterised by a pile of blocks that create a vertical urban neighbourhood, and by the façades of those boxes – including a number of interactive media façades – that artistically communicate the diverse program contained by those blocks. The aim of the project is to provide a vibrant and charismatic destination that re-establishes the central station area of Taipei as the city's premier location for shopping, working, and tourism—a Times Square for Taipei.



Location: Shenzhen, China

Year: 2018

Size & program: Total GFA 167,000 m²; above ground 153,000 m²
(111,350 m² Office; 20,000 m² Hotel; 10,000 m² Commercial; 7,650 m²
Culture; 4,000 m² Restaurant)

Client: China Vanke Co., Ltd.

Budget: undisclosed



Vanke 3D City

MVRDV has won the competition organized by Chinese real estate developer Vanke to design their new headquarters building in Shenzhen. The 250-metre-tall Vanke Headquarter Tower – unofficially called Vanke 3D City by MVRDV – is due to start construction in mid-2019, and comprises a cluster of eight interlinked blocks of offices, housing and culture, rising from four separate bases to a single crowning tower.



Location: Rotterdam, The Netherlands

Year: 2017+

Size & program: 50,000m² mixed-use building to include offices, apartments, and a commercial ground floor plinth

Client: Maarsen Groep

Budget: Undisclosed



Weenapoint

MVRDV has been selected by Maarsen Groep for a new 50,000m² mixed-use tower complex marking the third phase of Weenapoint development in Rotterdam's Central District. The complex will consist of approximately 17,000 m² of offices, a transparent commercial plinth and between 200 to 300 apartments. Completion is set for mid-2022.



Location: Esslingen, Germany

Year: 2016+

Size & program: 6,500m² Mixed-use building with offices, bar and restaurant

Client: RVI, Germany

Budget: Undisclosed



The Milestone

The Milestone is a new 6,500m² mixed-use office building by MVRDV with a distinct part-reflective façade and open geometric core has been selected by a jury for the city of Esslingen. The building will literally be a milestone, its façade designed like a crystal rock is interactive and carries the topography of the town and messages about the history and people of Esslingen. In this sense, it will become a new landmark for Esslingen that celebrates its past whilst looking forward towards the future. RVI developers have commissioned the project and construction start is envisioned for 2020.



Location: Amsterdam, Netherlands

Year: 2011+

Size & program: 3,700 m² offices and parking

Client: NIC Building Ambitions

Budget: Undisclosed



Salt provides small high quality offices to meet demands for more office locations as a part of the redevelopment of Minervahaven



Location: Gothenburg, Sweden

Year: 2017+

Size & program: 16,500 m² mixed-use with flexible offices, an art center, pop-up spaces, a café, tourist information, shops, a restaurant, and studios

Budget: undisclosed



Magasin 113

Magasin 113 is one of the few remaining multi-story warehouses and will become a lively cultural development with both private and public functions. This former warehouse will be transformed into a mixed use building located in Gothenburg Sweden.



Bałtyk

The tower's form is a result of the maximum volume and height restriction for the site. This leads to a wide variety of different silhouettes depending on the angle from which the building is seen. A slope of cascading patios facing south offers outdoor spaces for the users of the building.

Location: Poznan, Poland

Year: 2017

Client: Sophia Sp. z o.o. joint venture of Garvest and Vox group

Size & program: 25,000 m² mixed-use tower including 12,000 m² office space, 750 m² panorama restaurant with a one room hotel, 1350 m² retail and underground parking

Budget: undisclosed





Location: Colombo, Sri Lanka

Year: 2016+

Size & program: 12,000 m² office building including 6,000 m² office space, 600 m² of commercial spaces on the ground floor, a rooftop garden with event pavilions and two levels of parking
Budget: undisclosed



Veranda Offices

Colombo, like many other South-Asian cities, is moving towards developing into a future as a high dense metropole, with multiple large-scale offices and residential towers. Veranda Offices continues this current trend but it is also forward-looking, conscious of its architectural context, and will be a model for future development in the city.



Location: Hongqiao Airport, Shanghai, China

Year: 2015

Client: Sincere Property

Size & program: 15,000 m² Grade A offices with
retail at ground floor level

Budget: undisclosed



Hongqiao Flower Building

The flower shaped landmark is part of the 4,5 ha masterplan central business district and offers 15,000 m² of Grade A offices. It is shaped as such to maximise the floor plates, coupled with this is the designed-in rental flexibility offering more choices of programme for tenants.



Location: Munich, Germany

Year: 2014+

Client: OTEC GmbH & Co. KG

Size & program: 9,600 m² mixed-use building
with offices, sports facilities and entertainment

Budget: 16 million Euro



WERK12

Responding to the diverse industrial history of the current site of WERK12, the challenge was to create an adaptable building that becomes a nucleus for the new emerging Werksviertel neighbourhood located in close proximity to the city's Ostbahnhof, Munich East railway station.



Pushed Slab

The slab combines proven energy efficient technologies with individualised office floor plans and a variety of outdoor spaces such as patios, balconies and a garden. The building is highly flexible, offering three service cores and a central lobby; this allows it to be rented out to one or multiple tenants without requiring structural changes.

Location: Paris, France

Year: 2014

Client: ICADE

Size & program: 19,000 m² energy efficient office building

Budget: 35 million Euro





Location: Oslo, Norway

Year: 2012

Client: Oslo S Utvikling

Size & program: 36,500 m² building and 3,000 m² concourse,
2,000 flexible work spaces, trading floor with 250 work stations,
boardroom and executive lounge, meeting lounge, panoramic
restaurant, sheltered arcade and public passage

Budget: undisclosed



DNB Bank Headquarters

The new DNB headquarters appear as a pixelated volume which is based on small-scale working units adapted to the various influences of the urban context and combining an efficient and flexible internal organisation with a variety of specific communal spaces.



Location: Munich, Germany

Year: 2003

Client: Merkur GmbH & Co

Size & program: 53,000 m² office park

Budget: 21 million Euro

Unterföhring Park Village

Unterföhring Park Village's aim is to mix public and private spaces to create a modern office complex. Every building has its own address and identity, but together they form a cohesive village.





Location: Hilversum, Netherlands

Year: 1997

Client: VPRO broadcasting corporation

Size & program: 10,500 m² television
and radio centre

Budget: 10 million Euro



Villa VPRO

Villa VPRO is best described not as an office building, but using terms such as compactness (the absence of long corridors), spatial differentiation, and the synthesis of interior and exterior landscapes.





EDUCATION & HEALTH CARE

Location: Saint Petersburg, Russia
Year: 2018+
Size & program: new ITMO campus



The Next ITMO

ITMO tries to innovate the world of technology not only by making deeper investigations in the technologies themselves, but also by introducing new ways of education and experimentation, adding surrounding and informative fields such as art and communication, and by enlarging the scope of professions. And within this framework it needs to house and situate itself.





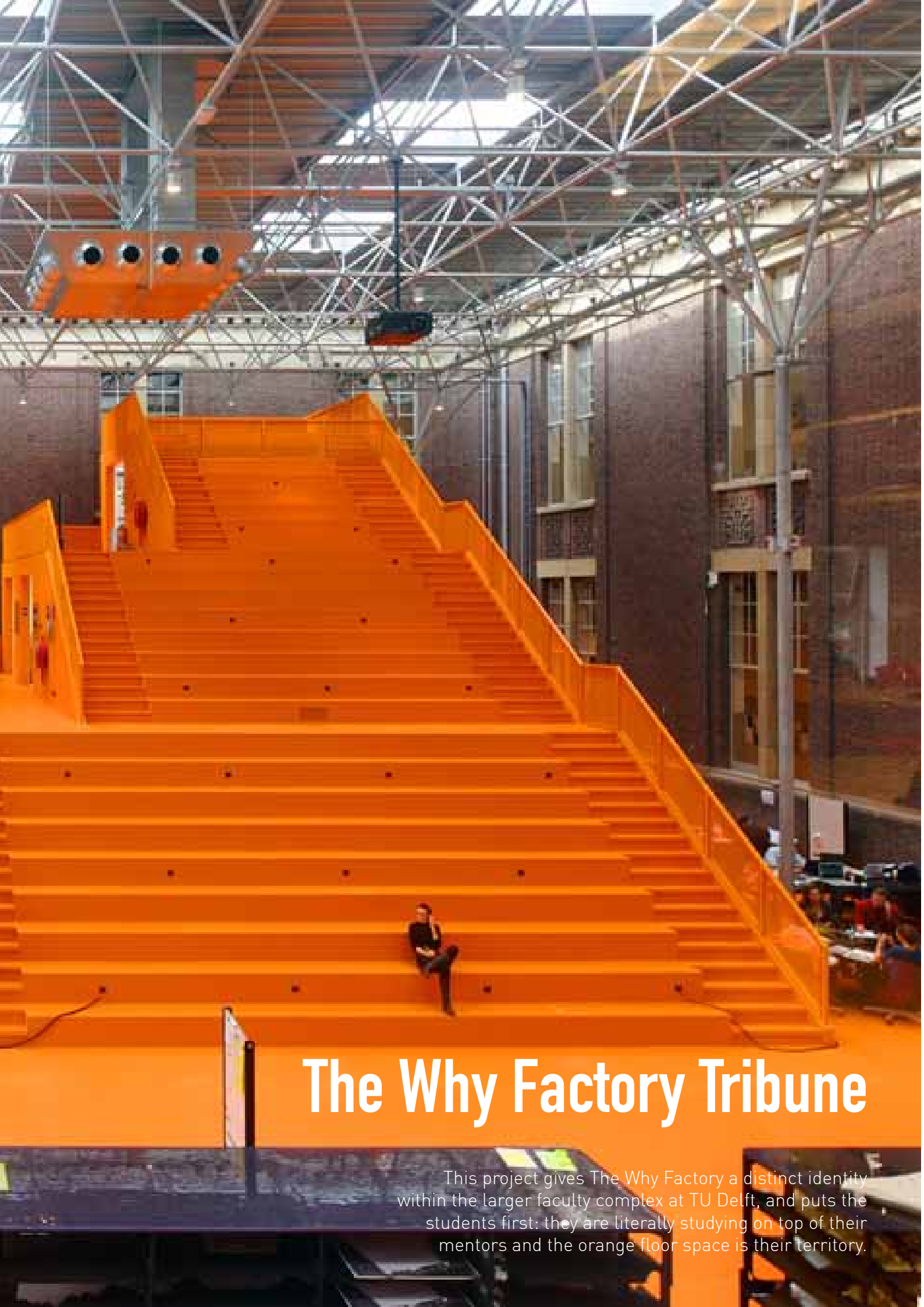
Location: Delft, Netherlands

Year: 2009

Client: Delft University of Technology

Size & program: 370 m² work spaces and
auditorium, tribune and 195 m² orange floor

Budget: 450,000 Euro



The Why Factory Tribune

This project gives The Why Factory a distinct identity within the larger faculty complex at TU Delft, and puts the students first: they are literally studying on top of their mentors and the orange floor space is their territory.

Cancer Center Amsterdam

A temporary house for Amsterdam's cancer center was used to enhance its presence with a gigantic graffiti, visible from the ring road.



Location: Amsterdam, Netherlands

Year: 2005

Client: Cancer Center Amsterdam

Size & program: 6,000 m² offices and laboratories

Budget: undisclosed





Location: Veldhoven, Netherlands

Year: 2002

Client: Maxima Medical Center

Size & program: 1,500 m² visitors center

Budget: 1,9 million Euro



Maxima Medical Centre

Various programmatic functions are housed in mini-houses within the garden. The atrium is the first step in re-fashioning the hospital as a sea of glass, with lush interior gardens accessible year-round, a green salve for an otherwise white wound.





MASTER PLANNING

Location: Hoofddorp, The Netherlands

Year: 2017+

Size & program: 400,000 m2 residential, office and amenities

Client: Snippe Projecten B.V. and IC Netherlands B.V.

Budget: Undisclosed





Hyde Park

The municipality of Haarlemmermeer approved MVRDV's urban plan for the new district Hyde Park. Located right next to Hoofddorp station, from spring of 2019, it will be just four minutes by train from Amsterdam Airport Schiphol and twelve minutes from Amsterdam's business district in Zuidas. The outdated office estate Beukenhorst-West will be transformed into an attractive urban district.

Location: Seoul, South Korea

Year: 2015-2017

Size & program: transformation of 938m section of elevated highway (9,661 m²) into public space

Client: Seoul Metropolitan Government

Budget: undisclosed



Seoullo 7017 Skygarden

Seoul's new public garden Skygarden, Seoullo 7017, is a 983-metre botanical floating walkway, a transformed former city highway. Reborn as a linear park with over 200 local species of trees, shrubs and flowers are lined as a walkable plant library for residents and visitors to the city.





Location: Oslo, Norway
Year: 2016
Client: Oslo S Utvikling
Size & program: 14,5ha masterplan
including offices and public space
Budget: undisclosed



Bjørsvika Barcode

The Bjørsvika area straddles a unique point in Oslo, between the expanse of the fjord and the infrastructural hub of Norway. A series of plots which face both the fjord and the railway are used in a way which maximises views of the fjord.

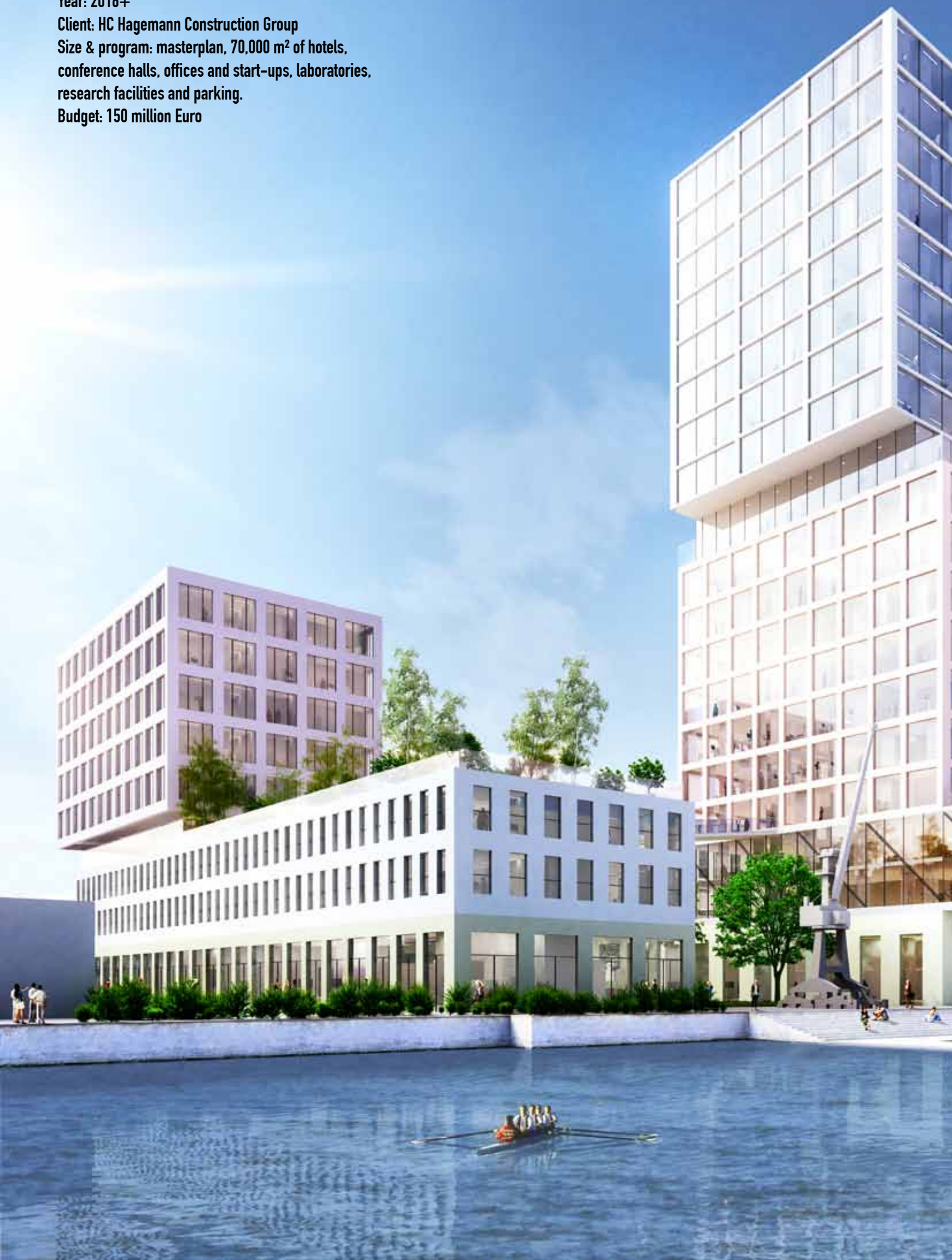
Location: Hamburg, Germany

Year: 2016+

Client: HC Hagemann Construction Group

Size & program: masterplan, 70,000 m² of hotels, conference halls, offices and start-ups, laboratories, research facilities and parking.

Budget: 150 million Euro



Hamburg Innovation Port

MVRDV won the competition for this new 70,000 m² development in Channel Hamburg, the Hanse City's southern high-tech hub aims to connect existing port typologies with urban dynamic and architectural diversity resulting in a strong identity and innovation for the site.





(Y)our repaired highway scar

(Y)our smart park&ride system

(Y)our updated mobile

(Y)our updated pedestrian net

Charing Cross

(Y)our new offices

(Y)our re-purposed buildings

(Y)our attractive public spaces

(Y)our restored grid

(Y)our updated cycle net

(Y)our city parking garages

(Y)our New homes

Glasgow Central

(Y)our new lanes

(Y)our city boulevard

(Y)our new riverfront

(Y)our Water Sports on river

(Y)our central river

(Y)our upgraded promenade

(Y)our Extended City Centre

(Y)our New homes

(Y)our smart park&ride system

Location: Glasgow, Scotland
Year: 2016+
Client: Glasgow City Council
Size & program: 400ha city centre overall strategy
Budget: undisclosed

(Y)our downgraded junction



ity

(Y)our green rooftop

(Y)our downgraded junction

our better connected bus station

hanan Bus Station

(Y)our reduced amount of cars

(Y)our vibrant city centre

Queen St

(Y)our plot infill

(Y)our reconstructed high street

(Y)our well-connected citybike system

(Y)our optimized car circulation



High Street

(Y)our High Street Station quarter

(Y)our New homes

(Y)our New homes

Argyle St

(Y)our new event plaza

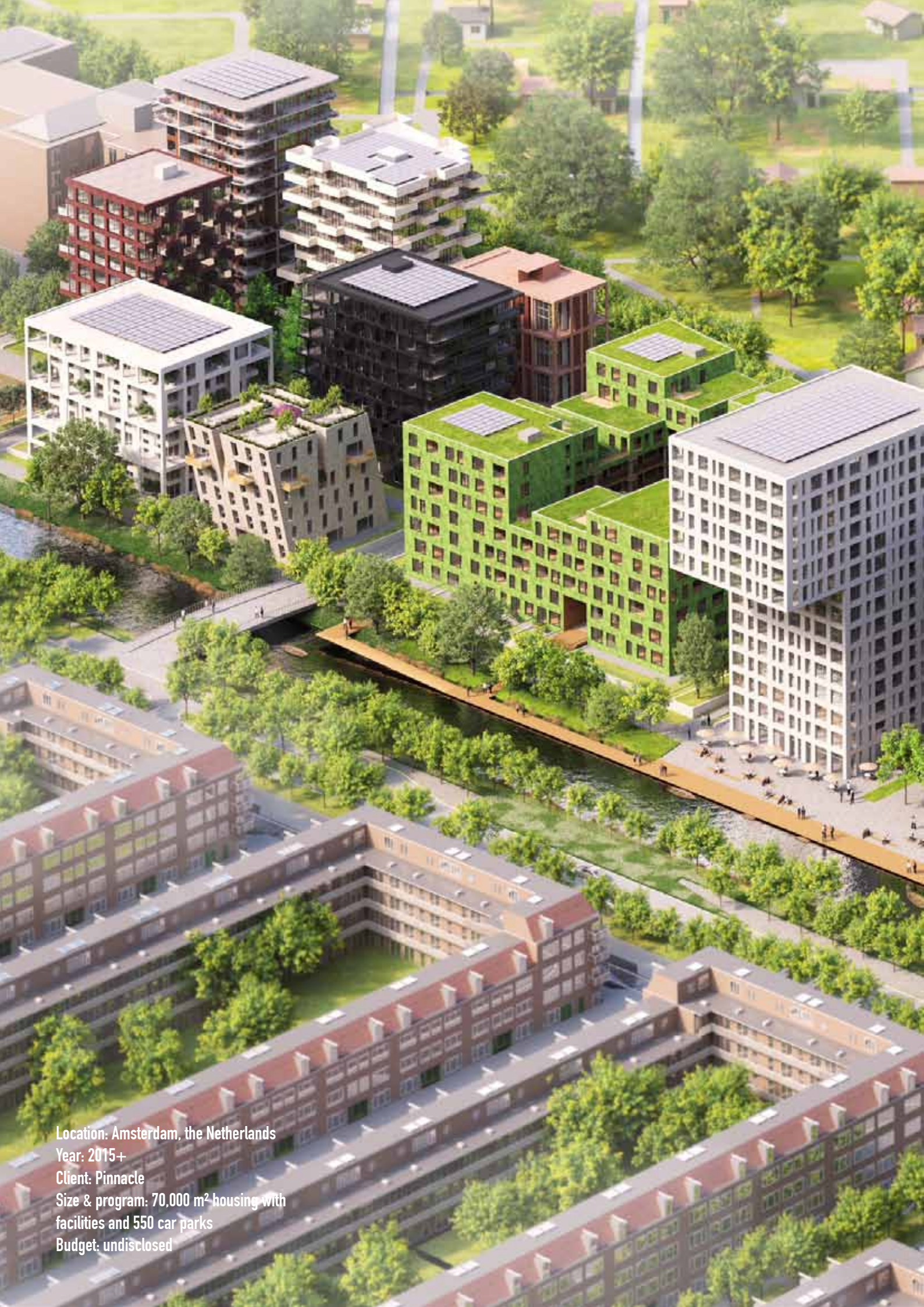
(Y)our Bridgegate quarter

(Y)our City Centre

(Y)our temporary projects and events

(Y)our accessible river

A multidisciplinary team lead by MVRDV and Austin-Smith:Lord has been selected by Glasgow City Council to bring a collaborative and international expertise to their strategy for the regeneration of the 400ha city centre that will transform it into a more livable, attractive, competitive and sustainable centre for all Glaswegians.



Location: Amsterdam, the Netherlands
Year: 2015+
Client: Pinnacle
Size & program: 70,000 m² housing with
facilities and 550 car parks
Budget: undisclosed

Westerpark West

The series of office buildings, which are currently still in use by ING, will be transformed into homes that are suitable for Amsterdam Housing for which there is currently a great need for pleasant and affordable apartments especially for singles, couples and first time buyers.



Location: Shanghai, China

Year: 2013-2017

Client: Sincere Property Group

Size & program: 4.5 ha business park
masterplan, including offices, retail,
parking and public amenities

Budget: undisclosed



Hongqiao CBD

The proposal involves creating an inner courtyard space surrounded by office buildings, a sunken plaza with shops connecting the metro station and pedestrian path throughout for circulation.



Location: Caen, France

Year: 2013+

Client: SPLA (Société Publique Locale D'aménagement)

Size & program: transformation of 600 ha former industrial port area, including housing, offices, mixed-use buildings, public spaces and infrastructure

Budget: undisclosed



Presqu'île de Caen

The resulting plan titled 'La Grande Mosaïque' is strongly based on the existing structures and foresees in realistic, careful and friendly urbanism. A large number of small yet well coordinated interventions results in a gigantic mosaic which creates new qualities on an urban scale.



Location: Moscow, Russia

Year: 2014

Client: JSC Don Stroy Invest

Size & program: 1,8 million m² transformation
masterplan of industrial area

Budget: undisclosed



Serp and Molot Factory

The former Serp & Molot factory in Moscow was the setting for the Russian revolution. And now it is starting to disappear after a long history, overgrown by plants. It thus can now give space for a new urban neighborhood in the very center of Moscow, close to the third ring and less than 4 kilometer from Kremlin.



Location: Moscow, Russia

Year: 2013

Client: Open Joint-Stock Company "Rossiya"

Size & program: masterplan, 52,000 m² park with underground parking and facilities, visitors centre, exhibition spaces, shops, restaurants, cafes and concert hall

Budget: 150 million Euro



Gardens of Zaryadye

The proposal places a framework of paths, drawn from the old city fabric, across the landscape, providing a new model for urban parks, and a collection 750 different garden rooms with widely varying qualities and characters.





Location: Leiden, Netherlands

Year: 2012

Client: Nieuw Leyden CV

Size & program: 4,6 ha masterplan, 670
houses

Budget: undisclosed



Nieuw Leyden

A new inner-city environment is conceived as a positive addition to the surrounding neighborhoods. The urban framework is designed to allow the most freedom in how each plot is filled.

Location: Almere, Netherlands

Year: 2012-2022

Client: Municipality of Almere

Size & program: masterplan, 45ha city extension
with exhibition program

Budget: 300 million Euro



Floriade Almere 2022

The masterplan for Floriade creates a city that is literally green as well as sustainable. A city that produces food and energy, cleans its own water, recycles waste and is a carrier of biodiversity. A city which might even be truly and entirely self sufficient: a symbiotic world of people, plants and animals.





Location: Almere, Netherlands

Year: 2009-2030

Client: Municipality of Almere

Size & program: urban masterplan, 60,000 homes,
100,000 work places, affecting an area of 248 km²

Budget: undisclosed

An aerial photograph of a wide river delta, likely the IJsselmeer in the Netherlands. The water is a pale, milky blue-grey. The surrounding land is a patchwork of green fields and some urban development. A single person is windsurfing on the water, leaving a long, thin white wake. The sky is a pale, hazy blue.

Almere Vision 2030

The vision for Almere is more than an urban masterplan; it describes how the city can develop in economic, cultural and social terms rather than just in infrastructural ones. Thus expansion can be a qualitative rather than quantitative process.



Location: Almere, Netherlands

Year: 2011

Client: Municipality of Almere

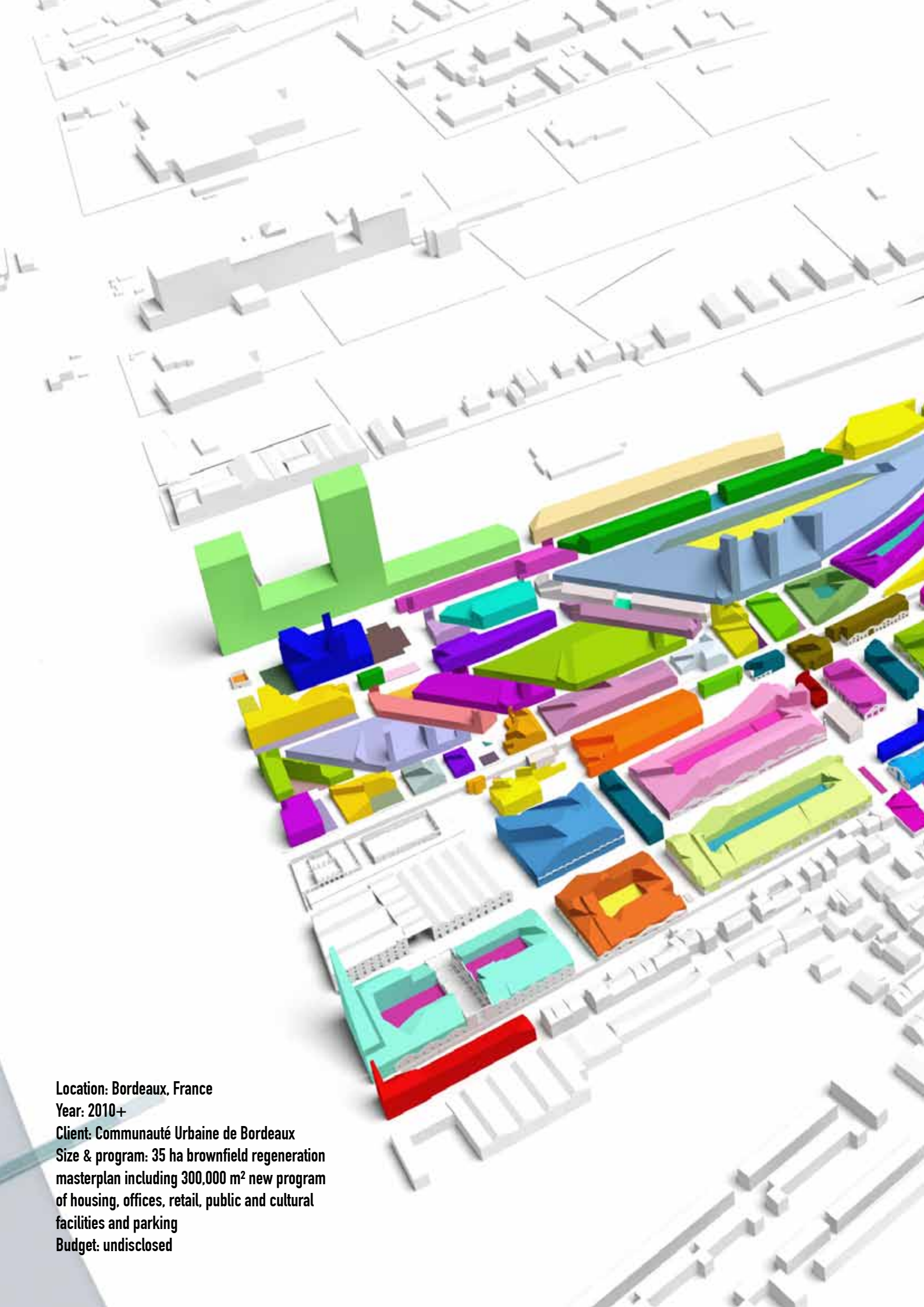
Size & program: 4.300 ha masterplan (15,000 dwellings, 26,000 jobs, 135 ha business, 200,000 m² offices, associated facilities, 400 ha new public space jobs)

Budget: undisclosed

An aerial view of the Almere Oosterwold development plan. The map shows a grid of land parcels, some of which are already developed with colorful buildings and trees. Other parcels are marked with wind turbines, indicating planned construction. The layout is a mix of urban and rural areas, with green spaces and agricultural fields interspersed among the buildings. The overall design is a blend of modern urban planning and traditional rural characteristics.

Almere Oosterwold

MVRDV designed a development strategy for Almere Oosterwold. The limits in this area are set to ensure that the rural character of the area is maintained: 18% construction, 8% roads, 13% public green, 2% water and 59% urban agriculture. Investors have maximum freedom in terms of planning.



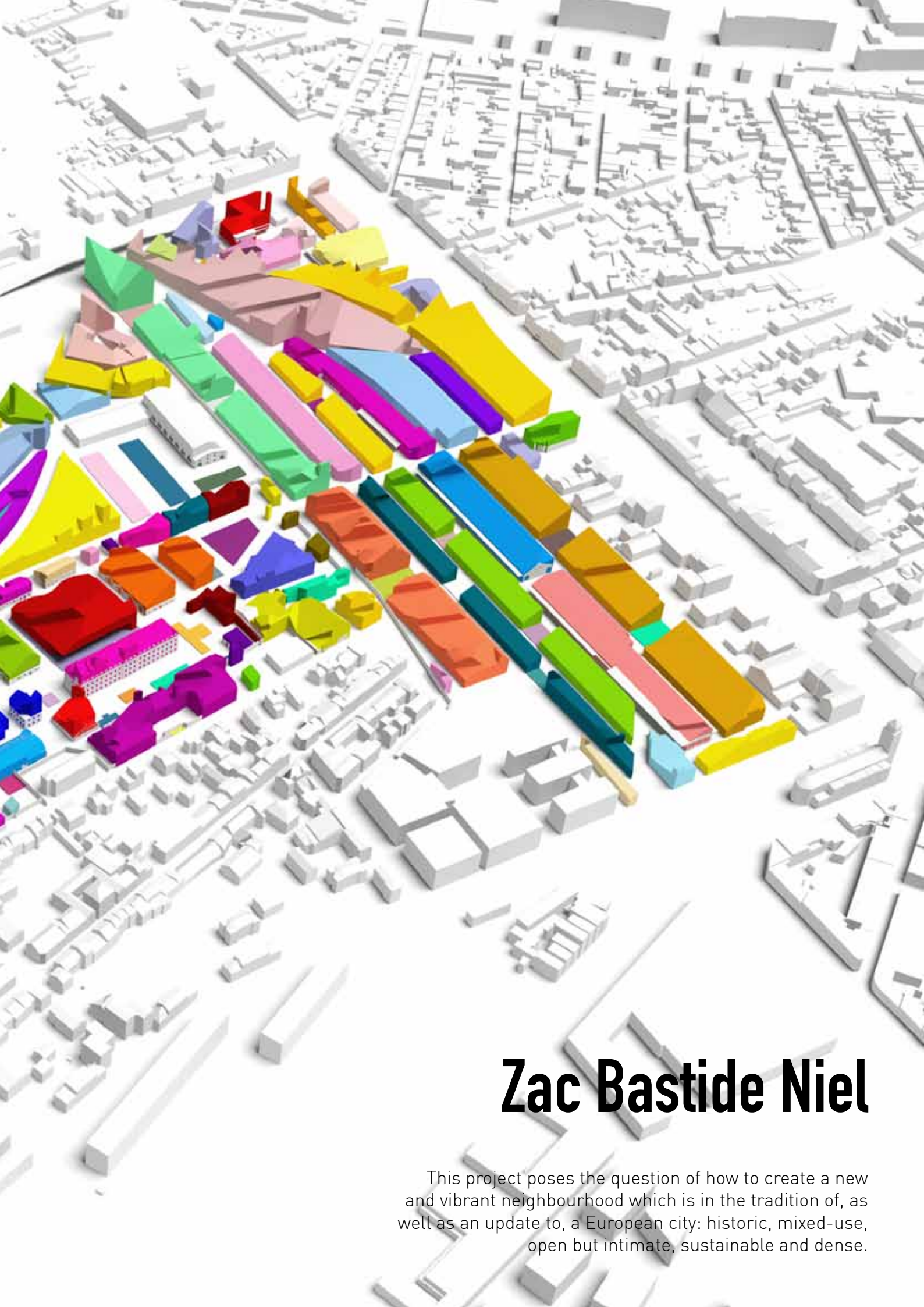
Location: Bordeaux, France

Year: 2010+

Client: Communauté Urbaine de Bordeaux

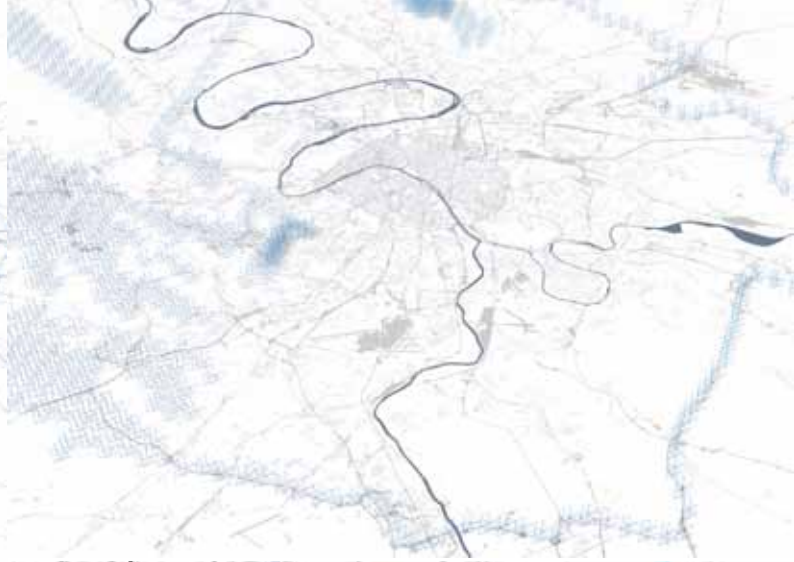
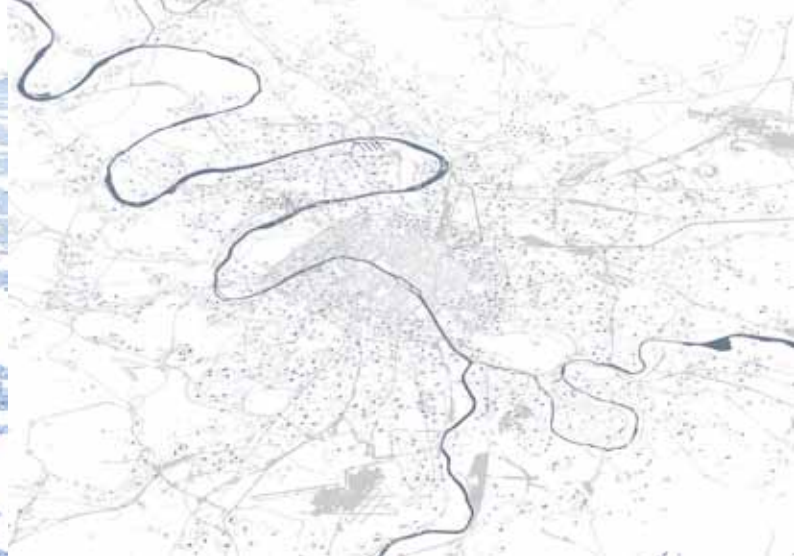
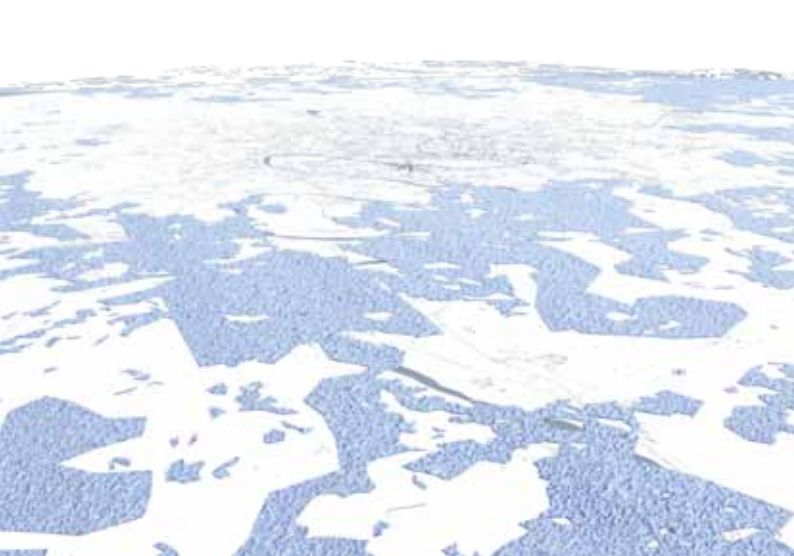
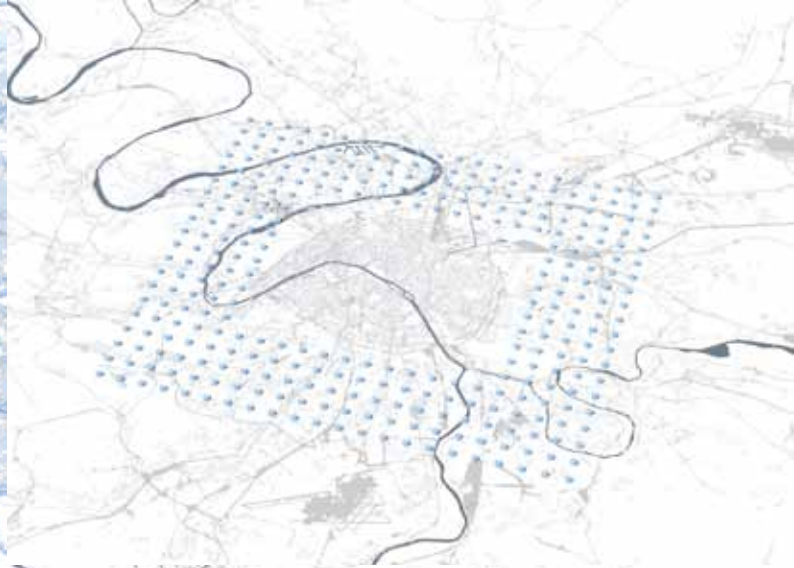
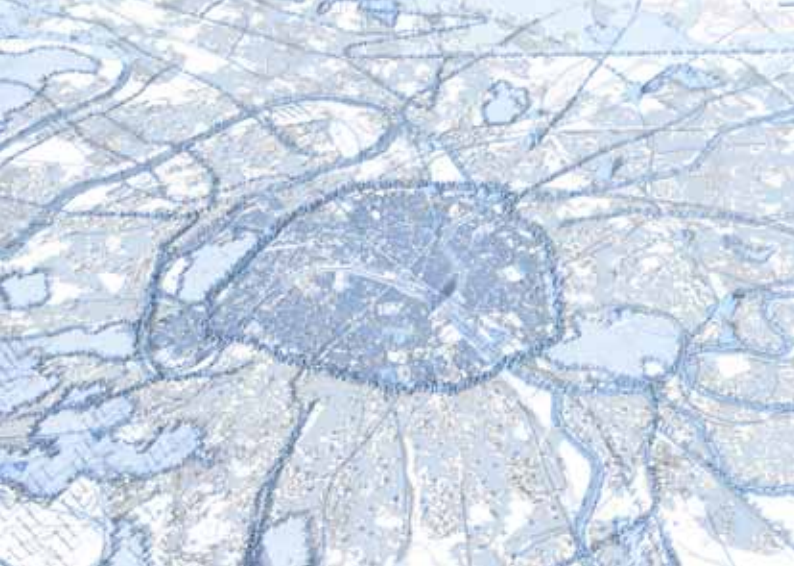
Size & program: 35 ha brownfield regeneration masterplan including 300,000 m² new program of housing, offices, retail, public and cultural facilities and parking

Budget: undisclosed



Zac Bastide Niel

This project poses the question of how to create a new and vibrant neighbourhood which is in the tradition of, as well as an update to, a European city: historic, mixed-use, open but intimate, sustainable and dense.



Location: Paris, France
Year: 2008+
Client: French Ministry of Culture and
Communication
Size & program: urban vision for
greater Paris, 2030
Budget: undisclosed



Grand Paris Vision 2030

This extensive research project defines a new spatial agenda for the city, based on its ambitions and responsibilities as the French capital. The core of the response proposes a series of 17 large scale urban interventions that are based on an in-depth analysis of the city's fabric, its future programmatic needs and its spatial possibilities.

Tainan Axis Transformation

An aerial architectural rendering of the Tainan Axis Transformation project. The image shows a dense urban environment with white, blocky buildings of varying heights. A central axis, Haian Road, runs vertically, flanked by a series of palm trees and public spaces. To the right, a large, modern building with a curved facade stands out. In the foreground, a large, open public space with a circular pattern is visible. The overall scene is bright and sunny, with shadows cast by the buildings and trees.

The transformation of China-Town Mall and its perpendicular axis Haian Road, which together form the T-axis, aims to re-establish the waterfront connection and provide an important stimulus to the redevelopment of the neighbourhood by encouraging the use of public spaces and creating a cohesive urban language.

Location: Tainan, Taiwan

Year: 2015+

Size & program: transformation of 5.46 ha into public space

Client: Tainan City Government

Budget: undisclosed





Location: Ypenburg, The Hague, Netherlands

Year: 2005

Client: Amvest Vastgoed

Size & program: 6 ha masterplan and housing, 900 houses

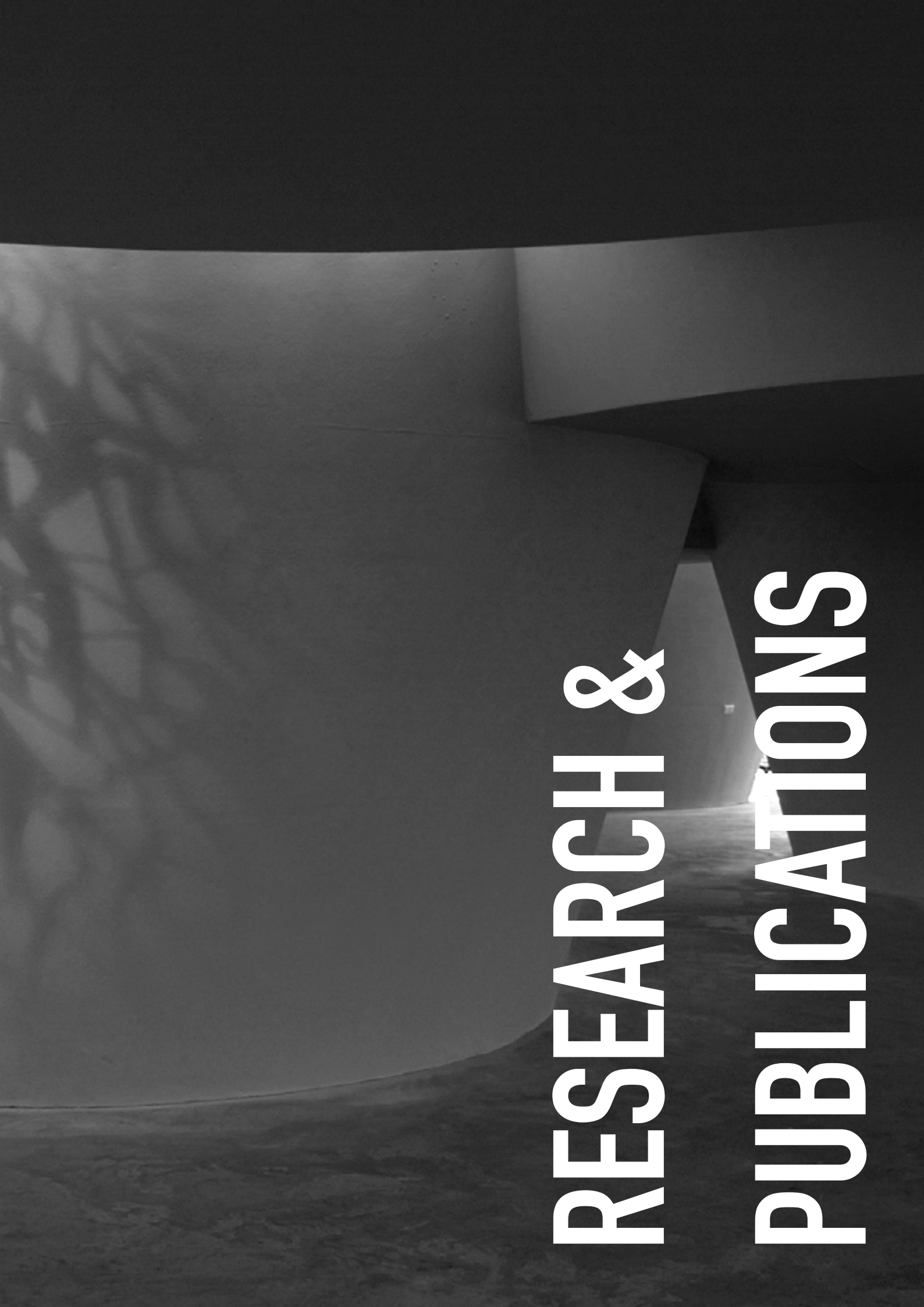
Budget: undisclosed

Ypenburg

Located in a new housing development in The Hague, the so called Waterwijk neighbourhood consists of several islands grouped together, creating a new suburban typology based around water.







RESEARCH & PUBLICATIONS



Location: Taipei, Taiwan

Year: 2011

Program: exhibition by MVRDV and
The Why Factory

Client: JUT Foundation for arts and
architecture



Vertical Village

This research project offers an alternative to the contemporary residential skyscraper, the Vertical Village: a three-dimensional community that brings personal freedom, diversity, flexibility and neighbourhood life back into East Asian Cities.

Location: Shenzhen, China
Year: 2017
Program: Various // exhibition by
MVRDV and The Why Factory



BI-CITY BIENNALE OF URBANISM\ ARCHITECTURE 2017

MVRDV and research think-tank, The Why Factory, jointly developed interventions exploring future cities: The Future City is Wide: Products that will Change our Cities, (W)ego House and The Vertical Village. Alongside these installations is a presentation of The Next Hutong, a research project by MVRDV that reflects on the hutong's developments over the last decades, and proposals for a better way to model its future.





The Why Factory

The Why Factory (T?F) is a global think-tank and research institute, run by MVRDV and Delft University of Technology and led by professor Winy Maas. It explores possibilities for the development of our cities by focusing on the production of models and visualisations for cities of the future.

Education and research are combined in The Why Factory in the form of a research lab and platform that aims to analyse, theorise and construct future cities. The Why Factory investigates real world issues and predicts and researches possible future scenarios and solutions. The institute works on all scales and touches on a huge range of topics. It proposes, constructs and envisions hypothetical societies and cities; based on both science and fiction.

Research undertaken by The Why Factory directly feeds into the work of MVRDV, primarily through the ideas and solutions it comes up with. One such success was that of the Vertical Village, which manifested itself as a popular exhibition and formed the basis for projects around the globe.

At the core of The Why Factory's campaign is a series of books, the 'Future Cities Series', which includes the titles: Visionary Cities (2009), Hong Kong Fantasies (2011) and Barba (2015), to name but a few.



Publications of MVRDV's work

Over the last decade, the work of MVRDV; projects, research, exhibitions and lectures; has been published and reviewed in many nationally and internationally acclaimed magazines, newspapers, and websites, including:

The Guardian - The New York Times - Der Spiegel - Newsweek - New York Times Magazine - Le Monde - Le Figaro - Wallpaper - Vogue - Time - Elle - Archis - Architectuur & Bouwen - De Architect - Arch+ - AMC Arquitectos - Arquitectura Viva - Quaderns - l' Architecture d'Aujourd'hui - Bau - Building Design - Bauwelt - Bouwwereld - Cobouw - Blauwe Kamer - Plan - Egg Magazin - Stadtforum Berlin - Domus - Items - Topos - Zodiac - Frame - Deutsche Bauzeitschrift DBZ - Korean Architects KA - Baumeister - Detail - Space Design SD - AA files - Werk - Bauen+Wohnen - Architettura & Urbanismo AU - Blueprint - Architektur + Wettbewerbe AW - Bouwen met Staal - World Architecture - Techniques & Architecture - A+U - Quaderns - Metropolis Magazine - Tec 21 - Wiederhall - SPACE - Arkitektura & Bizness - Dezeen - Archdaily

Publications about MVRDV

Since first being published in El Croquis in 1998 as a young office, MVRDV continues to collaborate on, and be the subject of, many, often monographic publications exploring the office's ethos, its working method, and its vision of architecture:

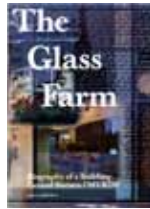
- 2017 A+U - MVRDV files III (monograph)
Lezioni di Architettura e Design - MVRDV (monograph)
(RCS Media Group - Corriere della Sera, IT)
- 2016 AV Monographs - MVRDV Dream Works (Arquitectura Viva, Madrid, ES)
- 2014 El Croquis #173 MVRDV Evolutionary Cities 2003-2014 (monograph)
- 2011 Nieuwe Leyden: Recept voor Stedelijk Wonen (NAI Publishers, Rotterdam, NL)
- 2010 Maestri dell'Architettura (Hachette-fascicoli, IT)
- 2008 Monokultur MVRDV (Monokultur, Berlin, DE,) (monograph)
- 2007 A+U - MVRDV files II (monograph)
- 2003 Reading MVRDV (NAI Publishers, Rotterdam, NL)
- 2003 El Croquis MVRDV 1991-2002 (monograph)
- 2002 El Croquis #111 MVRDV 1997-2002 (monograph)
A+U - MVRDV files I (monograph)
- 1999 MVRDV@VPRO (Actar, Barcelona, ES)
- 1998 El Croquis #86 MVRDV 1991-1997 (monograph)

Publications by MVRDV

MVRDV maintains a strong commitment to research, writing and publishing, stemming from early publications which recieved international aclaim such as Farmax and KM3. Recently the office's written output reached one metre in length.



2015
MVRDV Buildings
updated edition
NAi Publishers
Rotterdam, NL



2014
The Glass Farm
NAi Publishers
Rotterdam, NL



2013
MVRDV Buildings
NAi Publishers
Rotterdam, NL



2013
Book Mountain
Spijkenisse
NAi Publishers
Rotterdam, NL



2012
The Vertical Village
NAi Publishers
Rotterdam, NL



2012
MVRDV: agendas on
urbanism
Equal Books



2010
L'Architecture
d'Aujourd'hui
#378



2008
MVRDV H2O
Aedesland
Berlin, DE



2008
NL28: Olympic fire
010 publishers
Rotterdam, NL



2007
Space Fighter
Actar
Barcelona, ES



2007
Sky Car City
Actar
Barcelona, ES



2005
Costa Iberica
Actar
Barcelona, ES



2005
Actar
Barcelona, ES



2004
The regionmaker
Rhein Ruhr City
Hatje Cantz Verlag
Ostfildern, DE



2003
Five Minutes City
Episode Publishers
Rotterdam, NL



2003
MVRDV Grammar
through the Matsudai
practice
Architectural Culture



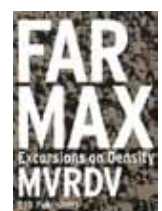
2003
Reading MVRDV
NAi Publishers
Rotterdam, NL



2002
Climax
CSI
Paris, FR



1999
MetaCity/Datatown
010 Publishers
Rotterdam, NL



1998
FarMax
010 Publishers
Rotterdam, NL

Awards (selected)



red dot award
product design



2018

POLITYKA's Architectural Award
Land Rover BORN Awards, Tianjin Binhai Library
The Property Design Award 2018
IDEAT Future Award 2018
German Design Award 2018
Architizer A+ Award

Baltyk, Poznan, PL
Tinajin, CN
Baltyk, Poznan, PL
Skygarden, Seoul, KR
Ragnarock, Roskilde, DK
Firm of the Year 2018

2017

Dutch Business Award FD Gazellen
Surface Travel Awards 2017
Prime Property Prize
ICSC VIVA Best of the Best Award - Shopping Centre
Prix Versailles special prize for shop exterior
Gouden A.A.P. - Public Jury Award
ArchDaily Building of the Year 2017
EU Mies Award 2017
EU Mies Award 2017

Het Financieele Dagblad, NL
Skygarden, Seoul, KR
Baltyk, Poznan, PL
Markthal, Rotterdam, NL
Crystal Houses, Amsterdam, NL
Crystal Houses, Amsterdam, NL
Crystal Houses, Amsterdam, NL
Tennisclub IJburg, Amsterdam, NL
Ragnarock Museum, Roskilde, DK

2016

WAF Award Shopping 2016
FGH Real Estate Award 2016
Dutch Design Award 2016
GCSC Award for European Innovation 2016
ArchDaily Building of the Year 2016 Finalist

Crystal Houses, Amsterdam, NL
Markthal, Rotterdam, NL
Crystal Houses, Amsterdam, NL
Markthal, Rotterdam, NL
The Couch, Amsterdam, NL

2015

MAPIC Best Retail Urban Project Award 2015
European Steel Construction Award of Merit 2015
European Property Award 2015-16
MIPIM Award - Best Shopping Centre
Rotterdam Marketing Award
Rotterdam Architecture Award 2015
ESPA Gold Award, 2015
Dutch Public Archaeology Award 2015, NL

Markthal, Rotterdam, NL
DNB Bank HQ, Oslo, NO
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal, Rotterdam, NL
Markthal car park, NL
Markthal Time Stair, NL



2014

Sign+ Award 2014 - Public vote
Netherlands Glass Award
Graydon Award for Financial Stability
Best Dutch Book Design of 2013

Markthal, Rotterdam, NL
Glass Farm, Schijndel, NL
MVRDV, Rotterdam, NL
'MVRDV Buildings' Monograph

2013

Red Dot Design Award 2013
Oslo Cityprisen
Norwegian Brick Award

Book Mountain, Spijkenisse, NL
Bjorvika Barcode, Oslo, NO
DNB HQ, Oslo, NO

2012

A&W Architect of the Year 2012, Hamburg, DE
ARSEG Award - Excellent Working Environment
Bronze, Dutch Wood Award
Bronze, Best Library in the Netherlands

MVRDV, Rotterdam, NL
Teletech Campus, Dijon, FR
Book Mountain, Spijkenisse, NL
Book Mountain, Spijkenisse, NL

2011

Red Dot Award 2011, Essen, DE
RIBA Regional Award, UK
RIBA Manser Medal, Winner of the Public Vote, UK

Balancing Barn, Suffolk, UK
Balancing Barn, Suffolk, UK
Balancing Barn, Suffolk, UK

2010

MVRDV voted as #44 of the world's most innovative companies by FastCompany, USA

2009

Lensvelt de Architect Interieurprijs

The Tribune, TU Delft, Netherlands

2008

WAF Award (World Architecture Festival)
Mies van der Rohe Award finalist

Parkrand, Amsterdam, NL
Parkrand & Didden Village, NL

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